踏み台運動の踏み台を
じっと眺める太った僕

若木民喜
Tamiki Wakaki

COVER ILLUSTRATION／若木民喜
LOGO & COVER DESIGN／安斎 秀+ペイブリッジ・スタジオ

神のみぞ知るセカイ

25

若木民喜
Tamiki Wakaki Presents

神のみぞ知るセカイ 25

若木民喜

小学館
SSC-4579

9784091245793

ISBN978-4-09-124579-3

C9979 ¥438E

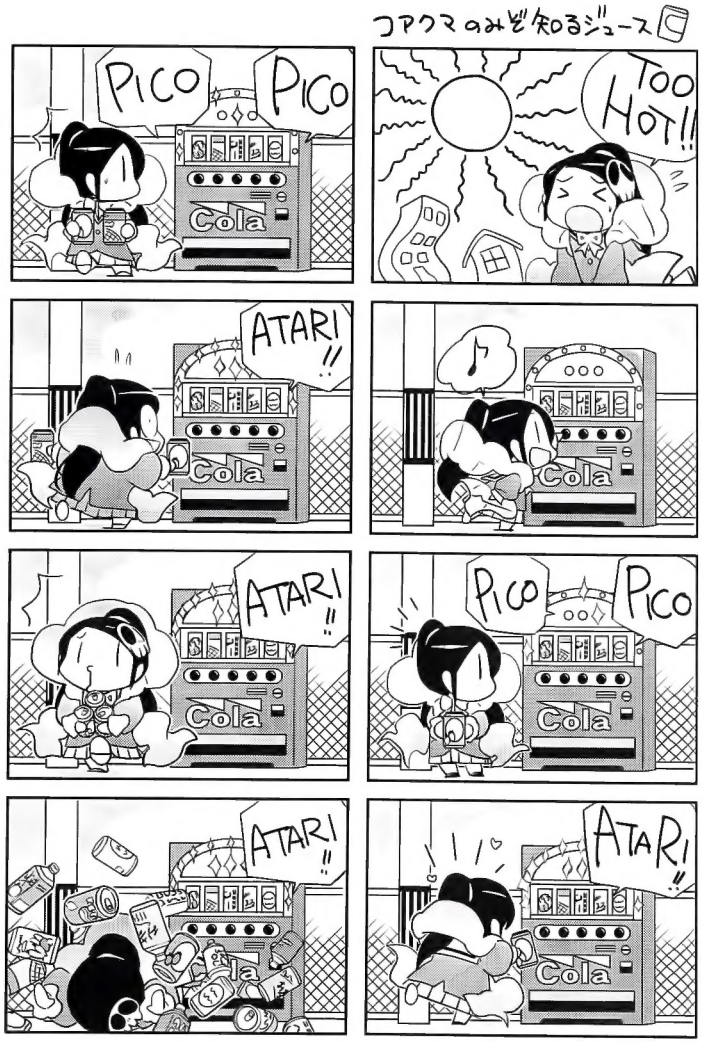
1929979004385

定価：本体438円＋税

雑誌 45055-79　小学館

クリアしなければ
クソゲーはクソゲーのままだ

女の子たちを巻き込む未来に絶望する桂馬を立ち直らせたのは天理との対話だった。
となれば、やることは小学校の混乱を鎮めることと、香織さんの「攻略」。
一方、女神の宿主たちが桂馬を見守る現在にも、異変が… 時をかける急展開!



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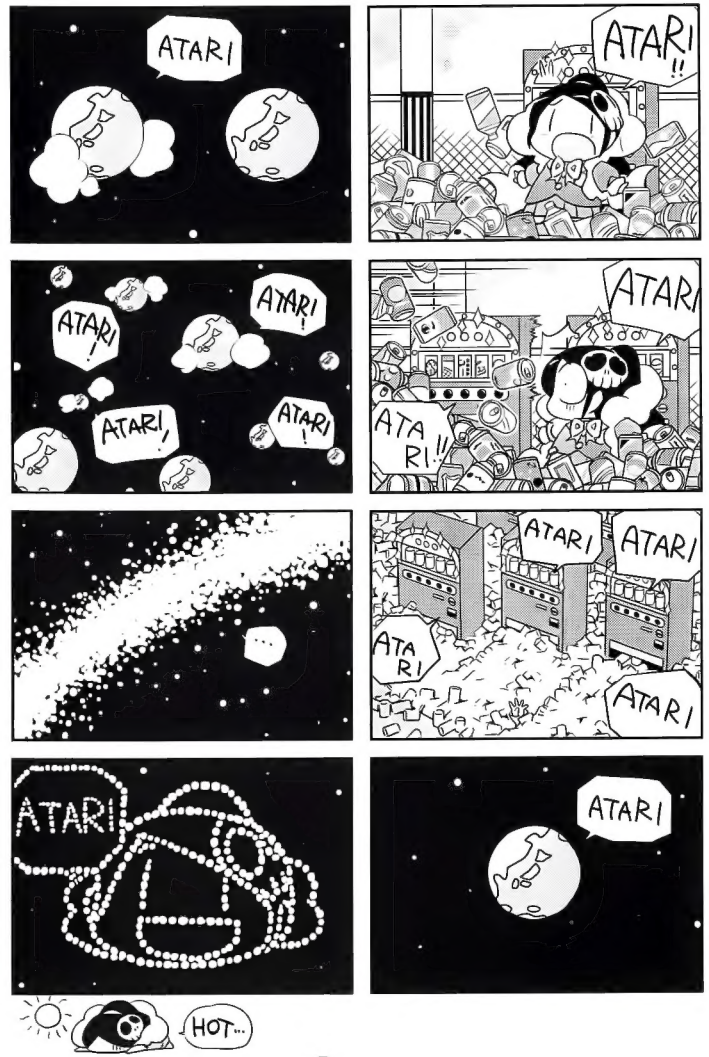

SS comics
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神のみぞ知るセカイ
25
若木民喜
comics

神のみぞ知るセカイ
The World God Only Knows
25
若木民喜

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■若木民喜■

YOU'RE GOING TO SAY THAT ON STAGE?!

I AM A TIME TRAVELER FROM THE FUTURE,

JULIET!!

神のみぞ知るセカイ

The World God Only Knows

TIME TRAVELER?

WAS THIS HOW ROMEO AND JULIET WENT...?

HUH?

ゴルゴル

FLAG 245 [AS YOU LIKE]

JUST WHEN WE THOUGHT HE WAS GOING TO REVEAL EVERYTHING,
KEIMA DOES A SCI-FI RENDITION OF "ROMEO AND JULIET"?

THE YEAR IS 20XX...

HUMANITY HAS BEEN ENSLAVED BY DEVILS!!

AT THIS RATE, THE FUTURE OF THE HUMAN RACE WILL BE A GRIM ONE...

HOW-EVER...!!

THERE EXISTS A "TREASURE" THAT CAN DEFEAT THE DEVILS...!!

I HAVE TRAVELED ACROSS TIME AND SPACE!!

IN MY SEARCH FOR THAT "TREASURE,"

I'M SORRY THAT I HID THIS FROM YOU, JULIET!!

BUT ISN'T THE SET INCREDIBLE?

THE STORY IS COMPLETELY DIFFERENT!!

KEIMA-KUN, THAT'S NOT IN THE SCRIPT!!

ROMEO... I HAVE BEEN SEARCHING FOR YOU...!!

YOUR PLANS END HERE...

THEY'VE COME TO KILL ME!!

DAMN!! ROBOTS FROM THE FUTURE!!

I FEEL LIKE I'VE SEEN THIS ON TV BEFORE...

ROBOTS FROM THE FUTURE...

AMAZING!!

WOW!!

KEIMA-KUN!!

JULIET, YOU MUST GET AWAY!!

IT'S ROMEO, ROMEO.

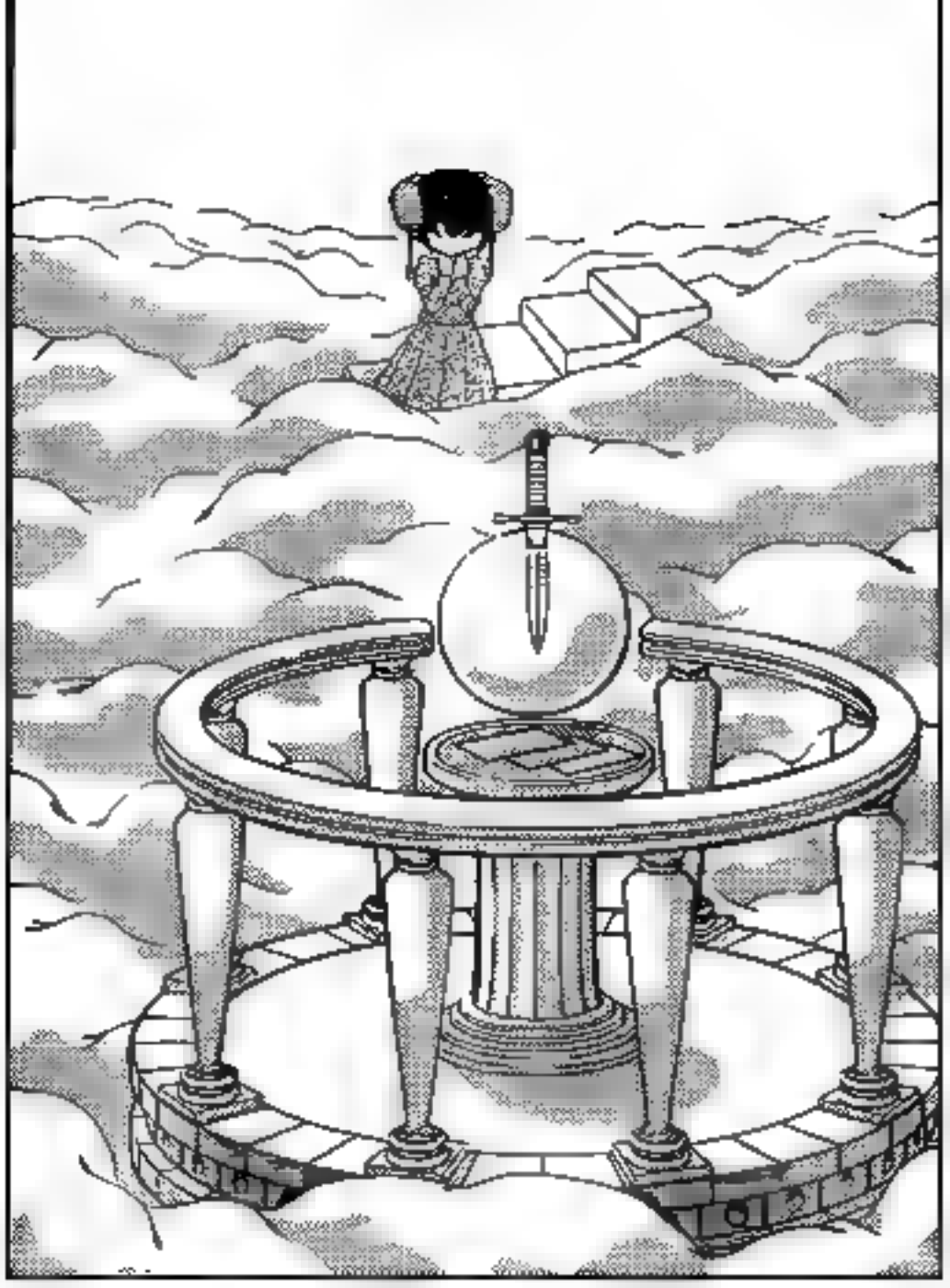
!!

AAH!!!

JULIET, YOU MUST GOOO!!

ROMEO!!

AAAH!!!



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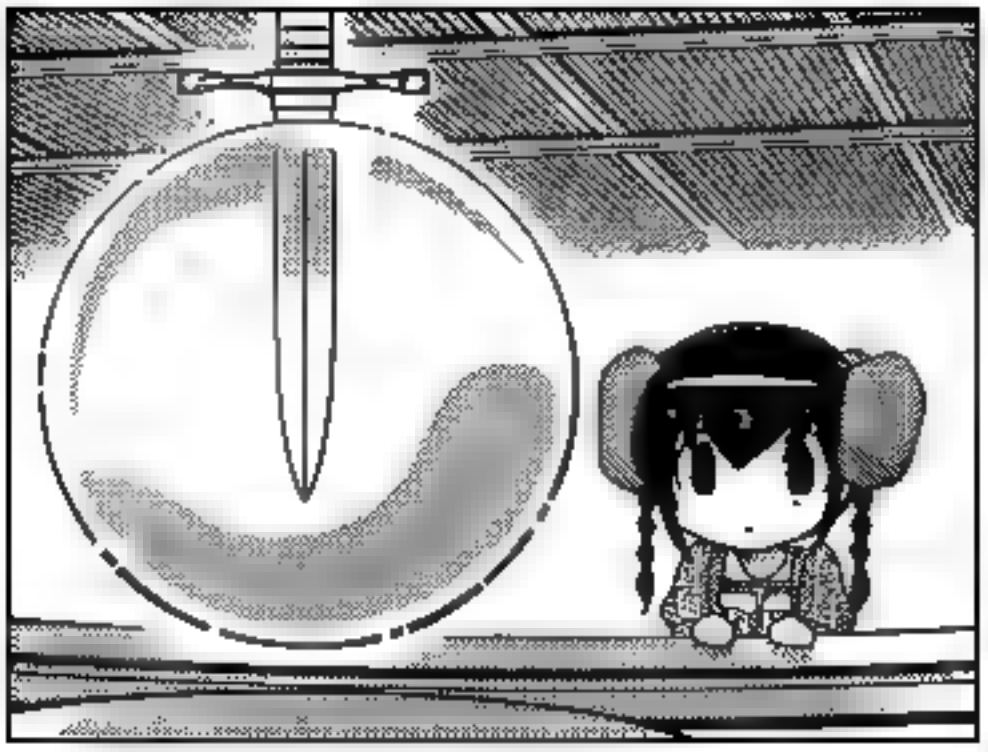
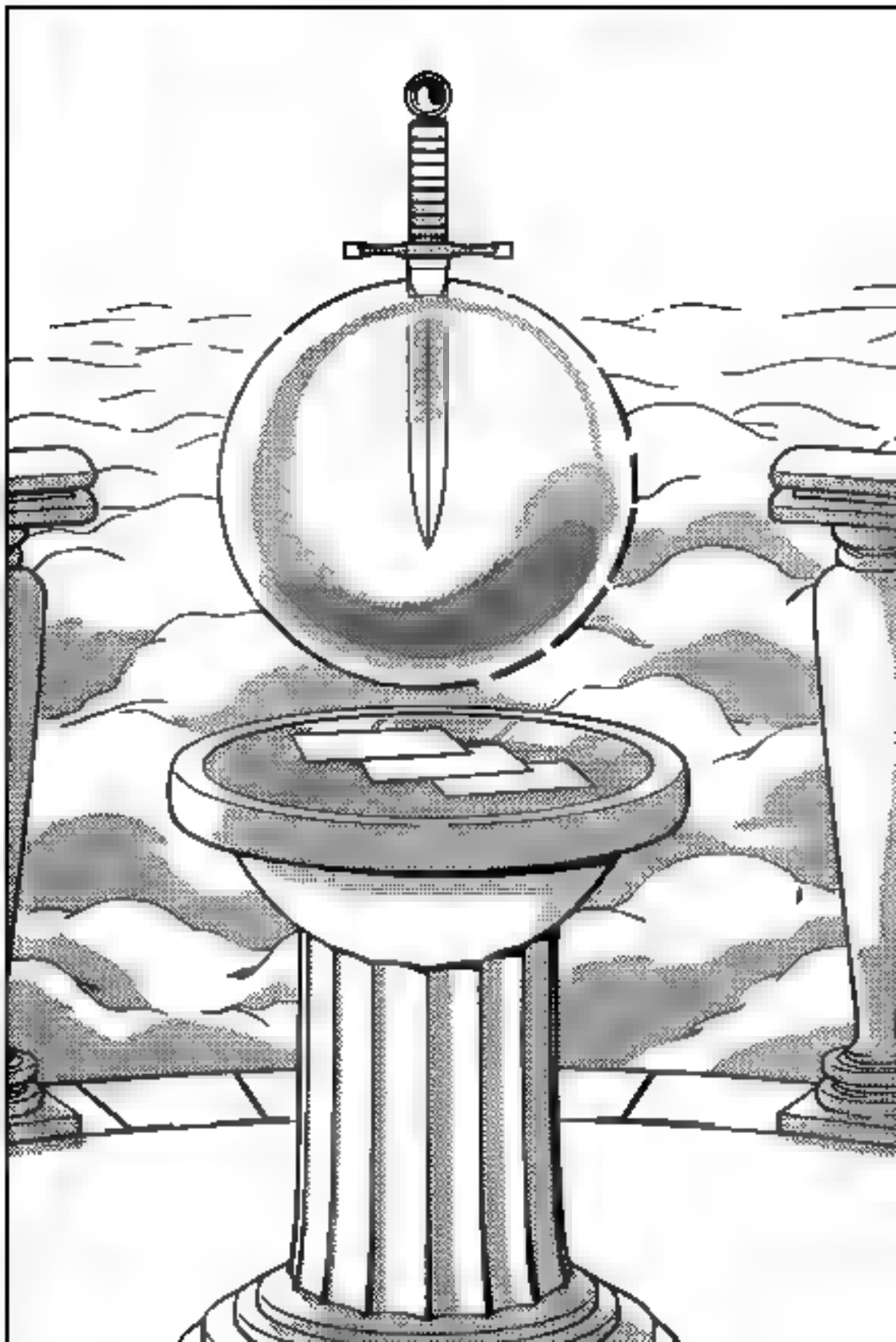




No.3

No.2

To Tenri, No.1

To Tenri, No.1

TO TENRI...?

READ THE SECOND NOTE ONLY AFTER YOU HAVE FINISHED READING THIS ONE.

THERE IS SOMETHING THAT I NEED TO TELL YOU.

TO TENRI,
NO.1

WHEN YOU AND I HAVE MET ONCE AGAIN.

READ THAT MUCH LATER,

AS FOR THE THIRD NOTE,

I AM KEIMA KATSURAGI FROM TEN YEARS HENCE.

FROM THE FUTURE.

I CAME

TO FIGHT AGAINST THE DEVILS.

I HAVE COME HERE

YOUR SCHEME ENDS HERE.

ROMEO, THERE IS NO ESCAPE.

I WONDER WHAT'S GOING TO HAPPEN.

IS ROMEO GOING TO BE KILLED?

THERE IS SOMETHING I NEED TO DEFEAT THE DEVILS.

THAT SOMETHING IS YOUR STRENGTH, TENRI.

I WON'T BE ABLE TO DO ANYTHING.

WITHOUT YOUR HELP,

TENRI, YOU MUST OPEN THE DOOR

THAT IS WHEN EVERYTHING WILL BEGIN.

YOU AND I WILL PARTICIPATE IN THE SCHOOL TRIP TOMORROW.

THERE IS NO OTHER WAY.

No.2

Schedule for July 22nd

* See page 5 for any items to bring and other preparations

① 9:30, Camping at Maijima Seaside Park

② 10:00~

Be there on the deck of the Akanemaru with Keima. (You do not need to speak to him) Once you are with Keima go to ③

If you are not with Keima or cannot find him go to

From 10:30 ~ 11:30 Earthquake will hit

(Don't be scared)

WAAAIT!!

FIRE!!

ROMEO...

YOU REALLY DID COME FROM THE FUTURE...

ROMEO, THE REASON YOU CRIED...

IS IT BECAUSE SOMETHING REALLY SAD HAPPENED IN THE FUTURE...?

IT'LL BE OKAY NOW.

I WILL BEAR HALF THE BURDEN

OF YOUR SADNESS!!

SFX: STAB

GIVE ME AN ORDER!!

JULIET!!

JUST KIDDING ...

IT'S ONLY A PROP...

YOU MUST FIIIGHT!!

R-ROMEOOO!!

PREPARE YOURSELVES!!

YOU ROBOTS!!

FOR OUR FUTURE!!

HIYAAA!!

THE ROBOTS ARE GETTING WIPED OUT!!

WOOOW!!

SFX: CLAP, CLAP

WE WON, WE WON!!

AWESOME, IT'S JUST LIKE AN ADULT'S PLAY.

SFX: CLAP, CLAP, CLAP

YOU ACCEPT THE RESPON-SIBILITY,

DON'T YOU?

TENRI, DO YOU UNDERSTAND THE PLAN?

TH-THERE WAS A LINE IN THE SCRIPT...

I STILL DON'T REALLY UNDER-STAND THOUGH...

YES...

NO WAY!!

THIS MUST BE...

FATE.

CHANGE FATE AND SEIZE THE FUTURE. NEXT ISSUE.

TO BE CONTINUED IN ISSUE 06... ON OCTOBER 15 (WED)

RED HAWK
SCANLATIONS

RAW
Atung

TRANSLATOR
ernest8192

PROOFREADER
Lingering Sentiment

CLEANER
Knight

TYPESETTER
Vaelis

REDRAWER
Savino, Vaelis

www.redhawkscans.com
#red-hawk@irc.irchighway.net

THE ROMEO FROM THE FUTURE GIVES HER A "TO DO" LIST.

神のみぞ知るセカイ

The World God Only Knows

YOU READ IT, DIDN'T YOU?

MY LETTER...

IT TELLS YOU EXACTLY WHAT YOU NEED TO DO.

KEEP IT CLOSE AND DON'T LOSE IT.

YOU'RE GOING TO NEED IT FROM NOW ON.

Schedule for July 22nd

* See page 10 for any items to bring and other preparations

① 9:30, Camping at Maijima Seaside Park

② 10:00~

Be there on the deck of the Akaneman with Keima.

(You do not need to speak to him)

Once you are with Keima,

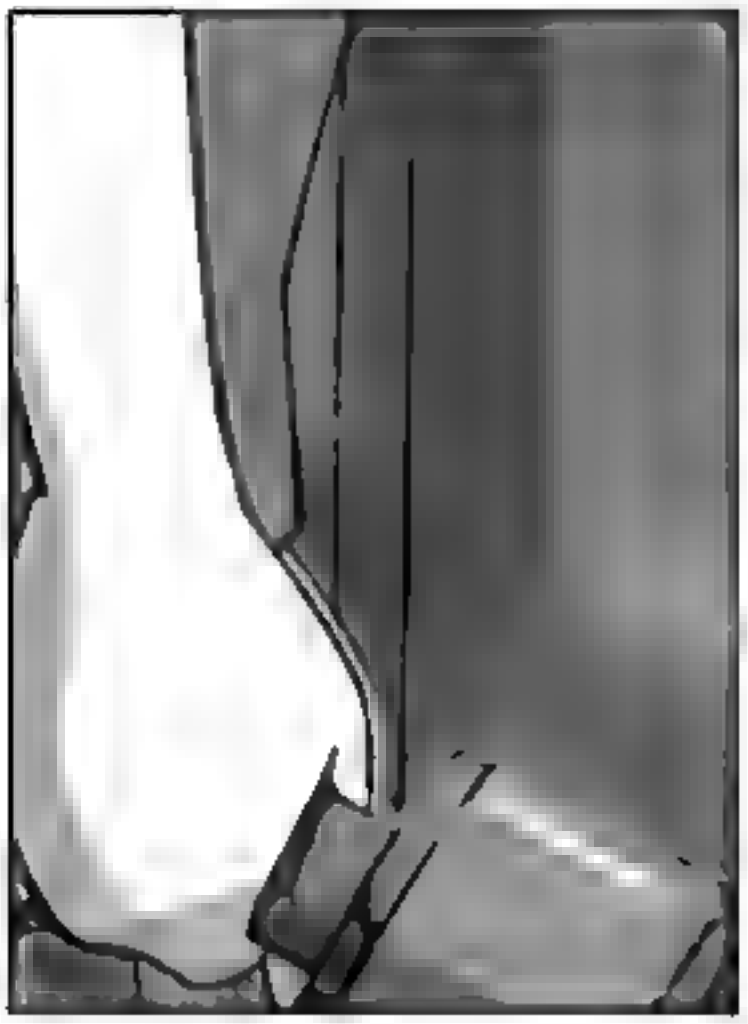
YOU TWO WERE AWESOME!

THAT WAS SO INTERESTING!

OKAY...

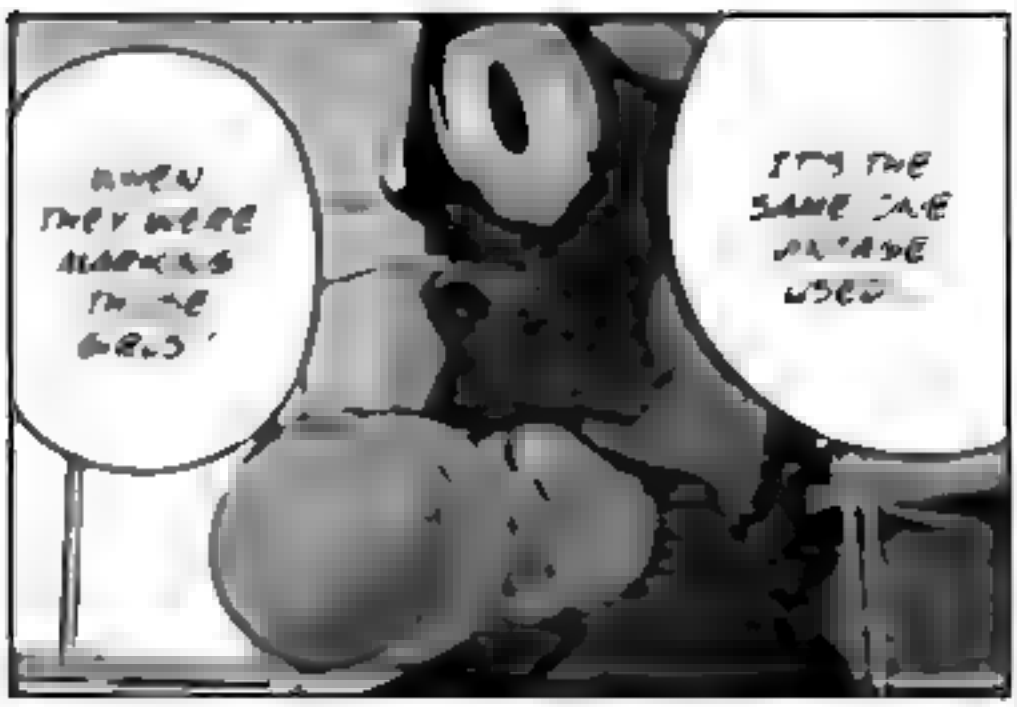
I WILL...

THAT SMILE DEFINITELY CONCEALS SOMETHING BEHIND IT.

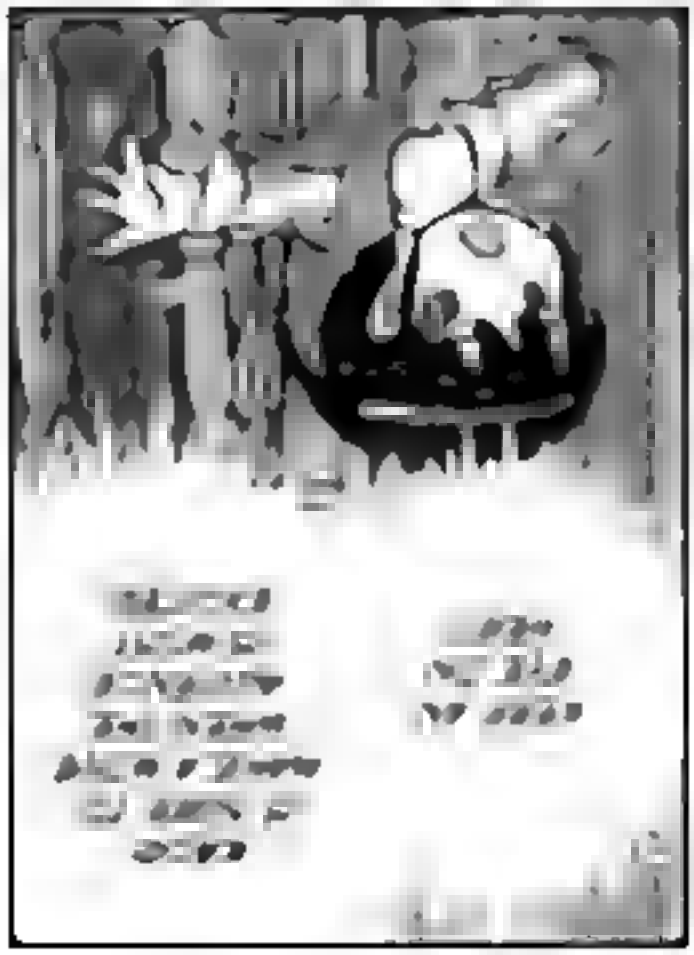


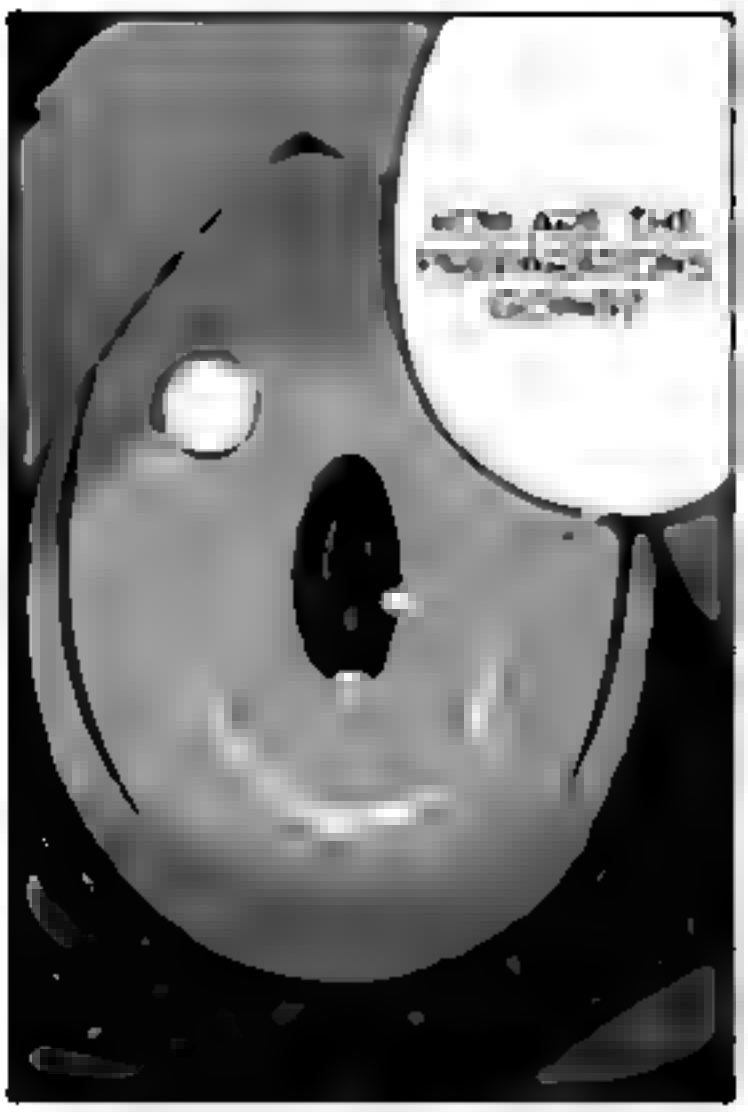
.....

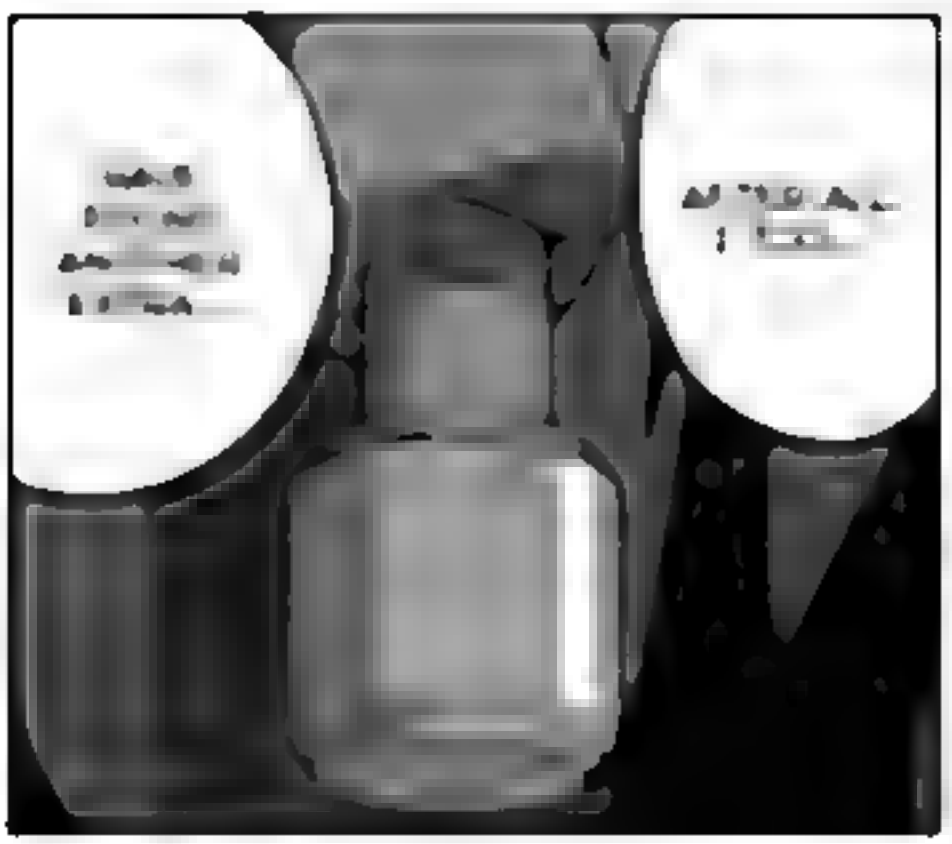
!
THAT SCENT!!


WHEN THEY WERE ATTACKING IN THE WOODS!
IT'S THE SAME SCENT AS WHEN I WAS USED

YOU'LL BECOME A TARGET FOR THE RUNAWAY SHOTS!
WHEN YOU GET CAUGHT







SFX: WHOOSH

HURK?!

GEH!!

!!

EEE!

EGUH!!

SFX: RATTLE

SFX: THUMP

SFX: CLAP CLAP CLAP

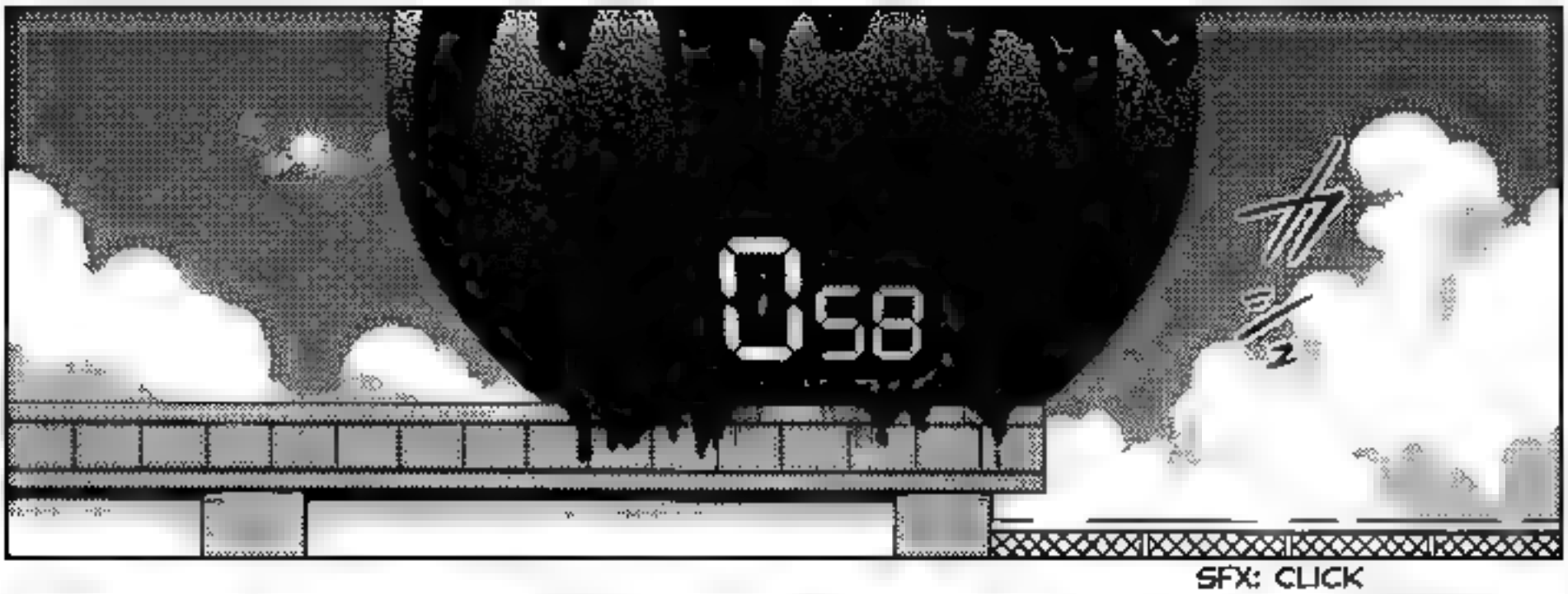
JUST THANK THE AUDIENCE.

TENRI, DON'T TURN YOUR HEAD.

SFX: NUDGE NUDGE

SFX: QUIETLY

ii



SFX: CLICK

SFX: CLICK CLICK

DID KAORI BRING OUT THE COLLAR DEVICE?

.....

SHE DID!!

THE HECK WERE YOU DOING?!

BUT VINTAGE TOOK IT.

IT WAS HER OWN FAULT.

BEFORE KAORI, WE NEED TO SAVE THE GIRLS WHO JUST GOT CAUGHT UP IN ALL THIS!!

I SWITCHED IT WITH A CELESTIAL ROBE DUMMY,

BEFORE IT GOT PICKED UP.

SIKE ☆

I GOT IT!

ALRIGHT, LET'S GO TO DOKUROU!!

ひゅー

SFX: SPRINT

EH HEH HEH.

OOH!! YOU'RE DOING WELL FOR AN IDIOT!!

SFX: DING DING

JUST A MOMENT...

SOOO,

DID YOU GET THAT COLLAR?

WHERE...

CAN I GO YET?

YEAH, RUN ALONG.

I DUNNO!!

HEY, CAN I GO ALREADY?

DOKUROU!!

IT USES TECHNO MAGIC,

AND IT'S TRANSMITTING A SIGNAL.

I'VE FIGURED OUT

WHAT THAT COLLAR IS.

I THINK THAT BIG DEVICE...

IS DESIGNED TO TRIGGER WHEN IT RECEIVES THAT SIGNAL.

THE 61ST, I THINK...

TECHNO MAGIC... WHICH EQUATION?

.....

THE 61ST EQUATION?!

I MIGHT HAVE BEEN AN HONOR STUDENT...

IN THIS ERA...

I THOUGHT IT WAS WEIRD!! EVEN WHEN I USED MY CELESTIAL ROBE TO MAKE A FAKE OR GO INVISIBLE, NO ONE FIGURED IT OUT!!

I GET IT... BECAUSE WE'RE IN THE PAST, MY MAGIC IS TOO NEW!!

Aha♡

Aha♡

IT'S SO OUT OF DATE!!

IF IT'S THE 61ST, EVEN I CAN UNDO IT!!

Tee hee

IDIOT?

IF WE GO AROUND REMOVING THOSE COLLARS, VINTAGE'S PLANS WILL GET DELAYED, RIGHT?!

LET'S GO GET THOSE COLLARS!!

WE NEED TO RESCUE THOSE GIRLS FROM VINTAGE'S CLUTCHES!!

YOU IDIOT.

I'M NOT SAYING THAT.

BUT IF YOU LET IT ALL HAPPEN, THE GIRLS WILL HAVE GAPS OPENED IN THEIR HEARTS. IS THAT REALLY OKAY?!

IF THEY STAY HERE TOO LONG, WE WON'T BE ABLE TO GO ON THAT CAMPING TRIP.

WE NEED VINTAGE TO COMPLETE THEIR PLANS.

THIS?

WE'LL USE THAT.

WE DON'T HAVE MUCH TIME, SO WE NEED TO MOVE QUICKLY!!
FOR NOW, JUST LISTEN TO WHAT I HAVE TO SAY!!

I HOPE IT WORKS...
IS THAT EVEN POSSIBLE?

IF ALL GOES WELL, I THINK WE WILL SUCCEED ...
THE AFTERMATH WILL BE CHAOTIC, THOUGH...

I... I'LL DO MY BEST!!

WE NEED TO MAKE IT WORK.
THIS WAY WE CAN BOTH SAVE THE GIRLS,
AND HAVE VINTAGE COMPLETE THEIR PLANS!!

I'M...

GOING TO SAVE KAORI.

WHAT ARE YOU GOING TO DO, NII-SAMA?

ALRIGHT, ELSIE. THE REST IS UP TO YOU.

IT'S JUST SOME

RANDOM MEDDLING.

WELL, I'M GUESSING THAT SHE DOESN'T EVEN WANT TO BE SAVED.

HUH? WEREN'T YOU GOING TO LEAVE HER?

THIS TIME...

NORMALLY A CONQUEST INVOLVES GIVING THE OTHER PARTY WHAT THEY WANT, BUT...

.....

ONII-CHAN,

I'M COMING WITH YOU.

SFX: FLASH

WHAT, SO YOU COULD GET IN?

YUP.

I JUST DIDN'T WANT TO GET IN YOUR WAY...

TENRI, YOU'RE COMING TOO.

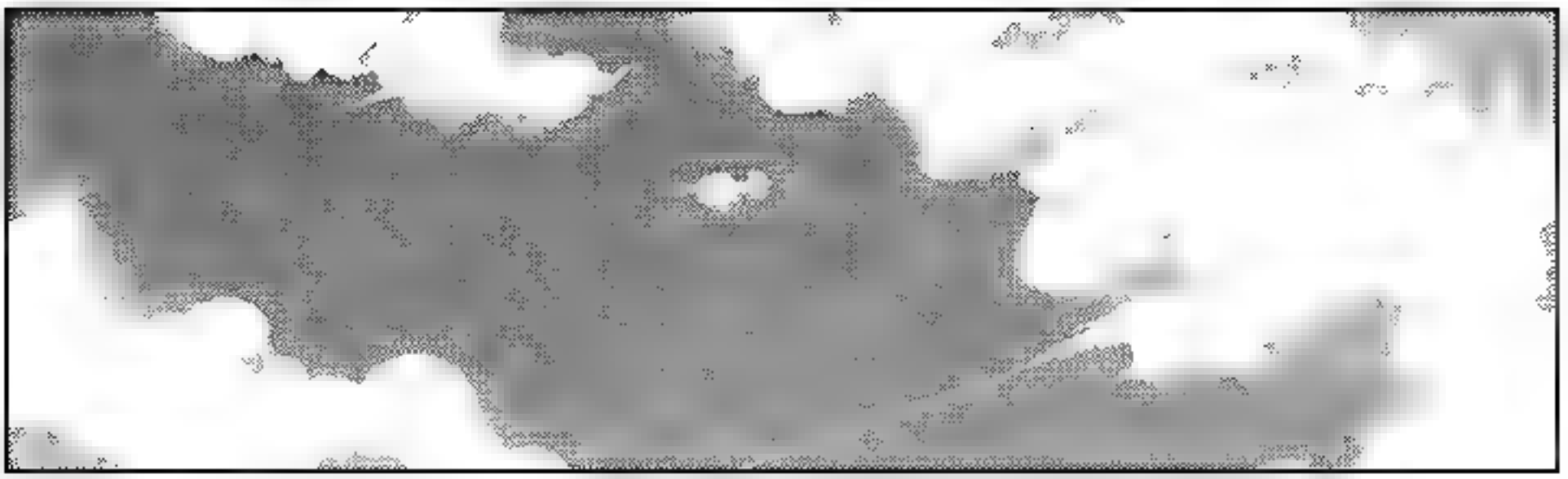
FWAH?!

SFX: STARTLE

SFX: BLANK

KEIMA AND TENRI'S CONQUEST

COLLABORATION STARTS NOW!



TO BE CONTINUED IN ISSUE 47... ON OCTOBER 23 (WED)

RED HAWK
SCANLATIONS

RAW
Atung

TRANSLATOR
Runte

PROOFREADER
Lingering Sentiment

CLEANER
Knight

TYPESETTER
Vaelis

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THE COUNTDOWN IS CONTINUING TO SPEED UP...

[神のみぞ知るセカイ]

IT SEEMS THAT WE DON'T EVEN HAVE 10 MINUTES LEFT...

ONE, TWO...

ONCE WE TURN INVISIBLE, WE WON'T BE ABLE TO SEE EACH OTHER.

LET'S PROCEED BY HOLDING HANDS.

I CAN.

DOKUROU, CAN YOU TRACK THE SIGNAL FROM KAORI'S COLLAR?

GOOD. LET'S GO FIND HER.

I BORROWED THE CELESTIAL ROBE FROM ELSIE.

WE'LL STAY INVISIBLE WHILE WE MOVE.

神のみぞ知るセカイ
若木 民喜
FLAG 247 THE TAMING OF THE SHREW

TENRI,

STAY CLOSE.

WAIT HERE, ONII-CHAN.

SHE MIGHT BE NEAR.

.....

KAORI IS IN THE SECOND ROOM FROM HERE.

I FOUND HER, ONII-CHAN.

SILENCE

SFX: SWISH, SWOOSH

THERE PROBABLY AREN'T THAT MANY...

THE QUESTION IS HOW MANY PEOPLE VINTAGE HAVE HERE.

SHE'S PROBABLY FROM VINTAGE.

THERE IS SOMEONE ELSE IN THE ROOM AS WELL.

SFX: SMOOCH

AS LONG AS THE GIRLS REMAIN INSIDE THE SCHOOL, THE MACHINE WILL PROBABLY HAVE ITS EFFECT.

AFTER ALL, THEY COULDN'T HANDLE ALL THOSE GIRLS AND RESORTED TO USING THE COLLARS INSTEAD.

I WONDER JUST HOW MANY OTHER COLONIES LIKE THIS ONE HAVE BEEN PREPARED.

OH, WELL..

FOR NOW, I HAVE TO SAVE KAORI...

IT'S BEEN A LONG TIME SINCE WE'VE TALKED, ONII-CHAN!

WHAT ARE YOU DOING?!

HEY, DON'T GET TOO CLOSE!!

? ?

I'M SO HAPPY.

BRRR

BZZT

BZZT

Nn?

Nhn..?

WITH THIS, AYUMI-SAN IS SAFE!!

NEXT..

I DID IIIIT.

I REMOVED AYUMI-SAN'S COLLAR!!

TA DA!!

A FAKE AYUMI-SAN CREATED FROM THE CELESTIAL ROBE!!

TO SET THE SAME PARAMETERS,

I'LL USE THIS TOOL ..

AND WHEN YOU WRAP IT AROUND THE NECK...!!

I HOPE THEY CAN'T TELL THAT IT'S A FAKE...

GUESS I HAVE NO CHOICE BUT TO TRUST ELSIE WHEN SHE SAYS HER MAGIC IS NEW.

WELL, IT'LL BE FINE SO LONG AS THEY DON'T REALIZE IT RIGHT AWAY

ALL WE NEED TO DO IS GET THROUGH THE REST OF TODAY

THIS ONE TURNED OUT GREAT, EVEN FOR ME.

IT'S THE SPITTING IMAGE OF AYUMI-SAN!!

ゆんゆん

WE SHOULD HURRY.

DOKUROU, OPEN THE LOCK.

SFX: ZAP

YOU TWO SHOULD HIDE SOMEWHERE AROUND HERE.

NOW LOCK THE DOOR AGAIN.

KAORI.

SFX: STARTLED

YOU WERE CAPTURED BY THE DEVILS.

YOU TAKE YOUR OPPONENTS TOO LIGHTLY

!?

WHERE AM I?

IT'S A COLLAR.

YOU ENDED UP BECOMING A VESSEL FOR A DEVIL.

HUH?!

WHAT IS THIS?!

KEIMA-KUN,

WHY ARE YOU HERE .?

IT FELT LIKE THERE WAS A BLIP FOR AN INSTANT...

THE COLLAR IS FUNCTIONING NORMALLY.

ALRIGHT.

GO AND CHECK THE OTHER SAMPLES JUST IN CASE.

.....

WAS IT THE MAGNETIC FIELD CAUSING INTERFERENCE?

PLEASE MOVE AROUND FREELY.

ALRIGHT THEN, EVERYONE.

EVEN THOUGH IT'S MUCH STRANGER THAN THE COLLARS!!

SO THEY DIDN'T RECOGNIZE THE CELESTIAL ROBE DOLL!!

SFX: TEEHEE

IT'S NO USE.

IN JUST A FEW MINUTES, A HOLE WILL OPEN UP INSIDE YOU.

GET IT OFF!!

IT WON'T COME OFF!!

I CAN NOW CONTROL THIS MANY CELESTIAL ROBE DOLLS!!

LOOK, LOOK, HAQUA.

OI, WHAT A SELF-ABSORBED GIRL.

YOU WERE SO EXCITED TO PUT THOSE COLLARS ON OTHER PEOPLE.

DAMN THOSE BASTARDS...

I'LL KILL THEM!!

KEIMA-KUN, YOU CAME TO SAVE ME RIGHT?!

PLEASE, SAVE ME!!

WHY IS THIS HAPPENING TO ME?

WHAT DID I DO?!

I'M SORRY!!

YOU SHOULD TRY TO REFLECT ON YOUR...

I'M SORRY!

I'M REALLY SORRY!!

I'M SORRY!!

I'M SORRY!

I'LL BE A GOOD GIRL FROM NOW, SO PLEASE SAVE ME!!

I'LL DO WHATEVER YOU SAY...

I DON'T WANT A HOLE OPENING UP IN ME...

DON'T SAY THINGS YOU DON'T REALLY MEAN.

HEY,

YOU'RE NOT THE SORT OF GIRL WHO SUBMITS THAT EASILY.

SFX: SLAM

WHAT ARE YOU DOING?!
JUST A SPECIAL BONUS AFTER BEGGING FOR MERCY.
YOU'RE GOING TO SAVE ME ANYWAY, RIGHT?

THERE'S NO WAY YOU WOULD ABANDON ME.
YOU'RE A KNIGHT IN SHINING ARMOR, KEIMA-KUN!!

THAT YOU'RE SOMEONE WHO FIGHTS AGAINST THE DEVILS?

HEJIMA KUN, COULD IT BE

IN OTHER WORDS, YOU KNOW HOW TO REMOVE THIS COLLAR

YOU WOULDN'T COME TO SAVE SOMEONE WITHOUT HAVING A CHANCE OF SUCCESS.

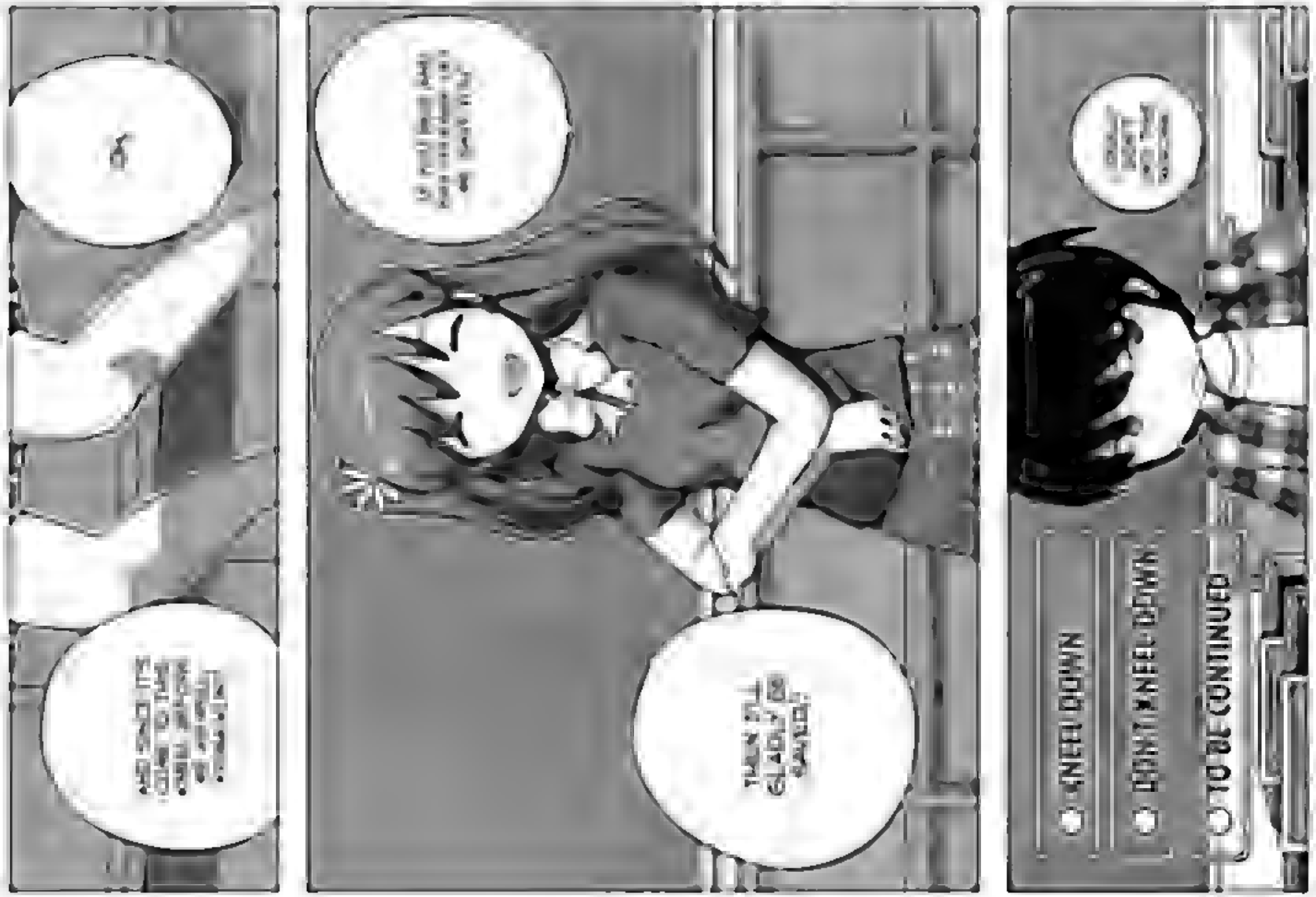
THEN I'M GOING TO TELL THOSE DEVIL PEOPLE ALL ABOUT YOU!!

IF THAT'S THE CASE...

THEN HURRY UP AND SAVE ME!!

IF YOU DON'T WANT THAT TO HAPPEN,

SHE DEMANDS THAT HE KNEEL BEFORE HER, JUST AS EXPECTED FROM KAORI-SAN.
NEXT ISSUE, WILL THE CLASH OF THE TWO BIG HEADS COME TO A... CONCLUSION?



TO BE CONTINUED IN ISSUE 15 ON SALE MONTH DAY!

RED HAWK
SCANLATIONS

Raw
Atung

Translator
ernest8192

Proofreader
Lingering Sentiment

Cleaner
Knight

Typesetter
Vaelis

Redrawer
Vaelis

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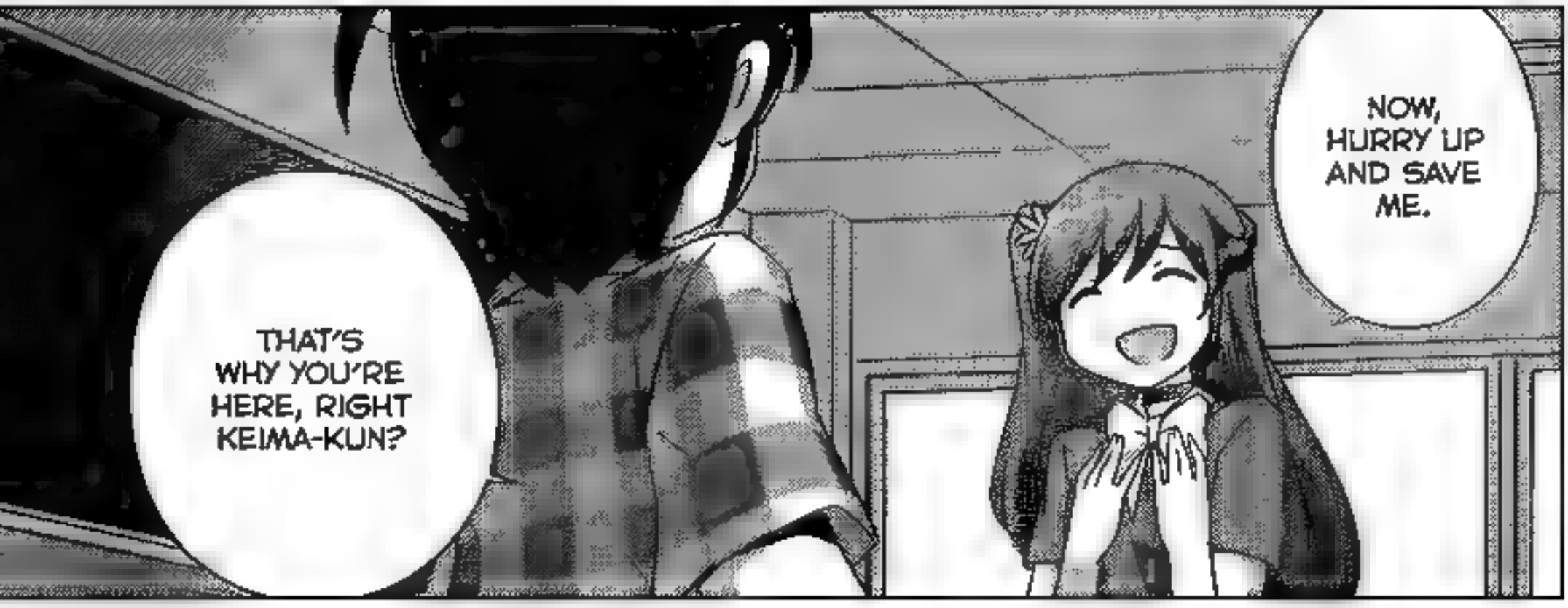

THAT'S WHY YOU'RE HERE, RIGHT KEIMA-KUN?
NOW, HURRY UP AND SAVE ME.

I NEVER SAID THAT I'M GOING TO SAVE YOU!!
TAKING ADVANTAGE OF A GAMER'S PSYCHOLOGY LIKE THAT...

[神のみぞ知るセカイ]

KEIMA-KUN, YOU ARE A "GOOD PERSON".

BUT YOU WILL.

I ONCE SAID THAT YOU AND I WERE SIMILAR TYPES OF PEOPLE, DIDN'T I?
BUT THERE IS ONE THING THAT SEPA-RATES US.

THAT IS WHY YOU WILL DEFINITELY SAVE ME!!

THE COUNTDOWN APPROACHES, AND YET KAORI-SAN HASN'T LEARNED HER LESSON. NOW IT'S A ONE ON ONE WAR OF WORDS.

神のみぞ知るセカイ

The World God Only Knows

BUT IS THERE EVEN A NEED TO SAVE KAORI-SAN...? AFTER ALL, SHE IS A BAD PERSON.

I WONDER IF NII-SAMA MANAGED TO SAVE KAORI-SAN ...

THERE ISN'T MUCH TIME LEFT.

FLAG 248 [THE BETTER FOR MY ENEMY]

BUT IT'S
ITS BECAUSE
YOU'RE WASTING
YOU'LL BE
SQUANDERING

EVERYONE IS MAKING A COMMOTION AND

INTERFERING WITH EACH OTHER'S HAPPINESS!!

IF YOU WANT TO BE HAPPY,

YOU MUST SACRIFICE OTHER PEOPLE!!

YOU...

AGE WRONG.

MIGHT LOOK LIKE

WHAT THE REAL WORLD

TO THE TRUE ENDING.

IN ORDER TO DO THAT,

I WILL RETURN TO MY OWN WORLD!!

IF THAT'S THE CASE, THEN HURRY UP AND SAVE ME.

FOR THE SAKE OF MY HAPPINESS!!

YOU KNOW THAT A GAP WILL OPEN UP IN MY HEART IF YOU DON'T REMOVE THIS COLLAR, DON'T YOU?

AREN'T YOU MISUNDER-STANDING SOMETHING HERE?

ARE YOU OKAY WITH THAT?!

I AM

AN ALLY OF THE DEVILS.

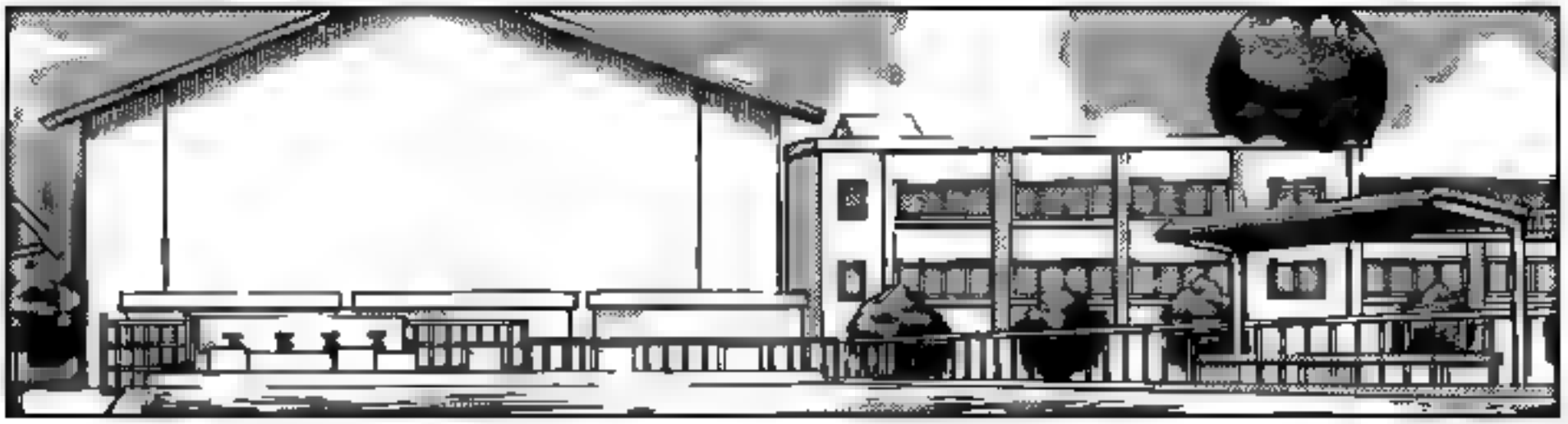
IT WOULD BE PROBLEMATIC

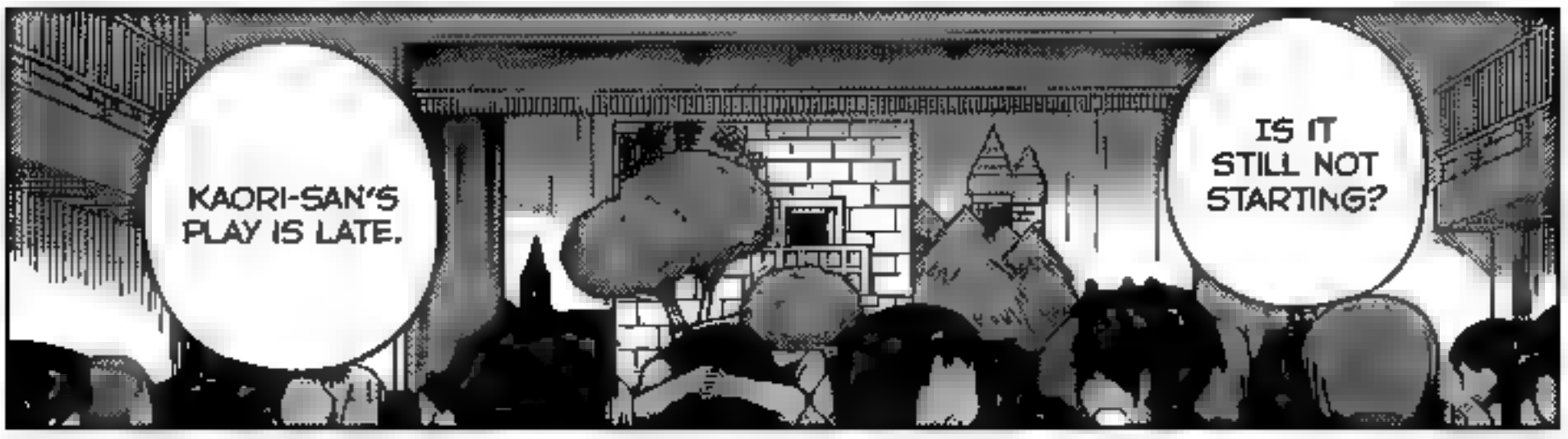
IF THE DEVILS' PLAN DIDN'T SUCCEED!!

EVEN IF A GAP OPENED UP IN YOU,

I WOULDN'T BE BOTHERED IN THE LEAST.

THAT CAN'T BE TRUE, RIGHT?
WHAT IRRE-SPONSIBLE NONSENSE IS THAT?




KAORI-SAN'S PLAY IS LATE.
IS IT STILL NOT STARTING?

8:15

.....

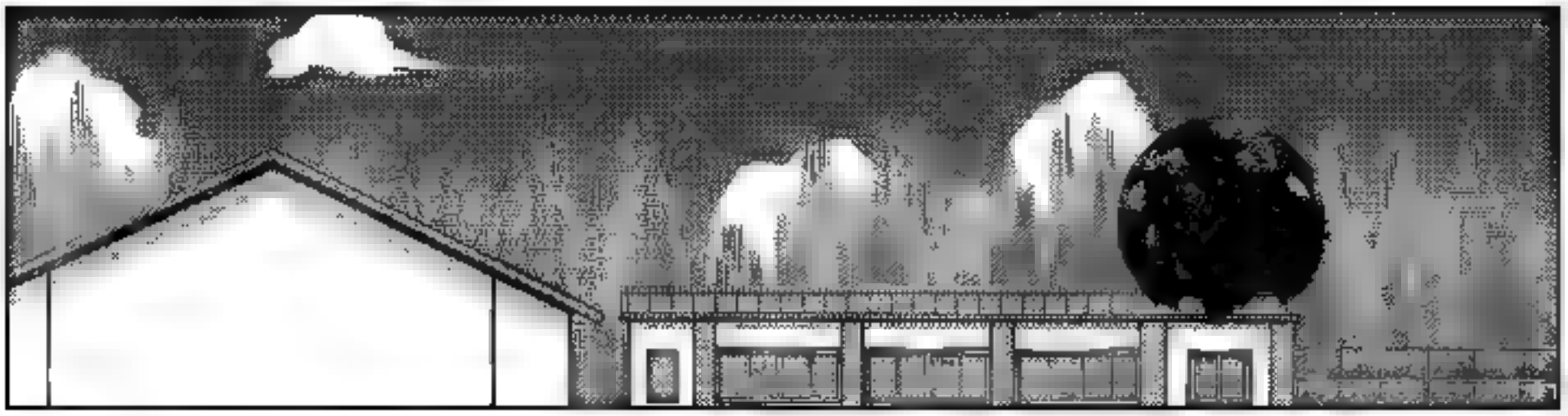
NOW,
IF YOU HAVE ANY TRUMP CARD UP YOUR SLEEVE, THIS IS THE TIME TO USE IT.

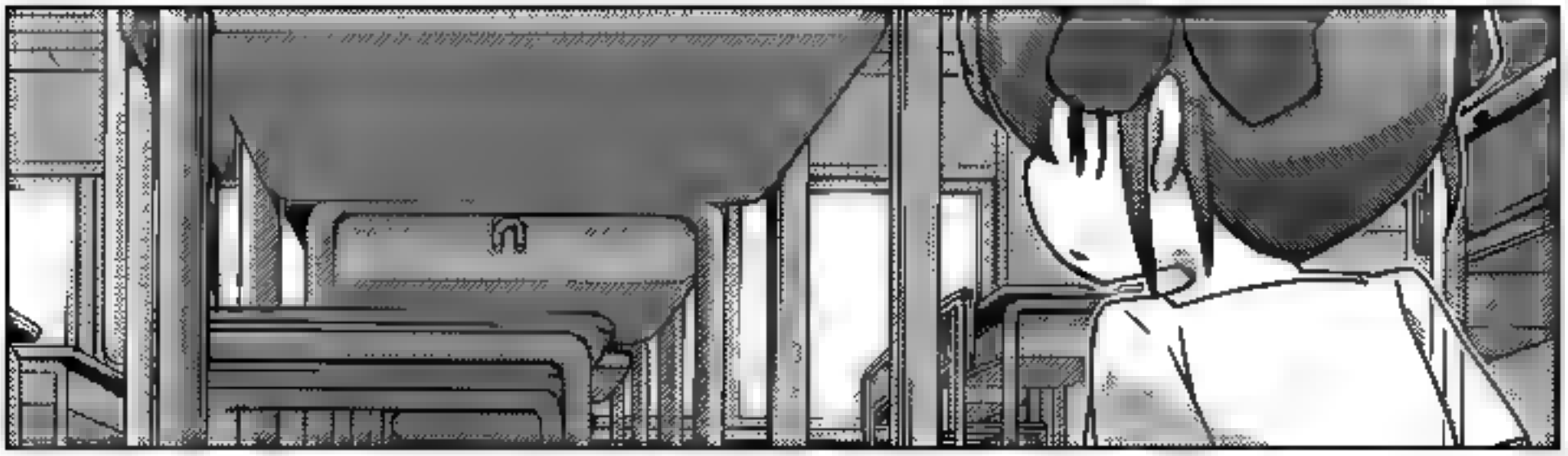
!?

SURELY YOU HAVE ONE, RIGHT?

AS INSURANCE FOR THE WORST CASE SCENARIO.

IT'S NO USE TO EXPECT HELP FROM ME.





8:08

SFX: SWOOSH

SFX: CLICK

SFX: SLAP

SFX: KLANG

WHAT'S THIS?

WHAT ARE YOU DOING?!

THAT'S A CONTROL DEVICE FOR THAT MACHINE!!

GIVE IT BACK!!

YOU CAN STOP THAT MACHINE!!

IF YOU USE THAT,

SFX: SLIDE

AAAH!!

SFX: TOSS

KEIMA-KUN, USE THE SWITCH!!

IF YOU DO, YOU CAN SAVE ALL THE GIRLS!!

I TOLD YOU, DIDN'T I?

THAT I'M AN ALLY OF THE DEVILS.

WHY DID YOU THROW IT AWAY?!

ARE YOU CRAZY?!

SINCE YOU WERE SO CALM FOR SOME REASON.

I CAME HERE TO CONFIRM WHETHER YOU HAD A WAY TO SABOTAGE THE PLAN.

KAORI,

YOU ARE MAKING LIGHT OF GAMES.

HEY, WAIT!!

TARA

BUT NOW YOU WON'T BE SABOTAGING ANYTHING ANYMORE.

GOODBYE.

BUT A HAPPY END WILL NEVER COME

TO THOSE WHO WANT TO FINISH A DIFFICULT GAME WITH EASE.

IT'S BOTH UNREASON-ABLE... AND ILLOGICAL...

IT'S TRUE THAT THE REAL WORLD IS A SHITTY GAME.

SAVE ME!!

PLEASE, SAVE ME!!

WA-

WAIT...

THAT'S WHY SHE DIDN'T TAKE OUT THE SWITCH...
ONII-CHAN... THAT GIRL WANTED TO BECOME FRIENDS WITH YOU...

THANKS TO KEIMA'S SCOLDING, KAORI-SAN FINALLY EXPERIENCES "TOTAL DEFEAT".
NEXT ISSUE, WHAT HAPPENS WHEN THE COUNTDOWN REACHES ZERO?

TO BE CONTINUED IN ISSUE 50... ON NOVEMBER 13 (WED)

RED HAWK
SCANLATIONS

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KEIMA "CONQUERED" KAORI-SAN. THE FINALE OF THE ELEMENTARY SCHOOL RIFT STARTS WHEN... THE COUNTDOWN REACHES ZERO!

若木民喜

FLAG249「A:SETTLEMENT」

SFX: FLASH

SFX: WOOSH

SFX: WOOSH

SFX: SWOOP

THIS IS C-DASH!!

A-DASH, B-DASH!

SFX: WOOSH

SFX: COLLAPSE

WHA? WIND? A GUST?

OUCH...

I WON'T CARE IF YOU BREAK A BONE AGAIN.

OH!! I JUST THOUGHT OF A GOOD WAY TO FALL OVER JUST NOW.

Qe i Lin!!

REBEL

SFX SHATTER

LOOKS LIKE IT'S ALL OVER.

AYUMI-SAN AND EVERYONE ELSE ARE SAFE!!

WE DID IT!

LOOKS LIKE THEY DIDN'T FIGURE OUT IT WAS A FAKE DOLL.

IT'S WHAT'S LEFT OF THAT DEVICE

WHICH OPENS GAPS INSIDE GIRLS.

WHAT... IS THIS?

SFX: PSSS

IT'S ALREADY THIS LATE!!

EEEK, THIS IS HORRIBLE!!

OH!! SOMEONE'S COMING!!

IS IT OVER?

HUH... I FELL ASLEEP?

YAAAWN

STAFF ROOM

WHAT WERE YOU DOING IN A PLACE LIKE THIS?!

HEY, IT'S TIME TO CLEAN UP, IT'S TIME TO CLEAN UP!!

WE RETURNED TO OUR NORMAL LIVES IN THE BLINK OF AN EYE.

GUESS WE CAN BEGIN TOMORROW'S CLOSING CEREMONY WITHOUT ANY PROBLEMS.

WHAT ARE WE GOING TO DO NOW?

AA

FIRST,

AND THE DAY AFTER THAT..

WILL FINALLY BE THE DAY OF THE CAMP.

LET'S GO HOME.

STAY OUT OF TROUBLE FROM NOW ON

OR AT LEAST WAIT UNTIL YOU'RE OLDER

RELAX I'VE REMOVED YOUR COLLAR.

YOU'RE SAFE

IF YOU'RE BORED YOU CAN COME CHALLENGE ME

I'LL PLAY WITH YOU ANY TIME

SHIT...

BY THE WAY I'VE RECORDED ALL OF YOUR EXPLOITS

SO BEHAVE YOURSELF

SFX. WHAM, WHAM, WHAM

SFX: WHAM

HM?

NEXT TIME IT'LL BE TO INSERT THE RUNAWAY SPIRITS.

THEY'LL DEFINITELY SHOW UP AGAIN.

THOSE BAD PEOPLE... I WONDER IF THIS IS THE LAST TIME WE'LL EVER SEE THEM...

HUH?!

TENRI.

HOW SHOULD I HANDLE THAT...

THAT'S WHEN THEY'LL PROBABLY REALIZE THEY WERE TRICKED...

THERE IS SOMEWHERE I'D LIKE TO SHOW YOU.

LET'S WALK HOME TOGETHER TOMORROW AS WELL.

O...

OKAY...

WHAT HAPPENED?

DID SOMETHING HAPPEN?

I SHOULDN'T HAVE LET HER SEE.

YOU CAN TALK WITH TENRI-CHAN NOW?!

HEY, HEY, KEIMAAA☆

WHAT HAPPENED TO HER?

COME TO THINK OF IT, THAT QUIET GIRL IN THE MORNING,

OH.

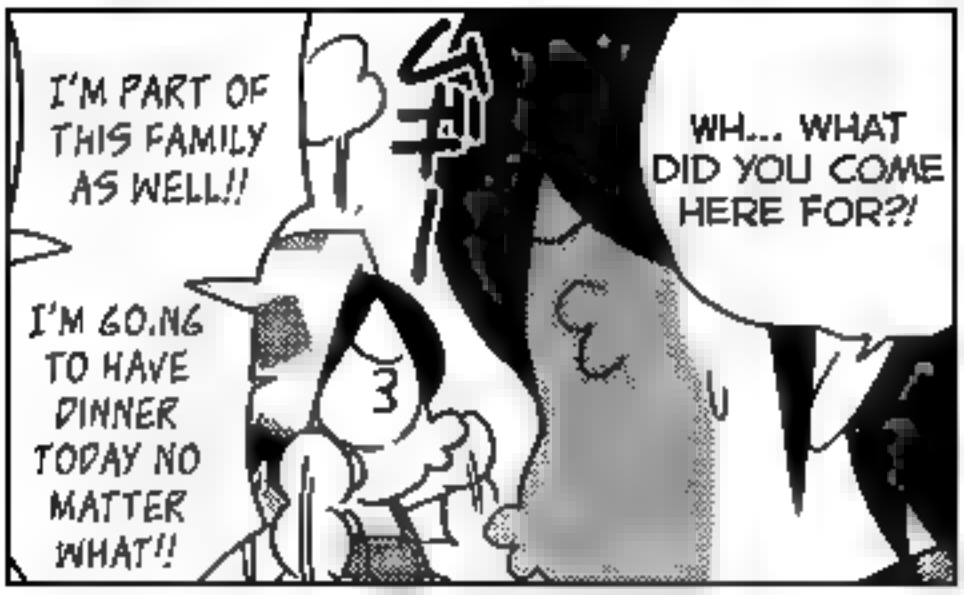
EXCUSE MEEE.

KEIMA, I'M WEARING GLASSES. SEE?

HOW DO I LOOK?

DOKUROU. WHERE DID SHE RUN OFF TO?

コソコソ


I'M PART OF THIS FAMILY AS WELL!!
I'M GOING TO HAVE DINNER TODAY NO MATTER WHAT!!
WH... WHAT DID YOU COME HERE FOR?!

I'VE LOST MAH WAY AND I'M STARVING.
PLEASE SPARE ME A WARM MEAL.

DO YOU WANT TO EAT WITH US?
WOOOW, CAN I REALLY?!

IS SHE SOMEONE YOU KNOW TOO, KEIMA?
YOU ARE SO CARELESS.
IT'S ALRIGHT, I'VE DISGUISED MYSELF!!

HEY, LET ME DO IIIT.
I'LL MAKE THE TEA!
とぽぽぽ
THEY SURE BUILT A RAPPORT QUICKLY..

REALLY?!
YOUR GLASSES LOOK WONDER-FUL!!
I'M SOOO HAPPY TO HEAR THAT, I JUST STARTED WEARING THEM TODAY!!

ISN'T IT?
THIS MISO SOUP IS VERY TASTY.
PEOPLE HAVE SAID THAT I'M ESPECIALLY TALENTED AT MAKING IT.

THE ORB ISN'T SHINING EITHER...

I SHOULD TAKE A BATH BY MYSELF WHILE I HAVE THE CHANCE!!

OH WELL... SINCE WE'RE GOING BACK SOON,

I WONDER IF MOM WILL FORGET ALL ABOUT THIS..

3	14	15
0	21	22
7	28	

ONE WAY OR ANOTHER, THE SCHEDULE IS PROGRESSING, BUT...

THERE'S NO MORE POWER LEFT IN THE ORB!

GOING BACK...

CAN I REALLY GO BACK?

!?

WH-

WHO'S THERE?!

HOW AM I SUPPOSED TO GET BACK IN THE FIRST PLACE...?

DOKUROU... WHAT ARE YOU DOING?!

I WANTED TO TALK TO YOU, ONII-CHAN...

? WHAT HAPPENED TO YOUR SKIRT?

HUH?

OH...

JUST BARELY APPRO-PRIATE!!

トテーン

IT GOT STUCK ON THE WINDOW...

YOU SEE... I...

CAME HERE TO...

WHAT A BOTHER...

SO, WHAT DO YOU WANT?

SAY GOODBYE...

ONII-CHAN...

WHAT IS THE REASON FOR THE SUDDEN GOODBYE...?

TO BE CONTINUED IN ISSUE 51

RED HAWK
SCANLATIONS

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Redrawer
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LIMITED EDITION VOLUME 24 WITH MINI CLEAR FILE SET, OUT ON DECEMBER 18TH!

DOKUROU, WHO WAS FILLED WITH DESPAIR AT HER INITIAL ENCOUNTER HAS BECOME A RELIABLE COMRADE BEFORE ANYONE NOTICED. HUH? A FAREWELL? SO SUDDENLY?

SFX: WAH HA HA

OUR DESTINATION IS...

OBVIOUSLY THERE...

神のみぞ知るセカイ

The World God Only Knows

AKANE MARU

THIS PLACE SURE COMES UP A LOT.

RIGHT.

THIS IS AN IMPORTANT PLACE...

BEFORE THAT,

WHY ARE YOU SAYING GOODBYE?

ALTHOUGH THIS IS NOT THE APPROPRIATE MOOD FOR A [PLACE WHERE WE FIRST MET]...

FLAG 250 [A SETTLEMENT 2]

若木民喜

I WILL TELL YOU

HOW TO GET BACK THERE.

ONII-CHAN, WOULD YOU LIKE TO RETURN TO YOUR WORLD OF ORIGIN...?

HOW TO GET BACK?!

WHAT, SO YOU KNOW HOW TO DO IT?

IF THERE WAS A RULE, THEN YOU SHOULD'VE TOLD ME BEFORE.

IT'S ANNOYING WHEN PEOPLE DRAG THESE THINGS OUT.

I'M SORRY...

THIS MACHINE AGAIN.

ONII-CHAN, DO YOU HAVE THE ORB?

I PUT IT IN BEFORE.

BUT ONLY TO COMMU-NICATE

WITH SOMEONE CALLED CHIEF...

YOU NEED TO BE SUMMONED

FROM THE OTHER SIDE.

HOWEVER, THIS ALONE ISN'T ENOUGH.

YOU CAN GO BACK USING THIS MACHINE...

I WOULDN'T KNOW...

BUT YOU SHOULD, ONII-CHAN.

THE OTHER SIDE.

AS IN, MY ORIGINAL TIMELINE.

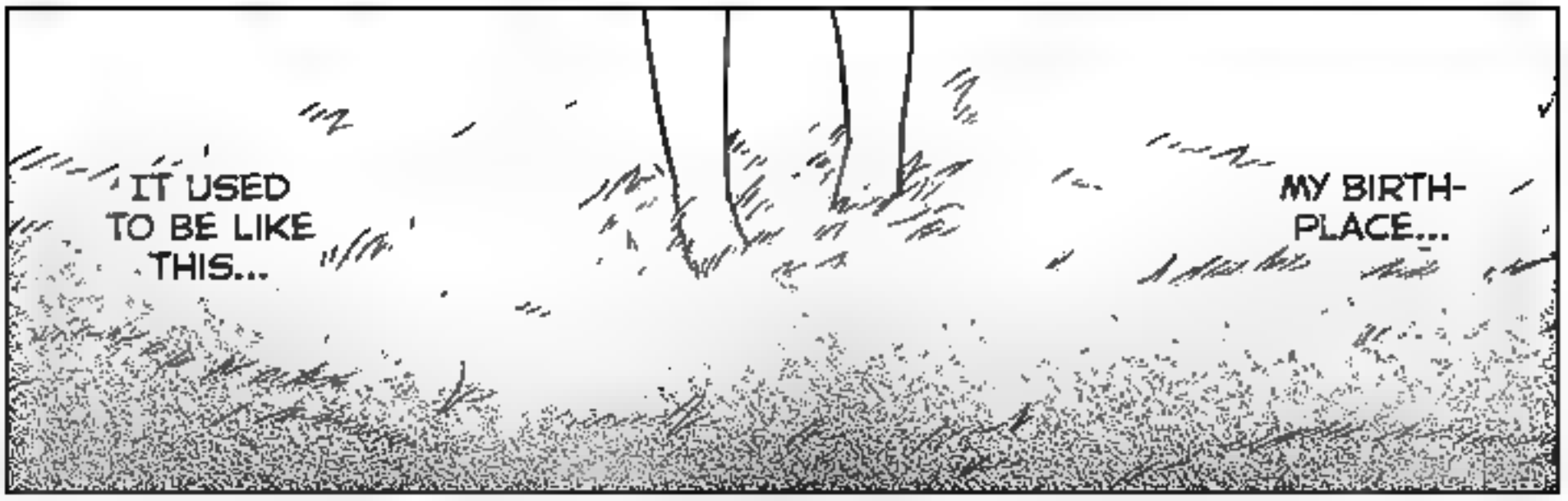
BUT WHO?

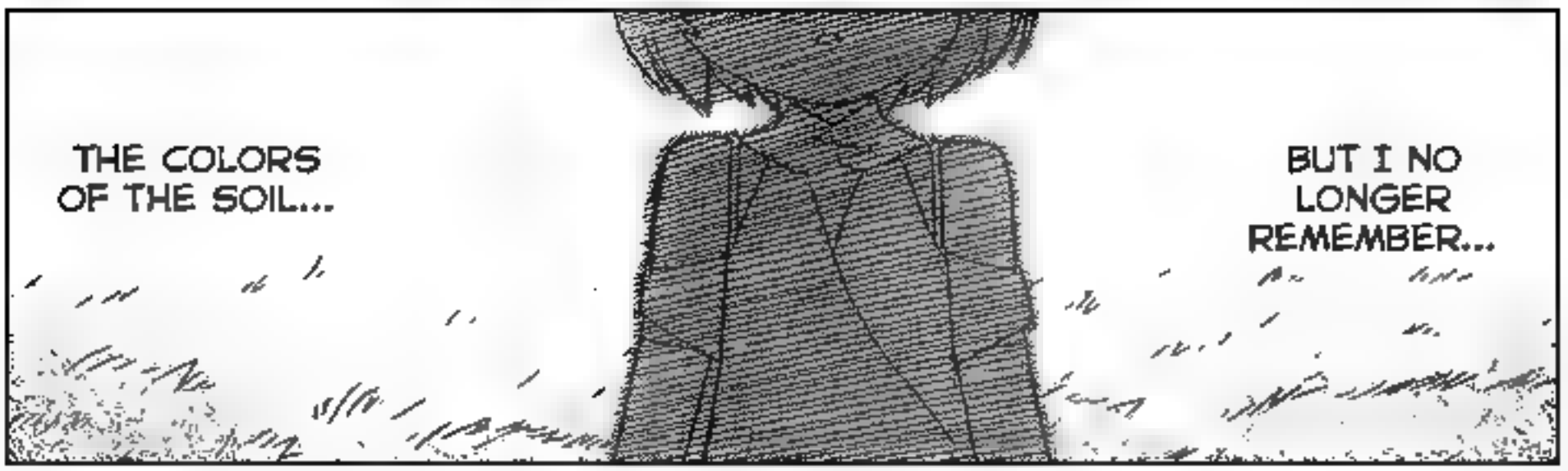
YOU CAN CONVEY YOUR FEELINGS THIS WAY
USE THIS ORB...

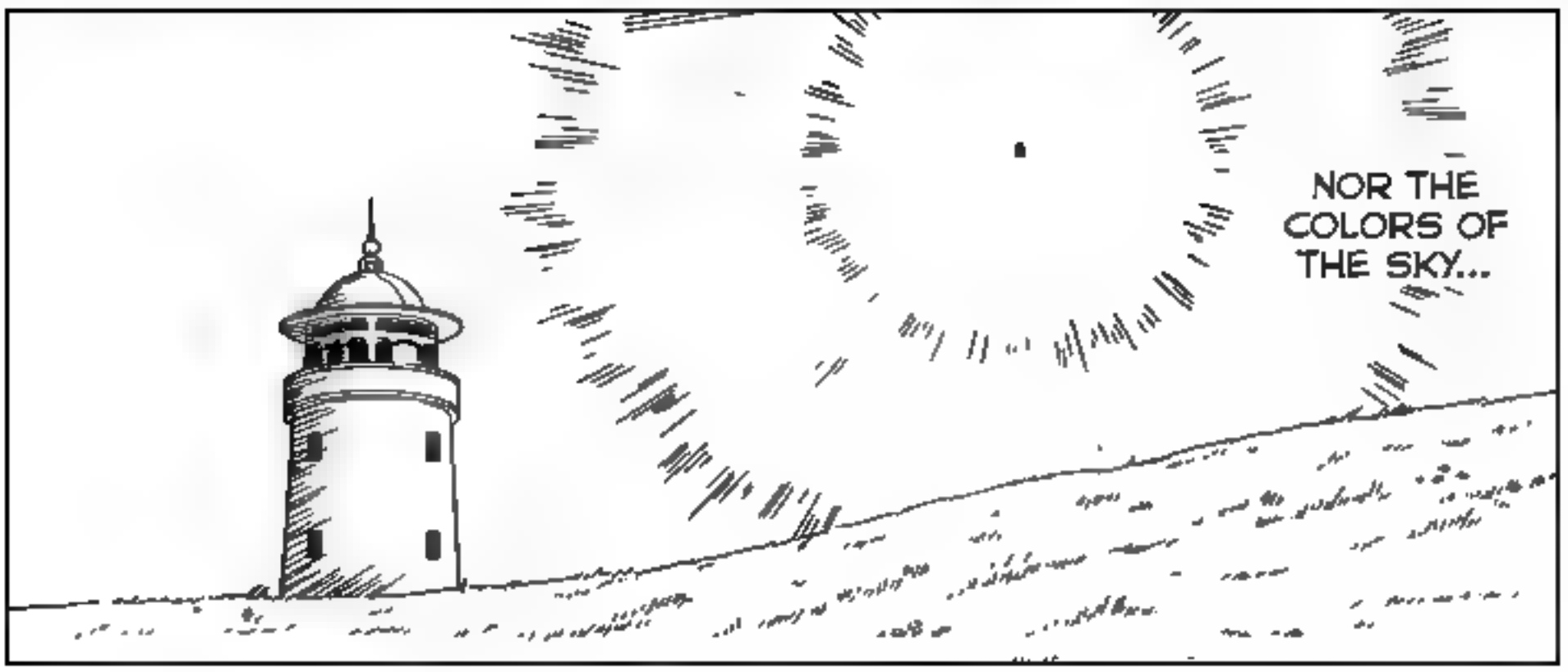
HOW TO DO IT AS WELL.
ONII-CHAN, I'LL TEACH YOU

PLACE YOUR HAND ON TOP.
I WILL SHOW YOU. MY HEART

THIS IS HELL...
WHERE AM I...?


IT USED TO BE LIKE THIS...
MY BIRTH-PLACE...


THE COLORS OF THE SOIL...
BUT I NO LONGER REMEMBER...


NOR THE COLORS OF THE SKY...

KEEP YOUR HAND THERE... ONII-CHAN.

!?

THE SKY HAD TURNED BLACK AS PITCH...

BEFORE I KNEW IT

LIKE AN INFERNO IT CONSUMED EVERYTHING...

THE BATTLE RAGED ON.

FOR DECADES, AND THEN CENTURIES

IF I HADN'T... I WOULD HAVE BEEN BURNT LIKE ALL THE OTHERS...

I TOO FOUGHT AS WELL... I HAD NO CHOICE BUT TO FIGHT...

HAD BECOME COMPLETELY UNINHABITABLE...

BY THE TIME I REALIZED IT, HELL...

AND ON THE GROUND, AN EVERLASTING POISON REMAINED.

THERE WAS SO MUCH BLOOD... MAGIC... THE WINDS BLEW SCORCHING HOT...

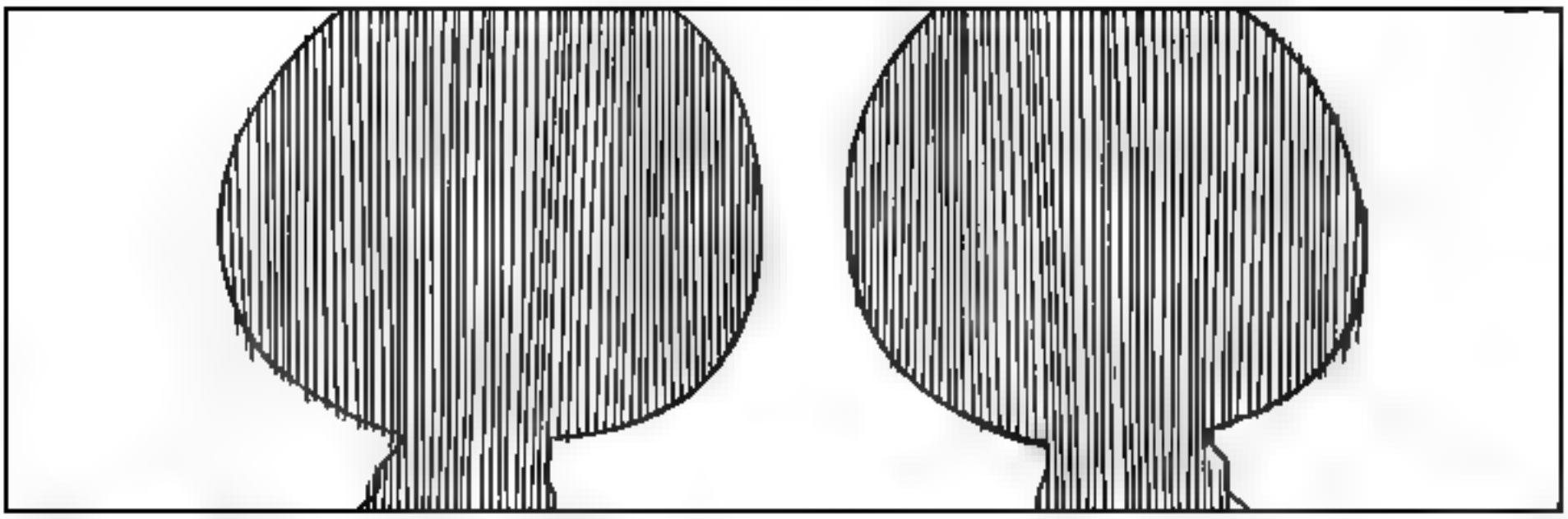
HELL HAD LOST EVEN ITS FUTURE.

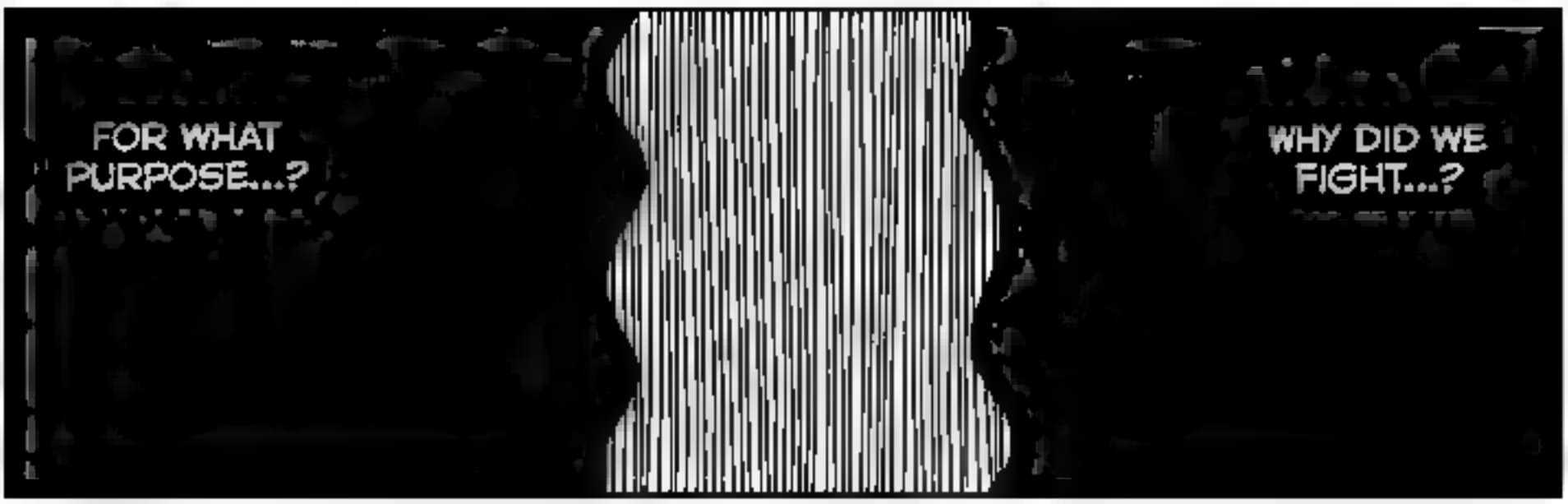
THE BATTLE HAD ALL USED UP ALL THE SOULS OF THE CHILDREN THAT HAD YET TO BE BORN.

IN HELL, YOU NEVER SAW CHILDREN ANYMORE.

AND GAINED THE TITLE OF HERO...

AND I... I LOST MY BODY...





BUT IN TRUTH, THERE WAS ONLY ONE REASON.

FOR THE SAKE OF LOVED ONES...

FOR OURSELVES...

FOR JUSTICE...

FOR CONVICTION...

THE "BATTLE" COMPELLED US TO JOIN...!

WHY DID I END UP FIGHTING...?

IF I HAD REFUSED TO FIGHT...

IT WOULD HAVE BEEN A BETTER USE OF MY COURAGE!

BUT YOU ARE DIFFERENT, ONII-CHAN.

YOU KNOW HOW TO FIGHT

SO THAT YOU DON'T HAVE TO FIGHT...!!

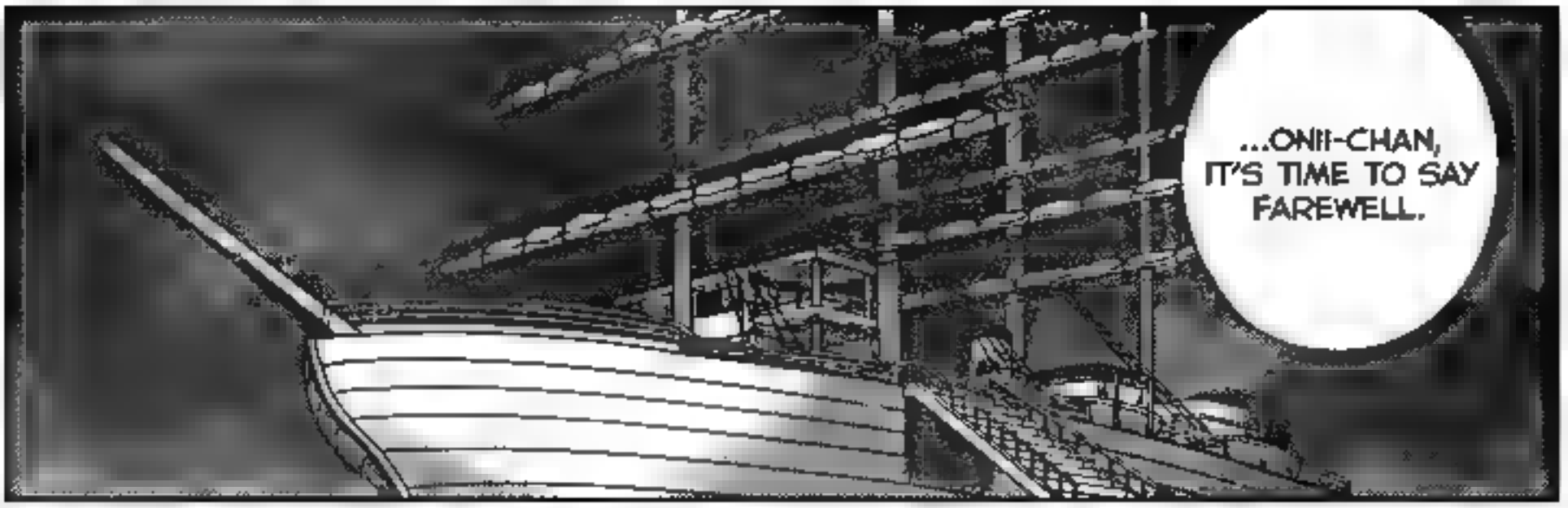
ONII-CHAN, YOU DON'T KNOW WHAT TRUE BATTLE IS LIKE.

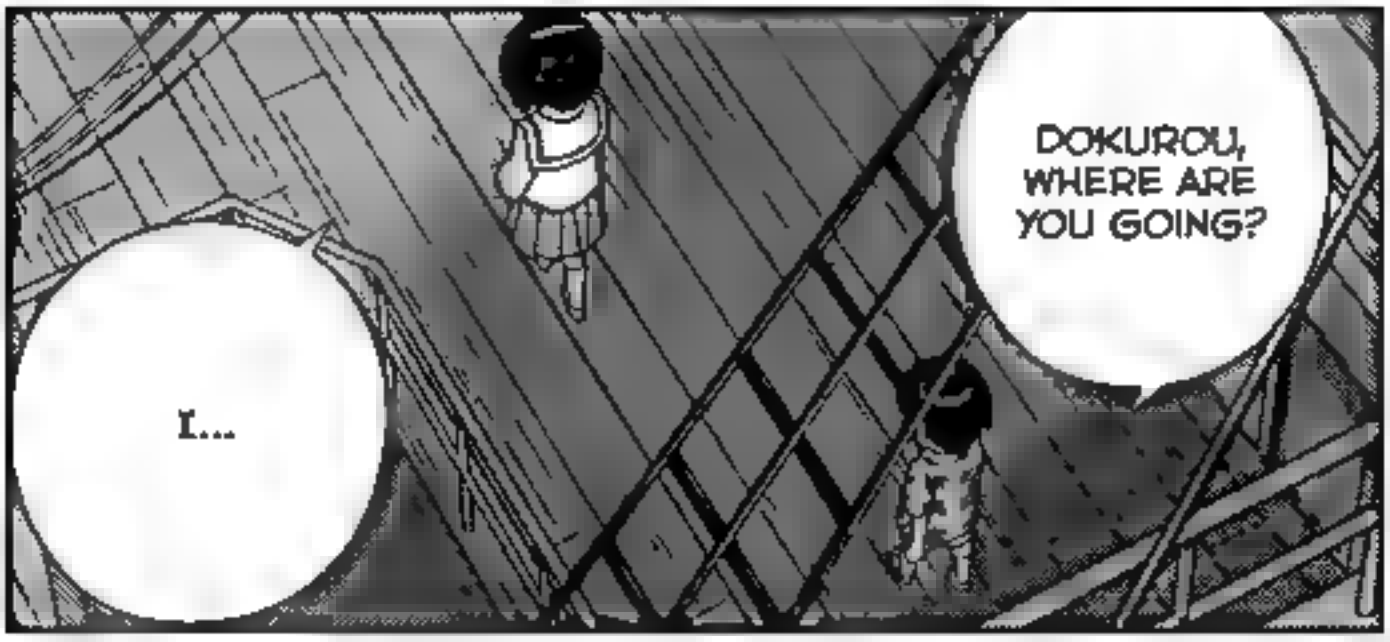
BUT THAT IS A HAPPY THING...

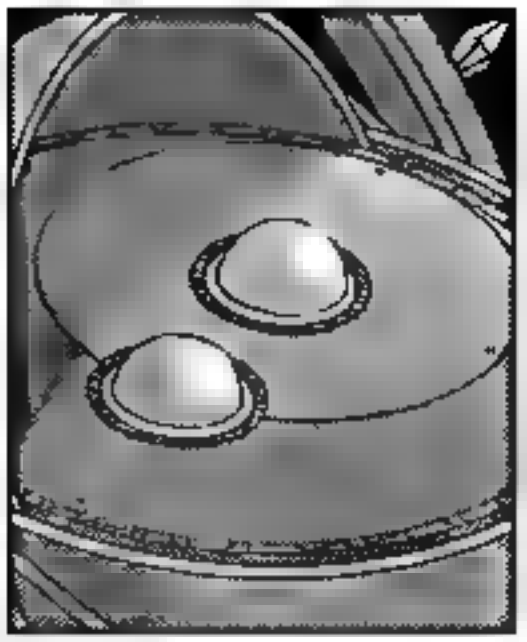
YOU ARE WRONG.

I... DIDN'T REALLY WANT TO DO ANYTHING.

A FIGHT IS STILL A FIGHT!!


...ONII-CHAN, IT'S TIME TO SAY FAREWELL.


I...
DOKUROU, WHERE ARE YOU GOING?



PROTECT EVERYONE.
HAVE TO

WHO WERE SUPPOSED TO HAVE RUNAWAY SPIRITS PLACED IN THEM.
VINTAGE WILL DEFINITELY COME BACK FOR THE GIRLS

THEY WILL EVENTUALLY FIGURE IT OUT.
ALTHOUGH WE SUCCEEDED IN CHANGING VINTAGE'S PLAN,

THIS TAPE HOLDS THE SIGNALS FOR ALL THE GIRLS.

VINTAGE WILL BE DRAWN TO THIS TAPE.

BUT I WON'T LET THEM GET ANY FURTHER THAN THAT.

THAT IS WHY

I WILL BECOME A DECOY FOR THOSE GIRLS.

IF YOU REUNITE WITH ME AGAIN, THEY WILL KNOW THAT YOU ARE THE LEADER...

I WON'T BE SEEING YOU EITHER, ONII-CHAN.

BUT DON'T WORRY.

LET'S PRETEND NOT TO KNOW EACH OTHER.

SO EVEN IF WE SHOULD MEET AGAIN,

I'LL BE ALWAYS BY YOUR SIDE

TO PROTECT YOU.

YOU MUSTN'T BE IN DANGER, ONII-CHAN.

AFTER ALL,

ONII-CHAN,

I'LL GIVE YOU THIS.

YOU...

COULD IT BE...

HERE.

THAT WILL BE

YOUR FINAL TASK.

I REPLACED IT JUST LIKE YOU TOLD ME TO.

IT'S THE MACHINE VINTAGE USED TO OPEN THE GAPS.

ONII-CHAN, YOU HAD THREE TASKS WHEN YOU CAME HERE.

ONE WAS TO MEET ME.

THE SECOND WAS TO MEET TENRI-CHAN.

AND... THE FINAL TASK IS...

YEAH...

I KNOW.

ONCE YOU'RE DONE WITH THAT,

I WILL KEEP AN EYE ON IT...

I NEVER KNEW

THAT YOU WERE DOING SOMETHING LIKE THIS.

CAN YOU REALLY HANDLE ALL OF THIS BY YOURSELF?

THERE ARE STILL TEN YEARS TO GO.

WE CAN FINALLY PUT AN END TO THE FIGHTING.

I'M SO HAPPY.

FOR THAT PURPOSE.

I WAS REBORN

GOODBYE, DOKUROU

RED HAWK
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JULY 21ST

I FINISHED SWEEPING THE ENTRANCE- WAAAAY!

MOTHEEER!☆

GEEZ, YOU'VE ONLY HAD DINNER HERE TWICE, SO YOU CAN'T SAY IT'S ALWAYS TASTY!!

MOTHER'S COOKING IS ALWAYS TASTY!!

I'M TELLING YOU NOT TO BECOME TOO FAMILIAR...

YAAAY!

BREAKFAST IS READY, TOO!

WOW, YOU SURE ARE HELPFUL!

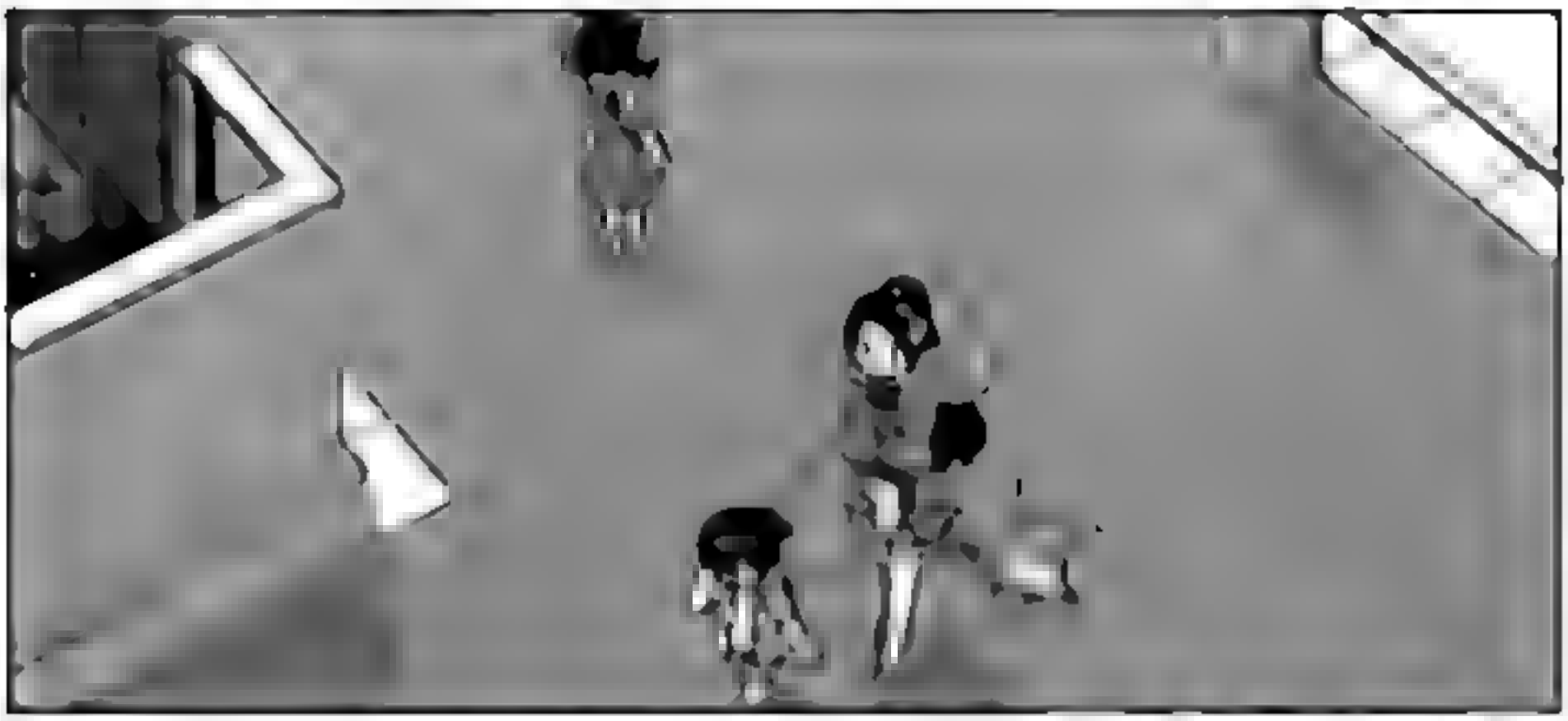
I'M LEAVING.

AAAAW.

FORESHADOWING THE FAMILIARITY IN TEN YEARS' TIME.
ELSIE'S "ABILITY TO FREELOAD" TRULY IS FEARSOME.

神のみぞ知るセカイ

10 YEARS AGO, THE BEGINNING OF A "SPECIAL SUMMER."

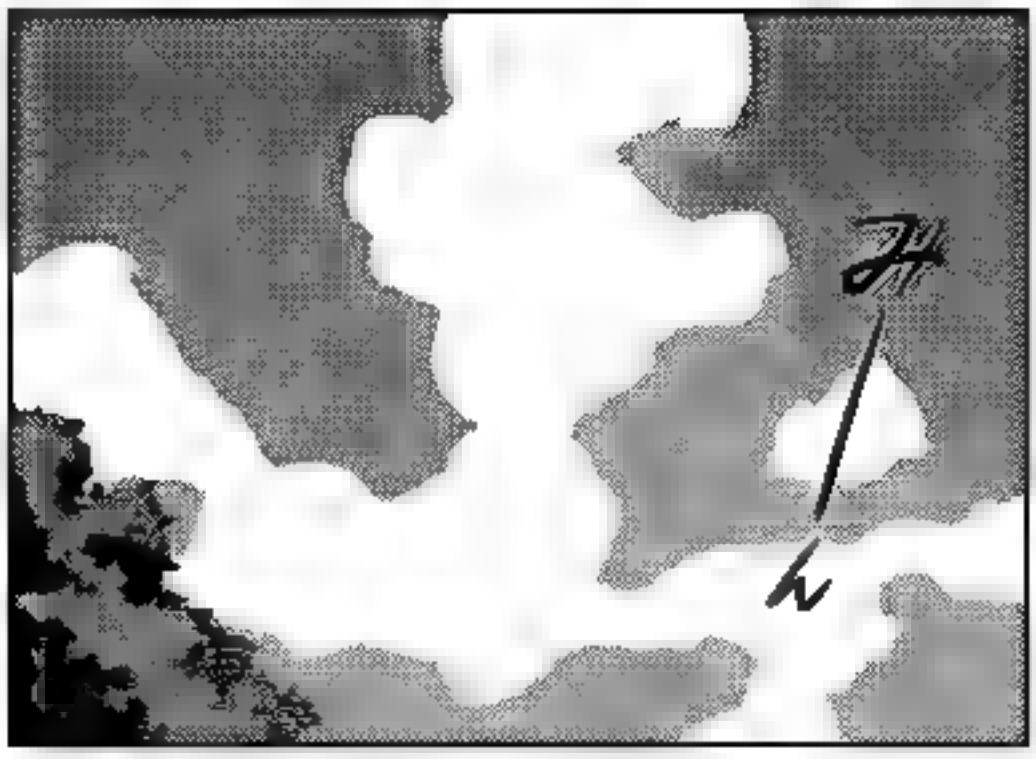


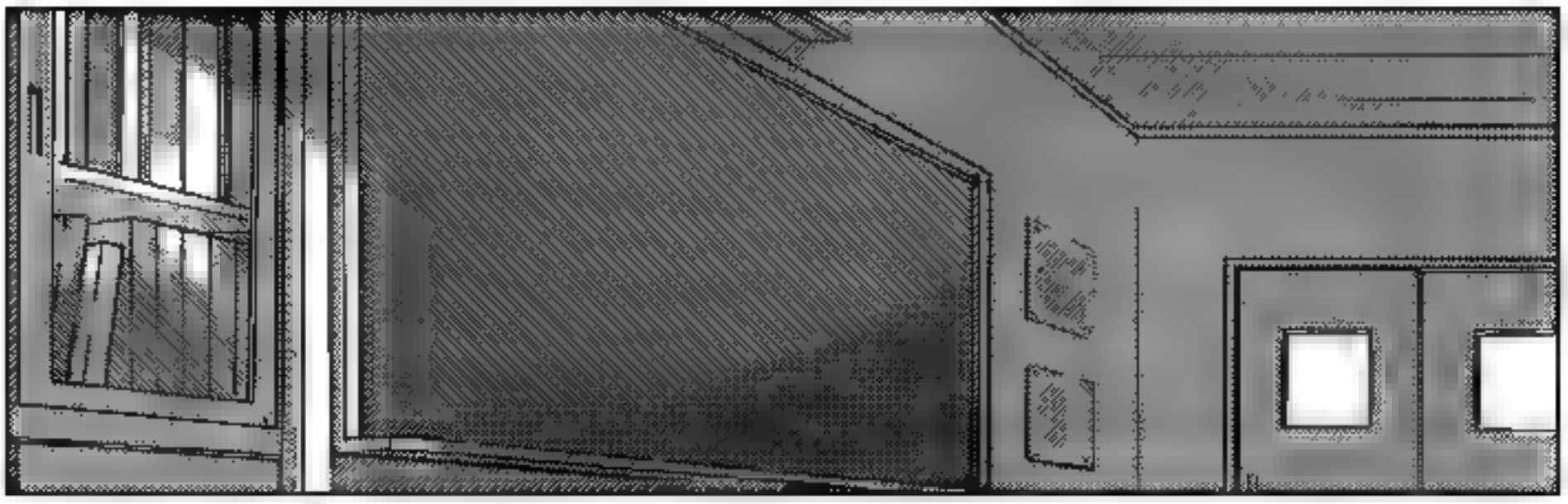
FLAG 251 [A SETTLEMENT 3]

若木 × 民喜

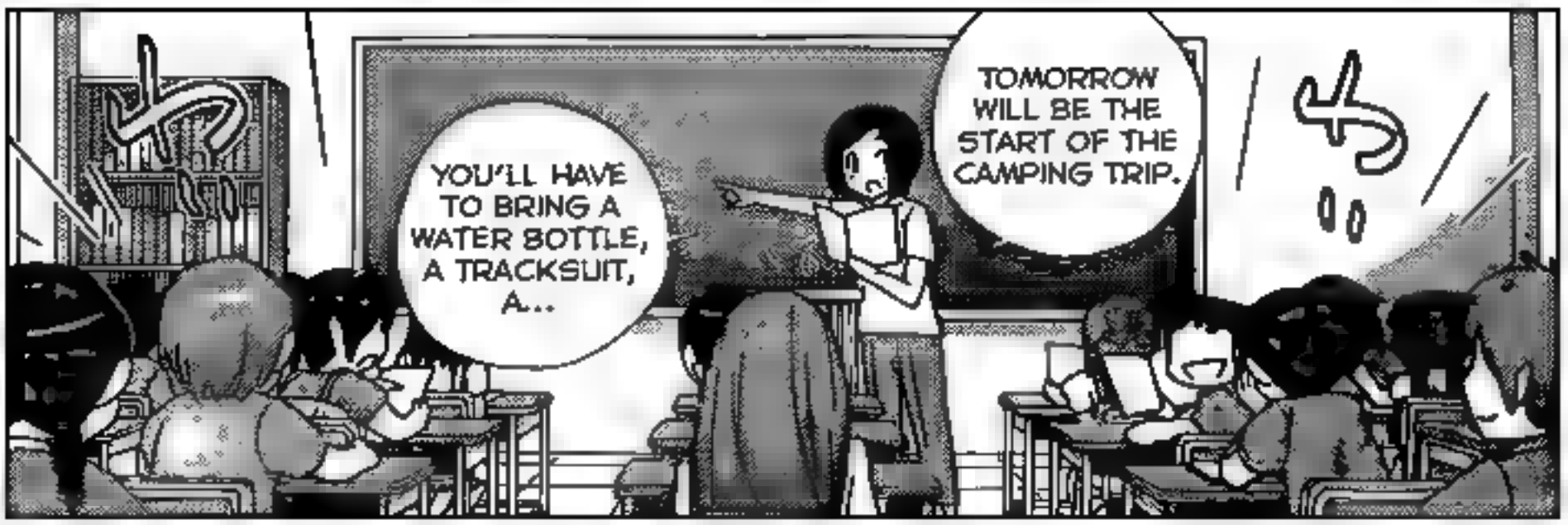
THE FINAL TASK IS...

AND...





PLEASE REMEMBER TO BE CAREFUL ON YOUR SUMMER VACATION..
LISTEN, EVERYONE.


YOU'LL HAVE TO BRING A WATER BOTTLE, A TRACKSUIT, A...
TOMORROW WILL BE THE START OF THE CAMPING TRIP.

SFX: GASP

SFX: TURN

SFX: STAAAARE

TENRI,

Y-YES.

DID YOU BRING YOUR SNEAKERS?

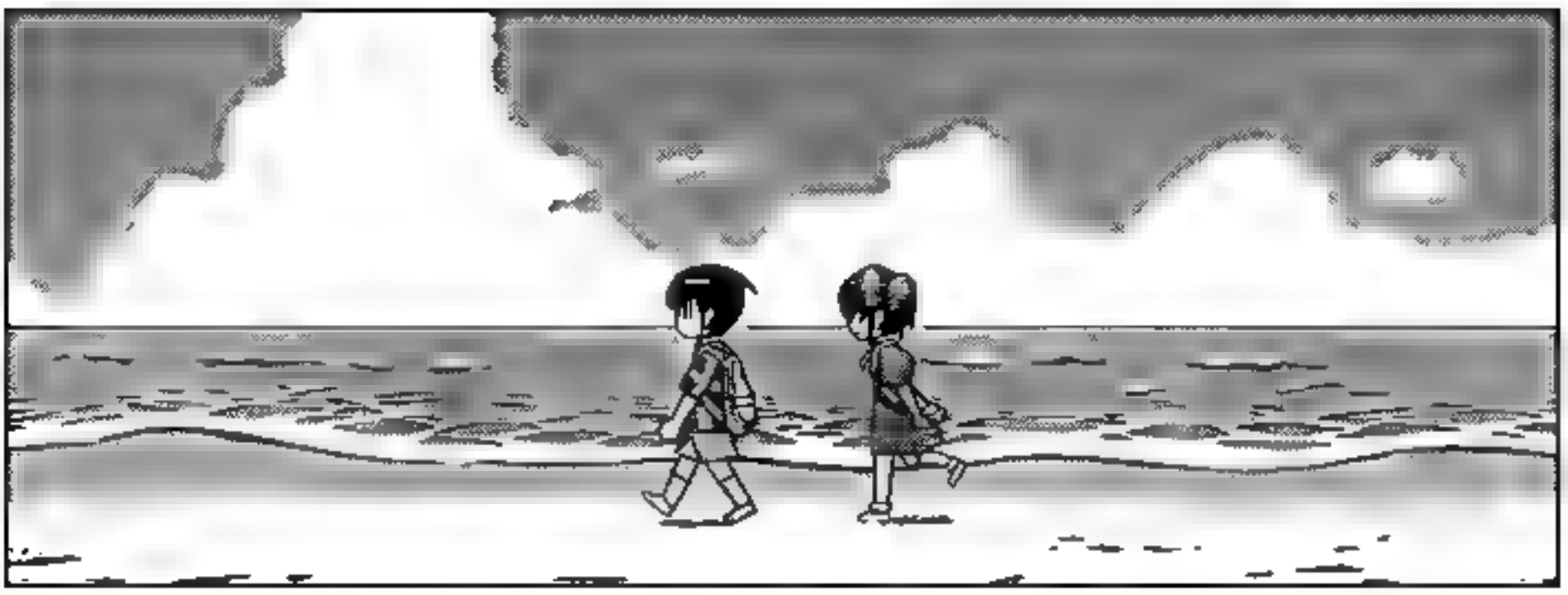
AND PLEASE MAKE SURE YOU ARRIVE ON TIME TOMORROW!!

DON'T FORGET TO CAREFULLY READ THE GUIDEBOOK WITH YOUR PARENTS.

GOODBYE

WE'RE GOING TO THE BEACH.

WHERE ARE WE GOING?



A HOLE?

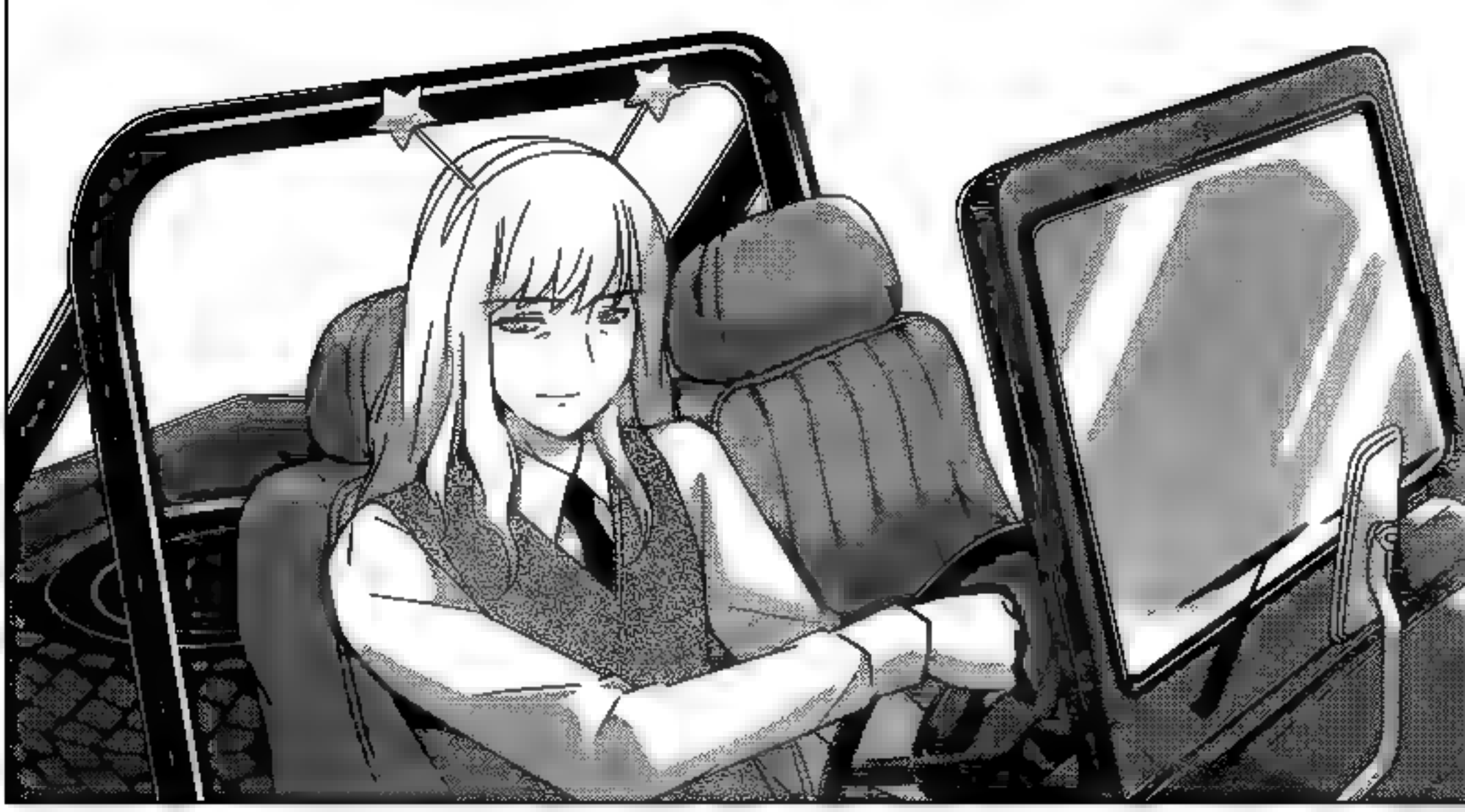
THERE WAS SUPPOSED TO BE A HOLE AROUND HERE...

SEEMS THEY DIDN'T REMOVE THE FENCE FROM WHEN IT WAS UNDER CONSTRUCTION.

THERE IT IS.

THAT HOLE IS A NO-ENTRY ZONE.

SINCE IT'S DANGEROUS...



THIS IS A MEMENTO.

I WENT TO AN AMUSEMENT PARK WITH URARA.

WHAT'S UP WITH THOSE EARS?

OH, URARA'S GRANDFATHER.

THE ONE URARA MET WAS AN ALIEN.

I DON'T KNOW WHO YOU'RE TALKING ABOUT.

DID YOU MEET URARA?

COULD SHE BE PLANNING TO BECOME AN ASTRONAUT OR SOMETHING?

THAT GIRL HAS BEEN STUDYING A LOT, LATELY.

I'M JUST GLAD I WAS ABLE TO HELP KATSURAGI-KUN.

THINK NOTHING OF IT.

THAT REALLY HELPED A LOT, GRANDPA.

SO YOU WERE MAKING THE NECESSARY PREPARATIONS FOR THE CAMPING TRIP, HUH?

THE CAVE IS EMPTY,

SO YOU ARE TO DO AS YOU LIKE.

I WANT TO ENTER THAT CAVE.

WILL I MEET ANYONE IN THERE?

THERE IS SOMETHING I WANT YOU TO INVESTIGATE.

I HAVE ONE MORE FAVOR TO ASK OF YOU.

ALRIGHT, LET'S GO.

JUST IN CASE, LET'S GO INSIDE WHILE WE ARE INVISIBLE.

ELSIE, WAIT HERE AND KEEP A LOOKOUT.

WHAAAT?

I'LL ARRANGE IT QUICKLY.

THAT SHOULDN'T BE A PROBLEM.

I DON'T WANT TO HEAR ANY UNNECESSARY BRAGGING.

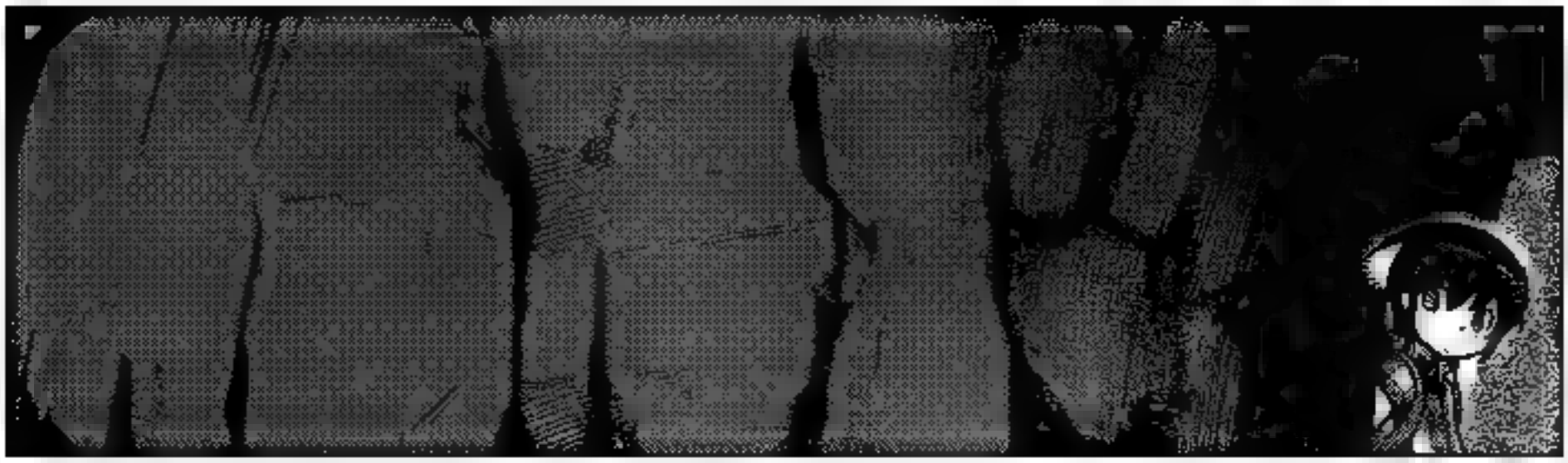
I MIGHT LOOK LIKE THIS, BUT I'M QUITE THE INFLUENTIAL PERSON, SO...

YUKU
SFX: HALT

WHERE ARE WE?
KEIMA-KUN,

LET'S ALSO MAKE A MAP ALTHOUGH THE TERRAIN MIGHT CHANGE.
REMEMBER THIS ROUTE JUST IN CASE.
TENRI,

AM I MAKING IT?
THAT SHOULD BE OBVIOUS. YOU'LL BE THE ONE USING IT.
HEY, WHY ARE YOU STARTING FROM THE END?
HAVE YOU NEVER MADE A MAP BEFORE?
GEEZ...



THIS
IS IT.

I HAD NO IDEA

AT THE TIME,

SO THIS IS HOW IT WAS LIKE...

SO I COULD STAY ALIVE...

JUST HOW MANY PEOPLE WERE SUPPORTING ME

REALITY IS A SHITTY GAME.

A SHITTY GAME WILL REMAIN A SHITTY GAME.

IF YOU DON'T FINISH IT,

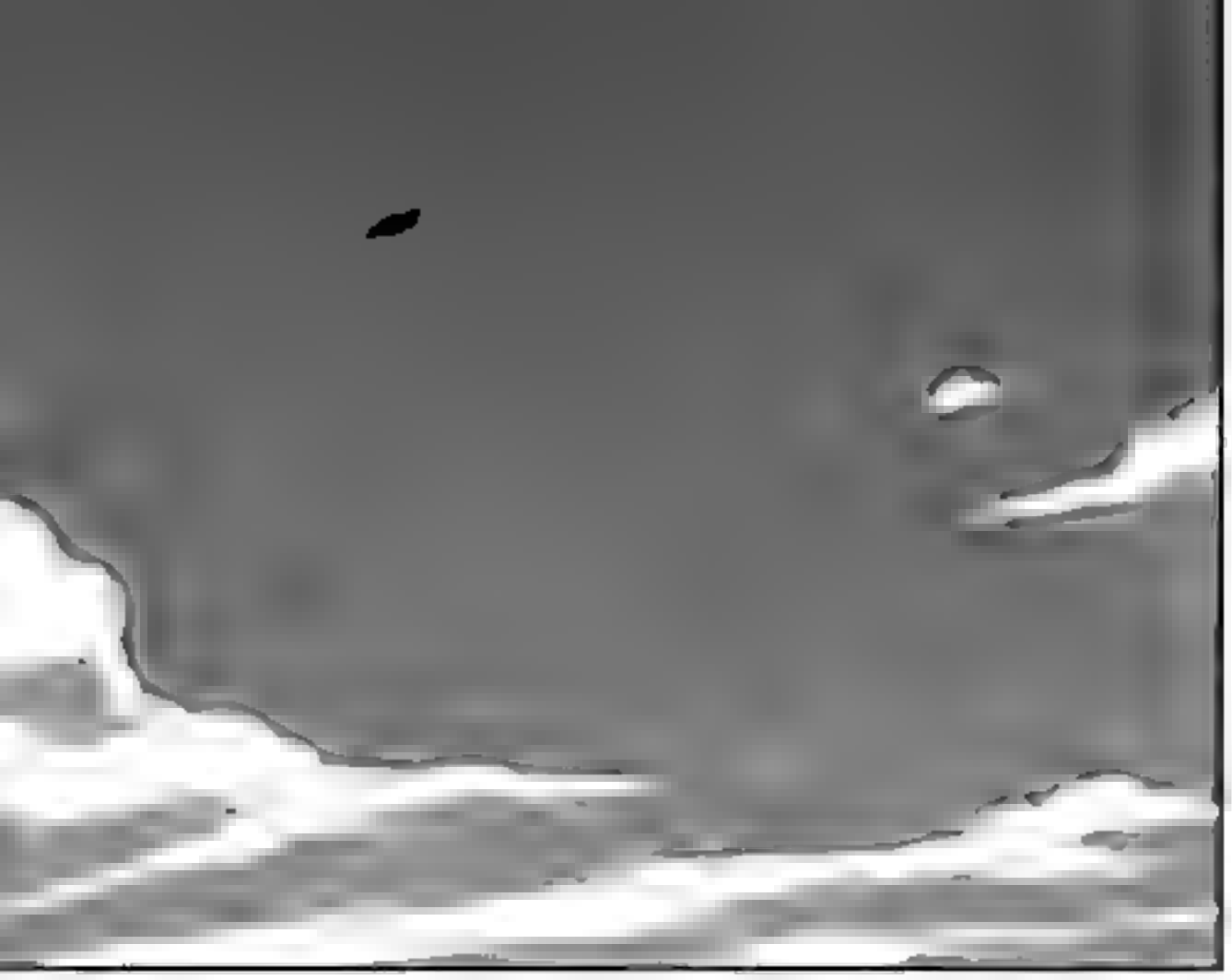
BUT,

TOMORROW, IN THIS CAVE,

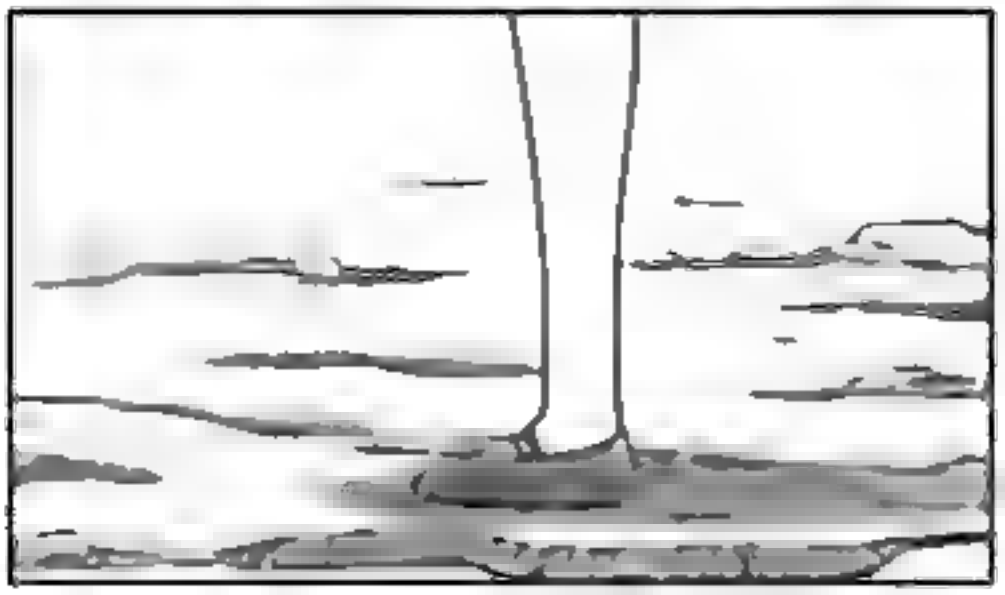
THE DEVILS WILL ARRIVE.

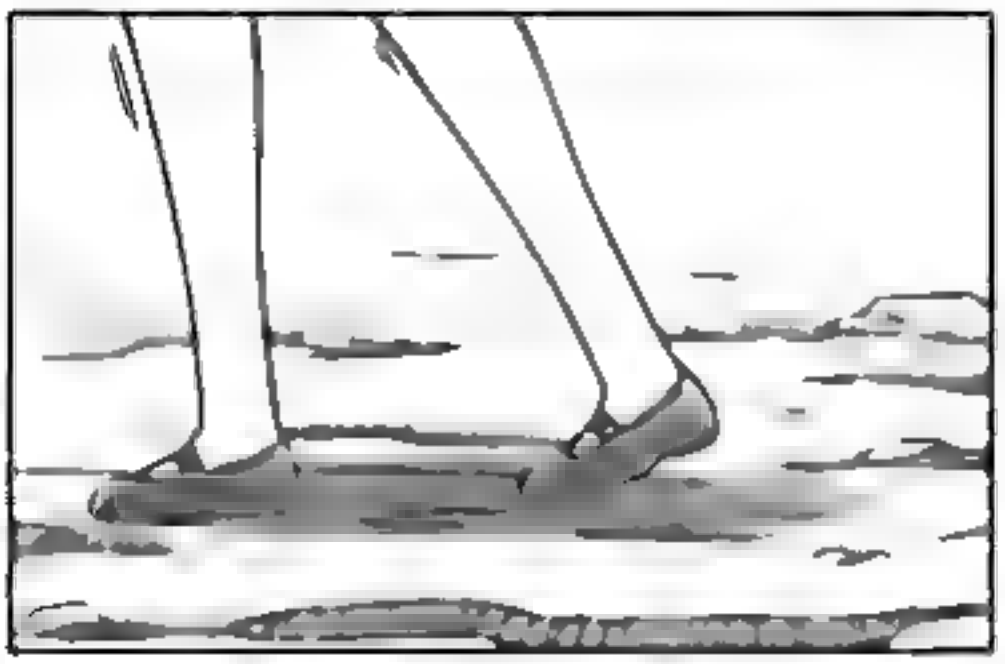
SO I'M GLAD I WAS ABLE TO WASH THEM IN THIS MORNING

MY CLOTHES WERE DIRTY BECAUSE I'VE BEEN WEARING THEM FOR A LONG TIME.



DID SOMETHING FLY BY JUST NOW?
!!





O...

ONEE-
SAMA!?

I WANT YOU TO TAKE THIS.

TENRI,

TAKE IT.

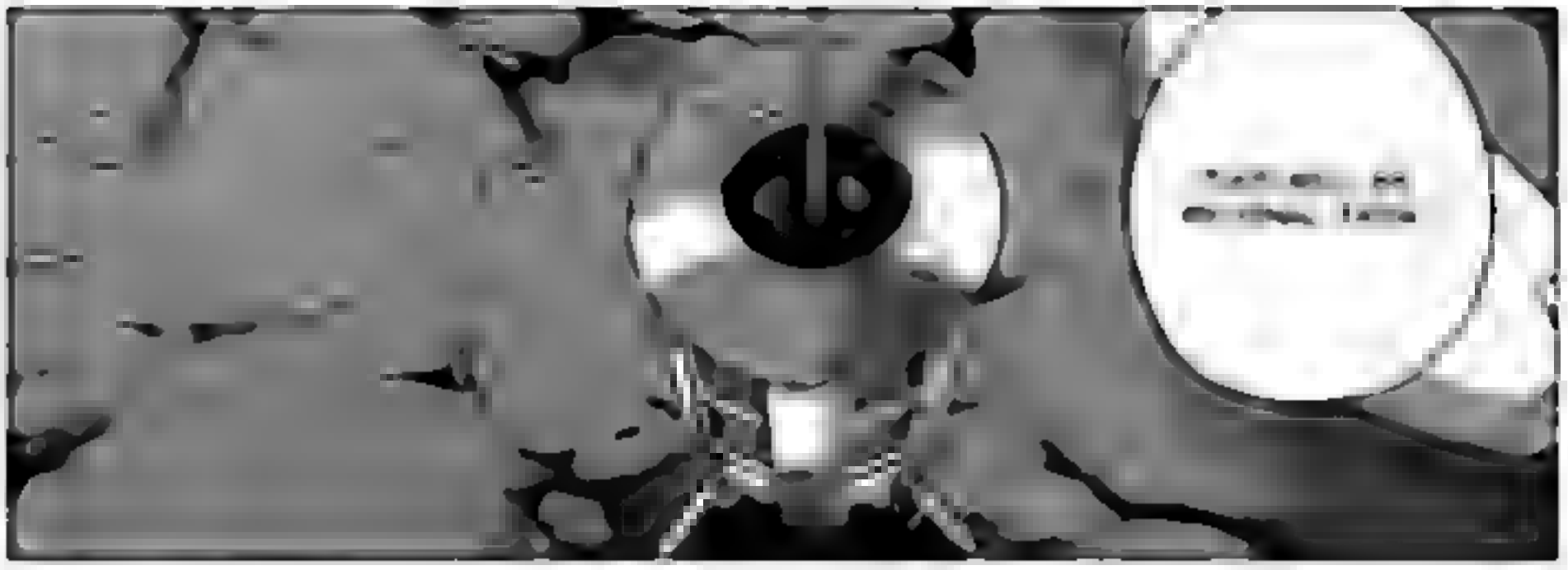
HUH?

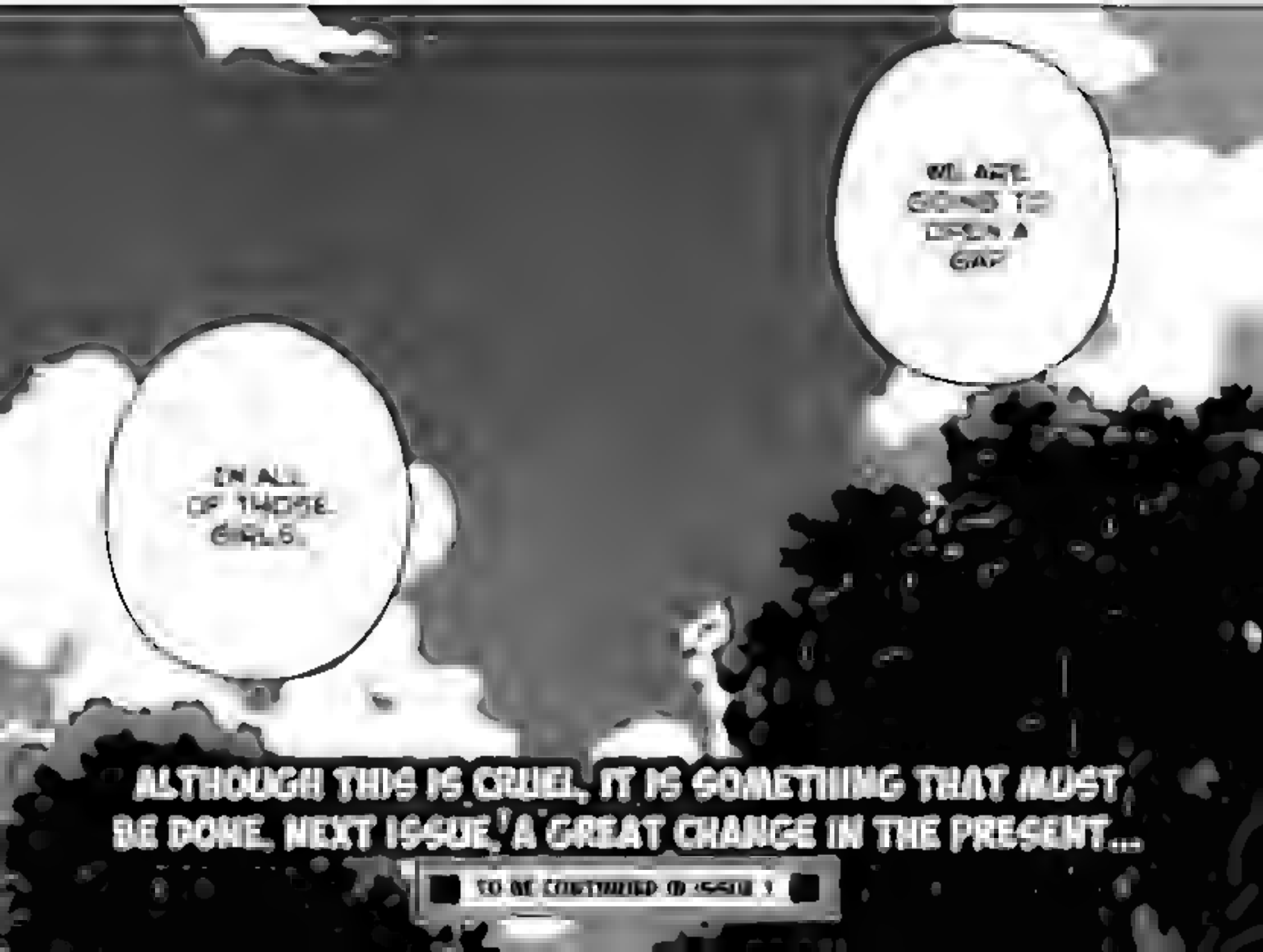
DO YOU REMEMBER WHAT THIS IS?

IT'S THE COLLAR VINTAGE USED.

WILL OPEN A GAP IN A GIRL'S HEART.

THIS COLLAR




IN ALL OF THOSE GIRLS.
ALTHOUGH THIS IS CRUEL, IT IS SOMETHING THAT MUST BE DONE. NEXT ISSUE, A GREAT CHANGE IN THE PRESENT...

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IF YOU GO TO THE PLACE CALLED "MAIJIMA SHRINE" RIGHT NOW,

YOU'LL BE ABLE TO MEET KATSURAGI.

MERCURY

DESPITE HER COMPLAINTS, WHEN IT COMES TO MEETING KEIMA, AYUMI IS THE KIND OF GIRL WHO WOULD PRESS ON. HOWEVER...

WHY SHOULD I GO MEET THAT THING?!

BESIDES, HE HASN'T SHOWN HIMSELF FOR A WEEK.

THERE'S NO WAY THAT HE WOULD BE HERE...

神のみぞ知るセカイ

The World God Only Knows

IT'S BEEN A WHILE, DARLING...

テケテケテケ

!!

!!

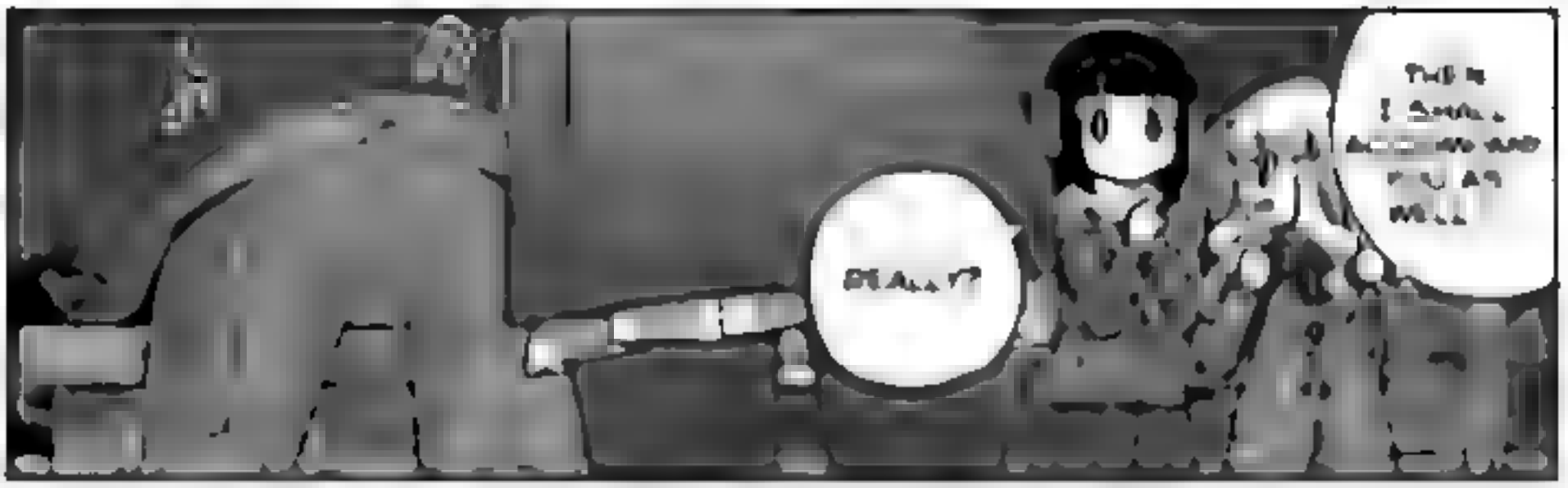
FLAG252「The Present·Time Ayumi」

HEHEHE...
HAHAHA...
HEHEHE...

ANOTHER INCREDIBLE GAME!

WHY DID NOBODY TELL ME GAMES LIKE THIS EXISTED?

若木民喜



NOOOOOO!
HIYAH!!

WHAT ARE YOU DOING?

GUH!!

SFX: WHAM

YOU HAVEN'T VISITED ME EVEN ONCE!!

THAT'S WHAT I WOULD LIKE TO KNOW!

YOU IDIOOOT!!

DO YOU HAVE ANY IDEA HOW MUCH TROUBLE I WAS IN AFTER WHAT HAPPENED?!

MOM AND DAD WERE REALLY ANGRY AT ME...

SORRY FOR BEING SO NOISY...

OH,

WE'LL HAVE A NICE LONG CHAT!!

COME HERE!!

UH... UMM...

DIDN'T I BRING SOMETHING FOR A SITUATION LIKE THIS...

SHIORI!! KEIMA JUST LEFT!!

THERE. A PORTABLE GAME.

BEEP

BEEP

SHIORI... SURE HAS A LOT OF THINGS...

WAAAH!!

WAIT!!

GAME!!

GAME!!

UH,

UMM...

ARE YOU INVOLVED AS WELL?

SHE SURE LOOKS LIKE A MARTIAL ARTIST...

I DON'T KNOW HOW I SHOULD SPEAK TO HER...

!

WH-WHAT?!

INVOLVED?!

WON'T YOU COME ALONG WITH US?

IF POSSIBLE,

AHH...
THAT'S

HUH...

KEIMA, WHO IS THE CAUSE OF ALL OF THIS, HAS AMNESIA...

OR RATHER, HE HAS TURNED INTO A CHILD...

I FEEL AS THOUGH THERE ARE A LOT MORE GIRLS THAN THIS...

SOMEHOW...

I BROUGHT THE BOOKS!!

SO-

SORRY ABOUT THIS, MAKING YOU CARRY ALL OF THAT...

HER BODY HAS SO MUCH STRENGTH...

I'D PROBABLY DIE IF SHE PUNCHED ME...

THIS IS MY FIRST TIME VISITING THE LIBRARY...

I WANT TO INVESTIGATE THE TOWN OF MAIJIMA...

SO, WHAT SHOULD WE INVESTIGATE?

I DON'T MIND. THIS MUCH IS NOTHING!!

DO YOU REALLY UNDERSTAND EVERYTHING THAT'S WRITTEN HERE?

WELL, FOR THE TIME BEING I JUST MEMORIZED THE GENERAL CONTENT OF THE BOOKS...

I'LL GIVE YOU A BRIEF OVERVIEW FIRST...

SO LET'S DIVIDE UP THE WORK FROM HERE

I'M A MEMBER OF THE LITERARY COMMITTEE, AFTER ALL.

OH, IS THAT SO?

SPA BOOK

ハハハ

I WAS WAITING FOR THAT...
YOU COULD HAVE AT LEAST CALLED.
IN A WAY...

AND FLIRTING WITH OTHER GIRLS?
SO WHILE I WAS AGONIZING, YOU WERE PLAYING GAMES,

I'M CURIOUS...
WHAT ARE THEY TALKING ABOUT?

YOU SHOULD GO TO HELL, YOU SCUM!!
FLIRTING WITH OTHER GIRLS...

IT WILL ONLY RESULT IN A BAD ENDING.

EVEN IF YOU RAISE THE AFFECTION POINTS ADEQUATELY,

YOU'RE TALKING ABOUT A HAREM ROUTE.

OH,

A HAREM ENDING IS INCREDIBLY DIFFICULT TO ACHIEVE.

HUH?!

WHEN YOU PRIORITIZE THE HAPPINESS OF ALL THE GIRLS!!

A HAREM ENDING CAN ONLY BE REALIZED

I'M NOT TALKING ABOUT YOUR GAMES!!

I'M SERIOUSLY MAD AT YOU!!

I'M... REALLY MAD!!

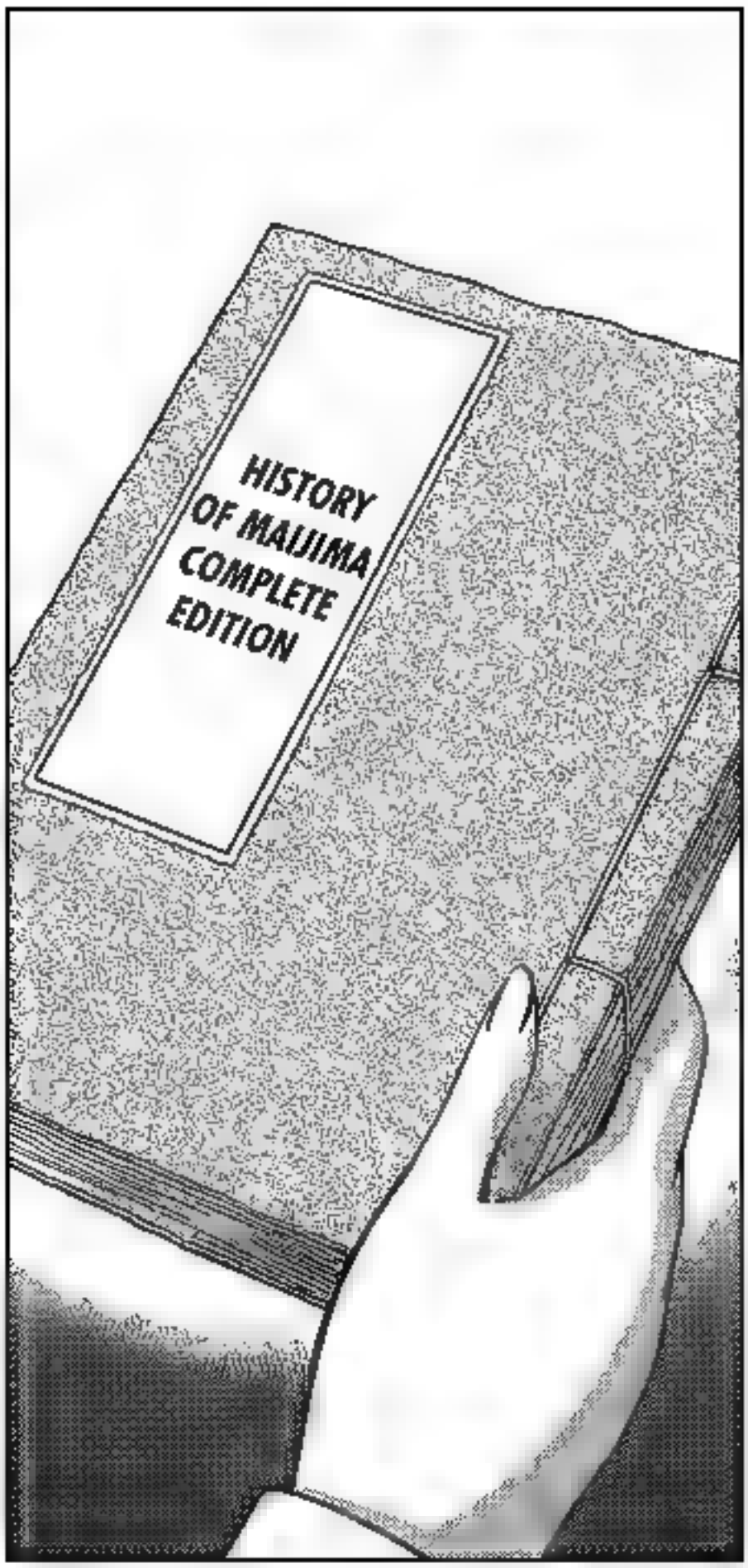
REALLY MEANT TO MARRY YOU!!

I... REALLY,

MARRY?

UH...
UMM...

MIGHT MAKE HIM LOOK UNGRATE-FUL...
KATSURAGI-KUN'S DEEDS...


HISTORY OF MAIJIMA COMPLETE EDITION

BUT I THINK...

KATSURAGI-KUN HAD HIS REASONS!!

I AGREE WITH SHIORI...

WE SHOULD... INVESTIGATE ALL OF THIS...!!

DO AS YOU LIKE!!

JEEZ, I DON'T CARE ABOUT KATSURAGI ANYMORE!!

EEEEK!!

WHAAA?!

IT'S ATTACKING!!

IT'S A MOBILE COLOSSUS!!

WHAT THE...?

KATSURAGI STILL HASN'T RETURNED!!

IT SEEMS THE ENEMY HAS FINALLY CAUGHT UP WITH US!

SFX: SHATTER

YOU MUST FLEE.

EVERYONE DON'T TRY TO FIGHT IT

PLEASE GET IN.

I'LL GUIDE THE WAY!!

THE KNIGHT WHO RESCUES THE GODDESSES... IS THIS MAN! NEXT ISSUE, THE GODDESSES ASSEMBLE!

TO BE CONTINUED IN ISSUE 2-5

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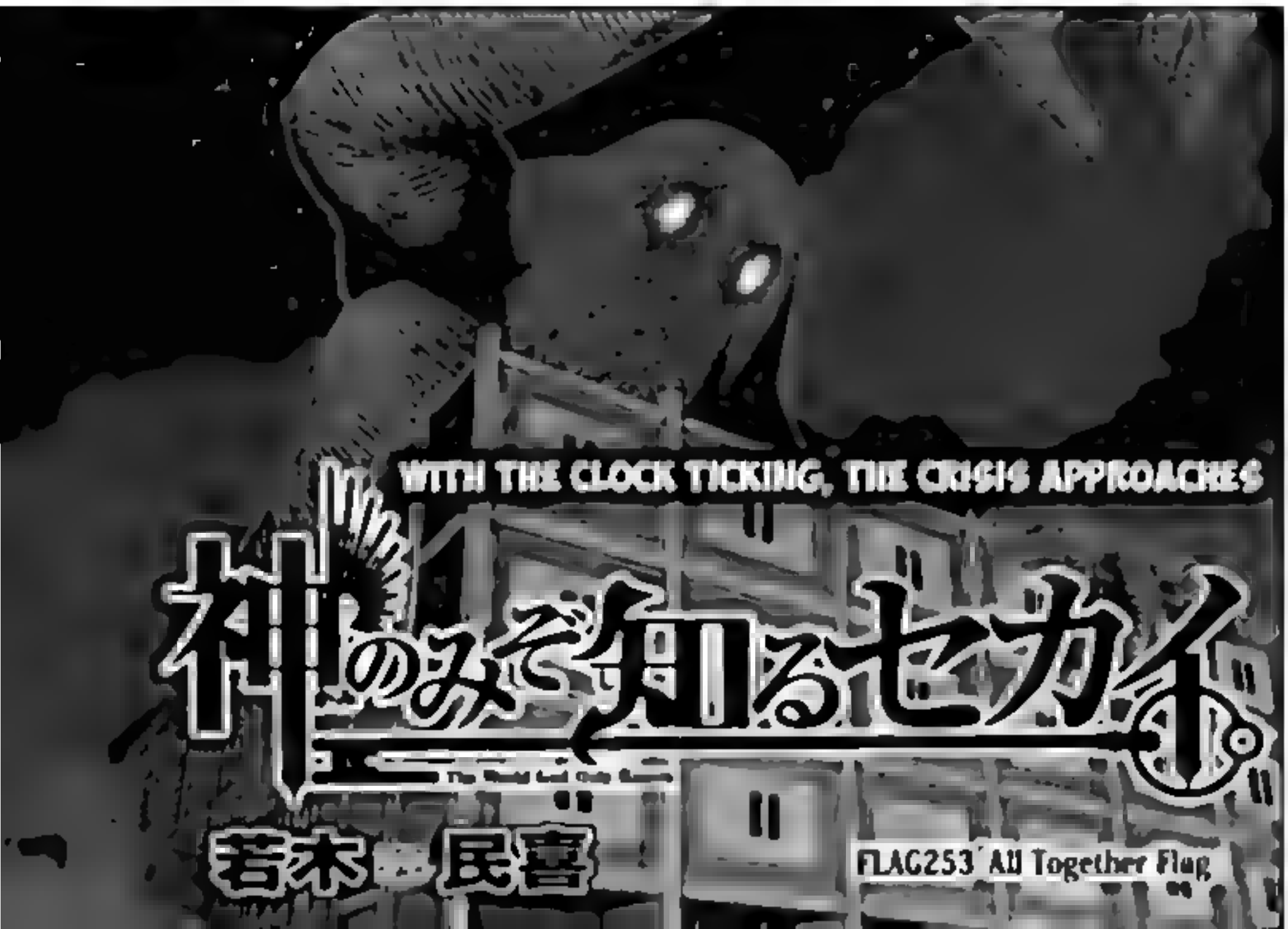
THE ONE WHO WOULD HELP THE GODDESSES IN THEIR PINCH IS THE OLD MAN SHIRATORI!



SHIORI'S LIBRARY!!

PLEASE GET IN, QUICK!!

THE LIBRARY CAN BE REBUILT.

BUT A MAIDEN'S LIFE CAN NEVER BE REPLACED!!

!

SFX: SMASH

SFX: JUMPS IN

I'LL BE DRIVING SAFELY.

I'M A SENIOR CITIZEN AFTER ALL...

WHAT IS THAT THING?!

WHA...

IS THAT ENEMY [illegible] FIGHTING [illegible]

THAT!

YOU LOT, GO AROUND FROM THE OCEAN!

I'LL PURSUE THEM!

!?

.....

HM...?

IT'S GONE...

THE VEHICLE DISAPPEARED...

AT

I PROGRAMMED THIS SECURITY MECHANISM IN ADVANCE

ALTHOUGH TODAY IS THE FIRST TIME I'VE USED IT

WE CAN BUY OURSELVES SOME TIME...

WHO ARE YOU?

WHAT DO YOU SAY ABOUT RANSOM?

ALTHOUGH
THAT HE AND KUN
IS REMA KUN.
HE IS NOT
REMA KUN.

SAVE !
SAVE !
EVEN IN A
TIME LIKE
THIS,
KATSUPAGI
IS PLAYING
GAMES !

IS PRIMARILY
WAITING FOR
YOUR HELP.
THE REAL
REMA KUN.

IS HE
RELATED TO
REMA ?
IS IT
A DISGUISE
TO FOOL
THIS GUY?

HE SURE
HAS CONFIDENCE
HA HA HA
BUT
REMA KUN

A NEW HOME.

HUNDREDS MORE TRAINEES.

WHAT ARE THESE PLASTIC PIECES?

THESE PIECES ARE FROM SATYR.

THE SECRETARY SHOULD BE ALL RIGHT.

THEY'LL BE SATISFIED EVEN IF WE DON'T CARRY THEM.

MAKE SHIFTS SUFFICIENT.

SHIRATORI HOUSEHOLD

PLEASE WAIT HERE AND HAVE SOME DINNER.

IT SEEMS THAT WE'RE STILL MISSING A FEW PEOPLE.

?

カリ

カリ

SFX: SCRIBBLE, SCRIBBLE

!?

UH... UM...

CAN YOU PLEASE ASK ABOUT THIS?

THIS FAMILY CREST...!!

THAT'S NOT THE POINT!!

MY, MY, SO I CAN STILL PASS OFF AS A MISTER. HEH HEH HEH...

JUST ANSWER THE QUESTION, PLEASE!!

UH,

THE FAMILY CREST ON THE NAPKINS, IT BELONGS TO THE SHIRATORI HOUSEHOLD, RIGHT?!

MISTER!!

AND I AM THE HEAD OF THE FAMILY, SHOUTAROU SHIRATORI.

INDEED, THIS IS PART OF THE SHIRATORI ESTATE.

SFX: WHISPER, WHISPER

COME TO SAVE US...?

WHY WOULD SOMEONE LIKE YOU

HAVE NOT BEEN TOLD ANYTHING.

IT APPEARS THAT YOU LADIES

HUH? REALLY?

AND HE WAS THE ORIGINAL PROPRIETOR OF OUR SCHOOL...

CAN'T YOU JUST ASK HIM YOUR-SELF?

I GUESS IT COULDN'T BE HELPED,
SINCE EVEN THE GODDESSES WERE BUT GUESTS IN THIS MATTER.

LADIES,
SOON YOU WILL HAVE TO PERFORM A VERY IMPORTANT TASK.

WITH YOUR POWERS,
YOU MUST SUMMON KEIMA-KUN BACK.

EVERYTHING IN THIS WORLD

WILL BE ANNIHILATED.

THIS IS AN EXTREMELY DELICATE PLAN.

IF WE FAIL IN SUMMONING KEIMA-KUN,

THE TIMELINES WILL NOT CONNECT.

THERE IS AN ENEMY FORCE TARGETING YOU LADIES.

AT THE SAME TIME, THERE IS AN ADDITIONAL PROBLEM.

NO ONE HAS TO GET HURT OR GO MISSING,

THIS IS A JOB FOR EVERYONE.

SHOULD ANY OF YOU BE TAKEN BY THE "ENEMY"

THE PLAN WILL BE A FAILURE.

BRRRR

SAVE KATSURAGI...?

WHAT DOES HE MEAN?

YES.

EVERYONE... DOES THAT MEAN THAT THERE ARE MORE?

THIS IS YANAGI!!

WE HAVE A SLIGHT PROBLEM...

YANAGI-SAN (XX YEARS OLD)

CHAIRMAN!!

AND SHE WAS DRAGGED OFF TO BE PUT IN A NUNNERY.

IT APPEARS THAT SHE HAD A QUARREL WITH HER MOTHER...

PLEASE BRING HER BACK!!

N... NUNNERY?!

I'VE ARRIVED AT THE GOIDOU HOUSEHOLD...

BUT YUI-SAN ISN'T HERE!!

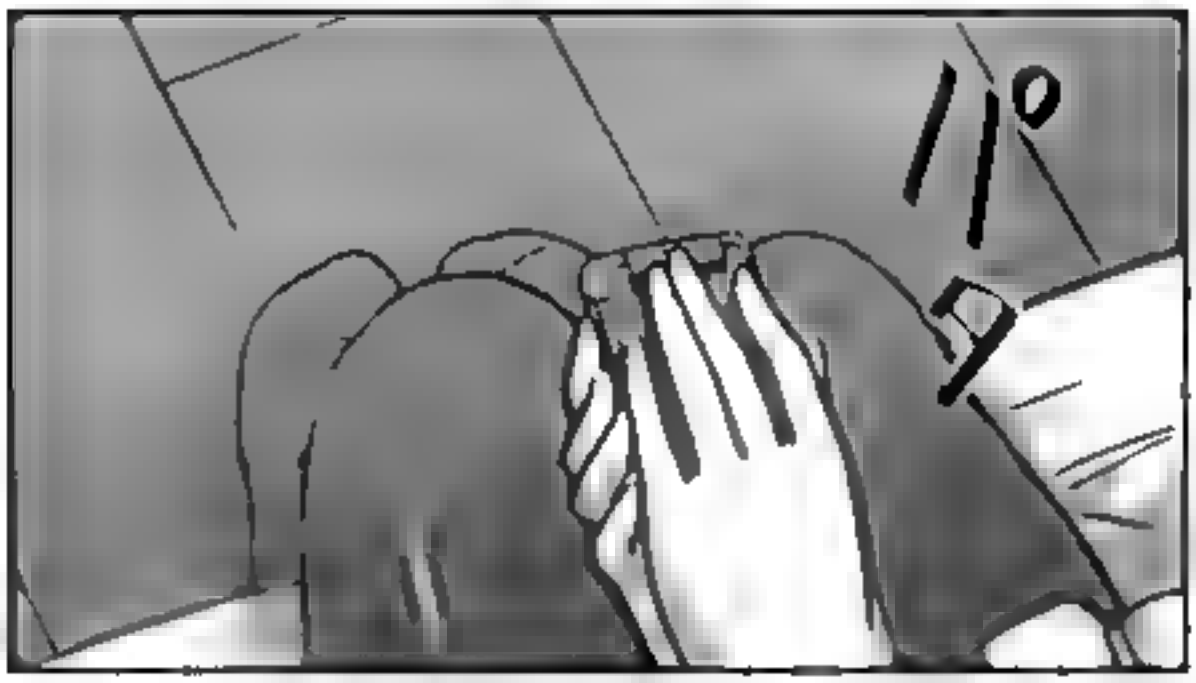
WE DON'T HAVE TIME TO BOTHER WITH ORDINARY METHODS JUST BRING THEM HERE, PLEASE!!

THERE IS MUCH MORE AT STAKE RIGHT NOW.

U-UNDER-STOOD!!

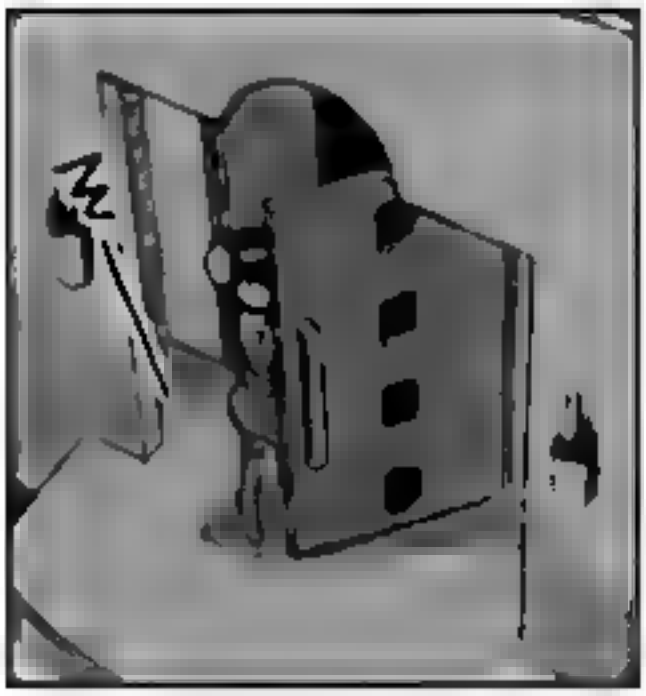
ALSO, KANON NAKAGAWA-SAN IS RIGHT IN THE MIDDLE OF A FIVE HOUR RECORDING.

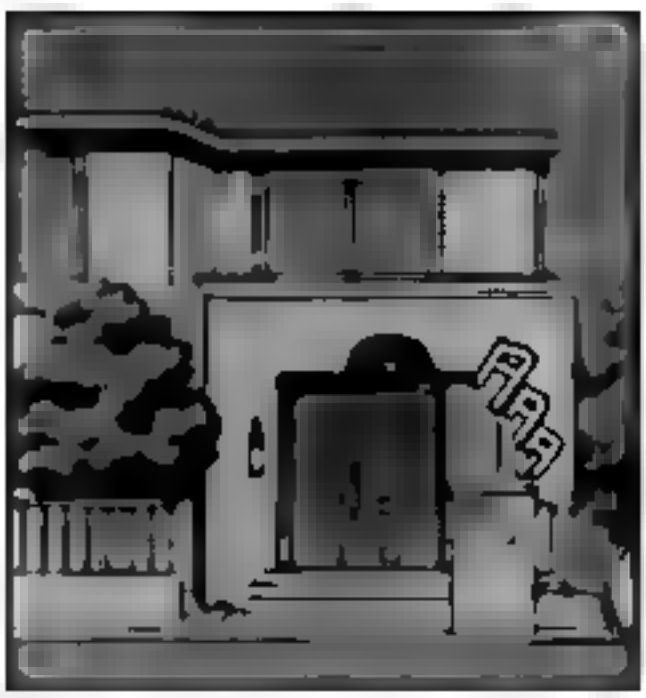
I THINK IT MIGHT BE A LITTLE DIFFICULT TO GET HER OUT...



WHEW...

AT LEAST I DON'T HAVE TO WORRY ABOUT THAT LAST PERSON.




AAA

IT'S FINALLY TIME.

KEIMA-KUN...
IS COMING BACK!!

HE'S COMING BACK...

TENRI-CHAN?

SFX: STARTLED

AH,

UM...

MSS...

LET'S HEAD BACK!!

IT'S DANGEROUS.

SFX: MUNCH, MUNCH, MUNCH

IT'S ALREADY LATE...

WHAT ARE YOU UP TO?

SFX: BEEP, BEEP, BEEP

Delicious

Munch

Sip

I WONDER IF THINGS WILL GO SMOOTHLY...

THESE OBSTACLES ARE GREATER THAN THE COLOSSUS IN SOME WAYS. NEXT ISSUE HAS COLOR!

TO BE CONTINUED IN COMBINED ISSUE 4/5, WHICH WILL BE RELEASED ON WEDNESDAY, DECEMBER 25.

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～
どっこいせ～

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Flag.254

I feel like the Runaway Girl Squad's turn is coming soon.

若木民喜
T W P

SEE THE LAST PAGE FOR MORE INFORMATION ON TWGOK!

TENRI-CHAN, YOU SHOULDN'T BE WALKING AROUND THIS LATE AT NIGHT!!

LET'S GO HOME!!

UH,

UM..

UM..

OH, BY THE WAY!!

TENRI-CHAN, HAVE YOU SEEN KEIMA?

HUH?!

I HAVEN'T BEEN ABLE TO FIND HIM AT ALL.

NOT FOR THE PAST TWO DAYS...

I KNOW HE OFTEN VANISHES FOR ABOUT A DAY

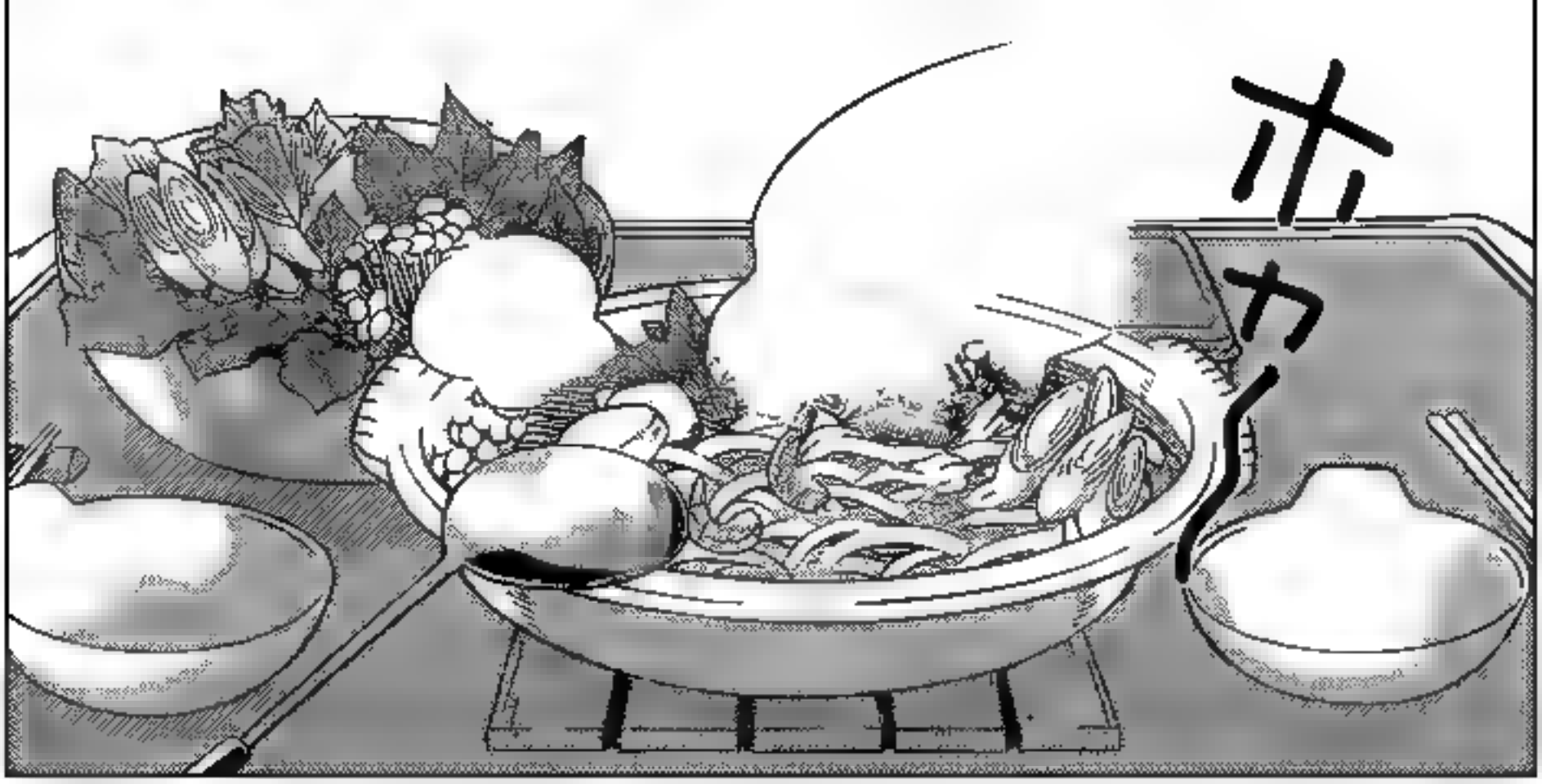
TO LINE UP FOR THE RELEASE OF A NEW GAME...

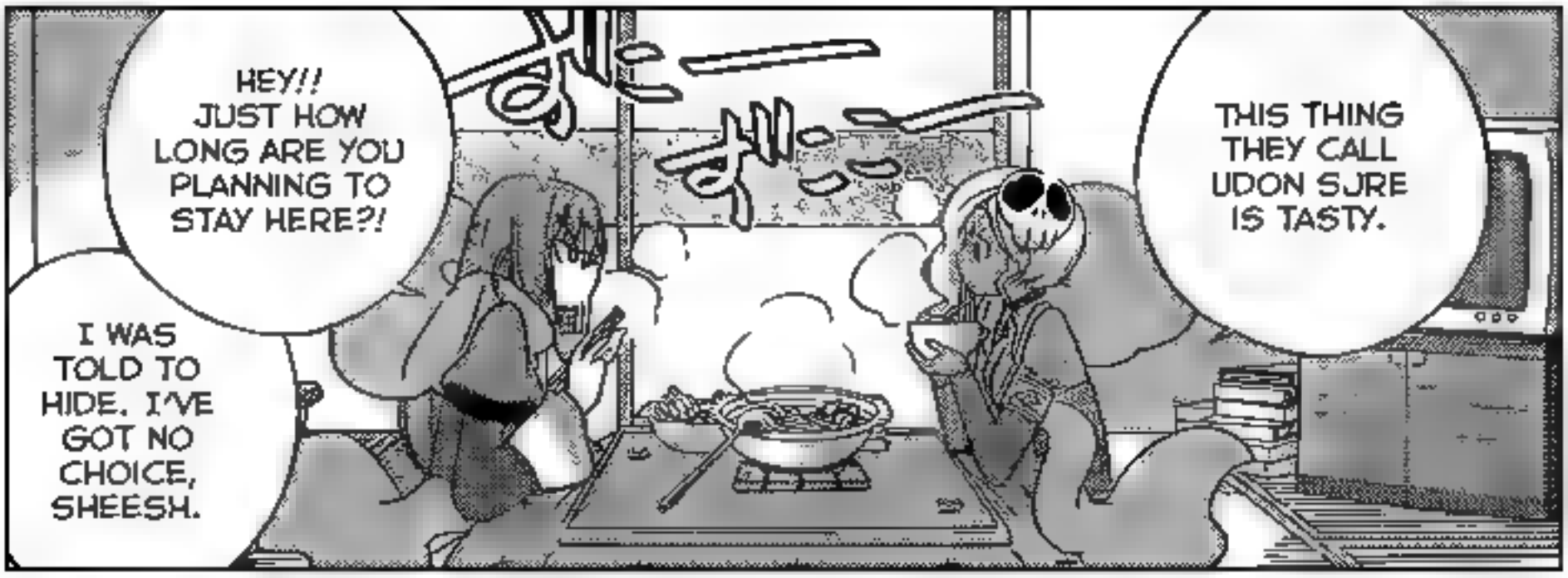
BUT TWO DAYS IS TOO LONG, YOU KNOW?

SO TENRI-CHAN, HAVE YOU SEEN HIM?

UH..

UM..
UM..




HEY!! JUST HOW LONG ARE YOU PLANNING TO STAY HERE?!
I WAS TOLD TO HIDE. I'VE GOT NO CHOICE, SHEESH.
THIS THING THEY CALL UDON SURE IS TASTY.

THAT'S WHAT SHE SAID.
A CALL?!
FOR ME?

WHO COULD IT BE...?

IT'S THE MIDDLE OF THE NIGHT!!
HACCHAN, THERE'S A CALL FOR YOU!!

YES...?

THIS IS DOKUROU.

IT'S ME.

WHO ARE YOU?!

THE CHIEF IS SUMMONED TO THE DEAD

WHY ARE YOU CALLING ME?

IT'S TRUE THAT THE ARE IN HELL AS DEAD

I'M KIND OF BLAMED BECAUSE OF THAT

BUT THE SITUATION IS ALREADY UNFOLDING

I DON'T HAVE TIME TO PROVE THAT I'M DOKUROU

RETURN TO NEW HELL,

IMMEDIATELY!!

HAQUA, I HAVE A REQUEST TO MAKE

SINCE I'M NO LONGER YOUR BOSS,

THIS IS NOT A MISSION

HOWEVER, YOU MUST GET THERE DISCRETELY

USE THE SECRET PASSAGE THAT I SHOWED YOU BEFORE

NEW HELL?

HOLD ON

OH AND THIS IS VERY IMPORTANT_

YOU'LL LEARN WHAT YOU NEED TO DO

ONCE YOU PASS THROUGH THERE

NO MATTER WHAT HAPPENS, NO MATTER WHAT YOU SEE IN THE HUMAN REALM, IGNORE IT.

JUST GO STRAIGHT TO HELL!!

Y—

YES MA'AM!!

THAT IS ALL.

DO YOU UNDERSTAND?!

.....

WELL THEN...
I'LL JUST WAIT
A BIT LONGER...

SHIRATORI HOUSEHOLD

BUZZT

CHAIRMAN, THIS IS YAMADA!!

オロロ

I'M EN ROUTE TO THE ESTATE AS WE SPEAK

I'VE GOT NAKAGAWA SAN AS WELL!

PL... PLEASE DON'T ASK ME THAT

NAKAGAWA-SAN!!

WASN'T SHE IN THE MIDDLE OF A RECORDING? HOW DID YOU PULL THAT OFF?!

I'LL START CHARGES LATER

YANAGI SAN WHAT IS THIS ALL ABOUT?

A BOMB?!

TODAY'S RECORDING HAS BEEN CANCELLED!

BECAUSE WE HAVE RECEIVED A BOMB THREAT TO THIS TV STATION.

KANON!! ARE YOU OK?!

IT'S JUST A PRANK CALL

I'M SCARED.

I'M SORRY FOR THE HASSLE!!

BUT RIGHT NOW, WE NEED BOTH YOUR POWERS!!

Much appreci-ated

PHEW...

NOW WE JUST NEED TO WAIT FOR AYUKAWA-SAN...

.....

I WONDER IF MOM IS WORRIED

SFX: FLOP

WHERE DO YOU THINK YOU'RE SLEEP-ING?!

K-KATSURAGI!!

SFX: SLAP, SLAP

HUH?!

HM.

UH.. UM...

YOU HAVEN'T SEEN KEIMA?

OH...

OH MY, OH MY, OH MY!!

GOOD EVENING.

WHAT BRINGS YOU HERE?!

NIKAIDOU-SENSEI!!

PASSING THROUGH.

I WAS JUST

THAT BOY. SO IT WAS ABOUT A GAME!!

DON'T VANISH FOR TWO DAYS. TWO DAYS!!

HUH?!

BY THE WAY, I SAW KATSURAGI-KUN EARLIER.

HE SAID SOMETHING ABOUT BUYING A LEGENDARY GAME I THINK...

HUH?!

OH, RIGHT...

I'LL BE ESCORTING THIS GIRL FROM HERE.

GOOD-BYE...

NIKAIDOU-SENSEI.

AND DRAGGING ELLY-CHAN ALONG AS WELL...!!

ELLY-CHAN IS SUCH A NICE GIRL AND YET HE—

KEIMA IS ALWAYS CAUSING YOU TROUBLE!!

I'M REALLY SORRY!!

FAREWELL,

HAVE A GOOD NIGHT.

HUUUH.

Amida Buddha

WHAT A GREAT TEACHER.

FAR FROM IT.

IT'S NO TROUBLE AT ALL.

I SHOULDN'T HAVE BROUGHT OUT DIANA BEFORE...

I SEE...

THE PUBLIC SAFETY DEPARTMENT CONTROLLED BY SATYR ROAM THESE PARTS.

BE CAREFUL.

TH-THANK YOU.

EVERYONE ELSE HAS ALREADY GATHERED AT THE SHIRATORI HOUSEHOLD.

BUT SINCE I'VE GOT SUCH AN AMAZING DEVIL PROTECTING ME...

I'LL BE ALRIGHT.

THAT'S ONLY NATURAL.

SHE DIDN'T NOTICE AT ALL.

THAT IT WAS NIKAIDOU-SENSEI WHO ..

AND A LONG TIME HAS PASSED SINCE...

I WAS ONLY IN THEIR HOUSE BRIEFLY,

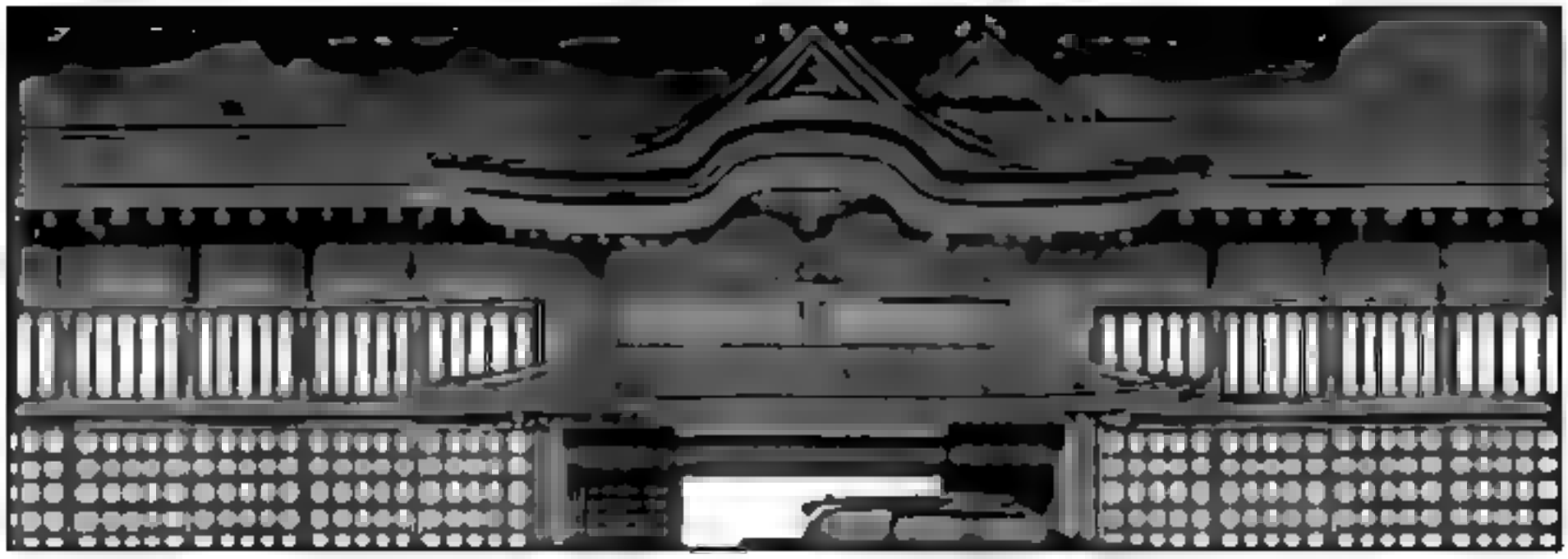
MY BODY IS NOW THAT OF A HUMAN.

I'M NOT AS STRONG AS I USED TO BE. DON'T OVER-ESTIMATE ME...

YOU'RE RIGHT...

I UNDERSTAND IT NOW AFTER BECOMING HUMAN...

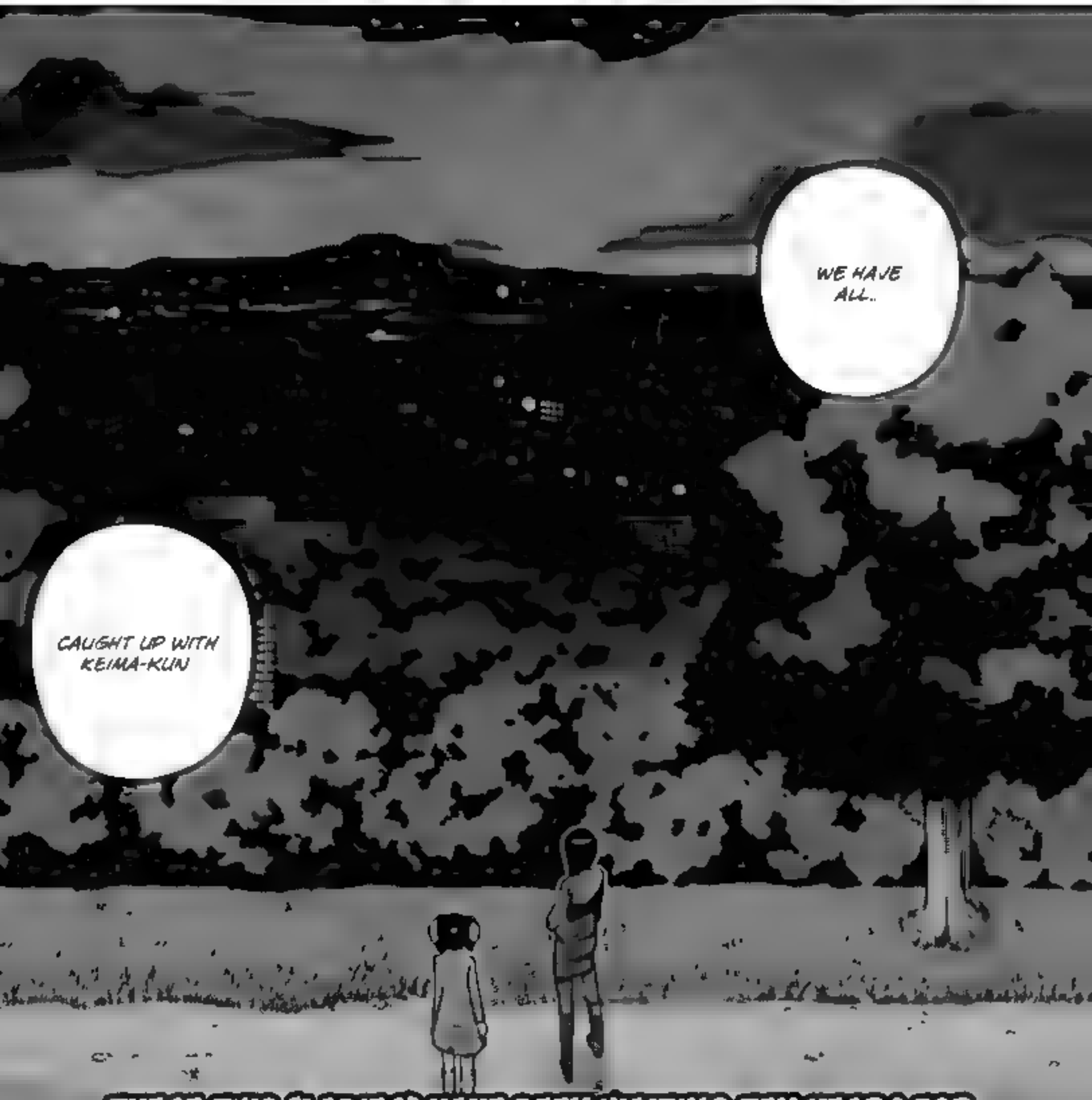
HOW QUICKLY TIME FLIES...



WELL, I'LL BE GOING NOW.
THERE IS A PLACE I WANT TO CHECK.

YOU TOO, TENRI...
.....

PLEASE BE CAREFUL, DO-CHAN.



THESE TWO "LADIES" HAVE BEEN WAITING TEN YEARS FOR THIS MOMENT. THE POWER NEEDED TO SAVE KEIMA GATHERS!

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SCANLATIONS

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Atung

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ernest8192

Proofreader
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"TWGOK" BOTH IN THE PRESENT AND 10 YEARS PAST, HE PLAYS AN ACTIVE ROLE. WHAT INFORMATION HAS OLD MAN SHIRATORI BROUGHT...?

JULY 21ST, 10 YEARS AGO
GRAMPS, YOU'RE STILL HERE...
NO, NO, I'VE BEEN DOING A LOT OF TRAVELING.
WHAT A RUDE CHILD.
AFTER INVESTIGATING WHAT YOU ASKED FOR.
KEIMA-KUN, THIS IS WHAT I WAS ABLE TO TURN UP

GRAMPS.

THANKS,

Kanon Nakagawa
Maijima City Maijima Ogihara 1-23-5

Tsukiyo Kuyou
Tsukuyomi Kozue Tsuki Tachibana 210

Yui Godou
Maijima City Tanakahonmachi 5-1-1

Shion Shionoya
Maijima City Misato North 2-5-25 Forum AIOS

Ayumu Takahara
Maijima City Tanaka Sakashita 8-2-27
Approach Maijima 101

神のみぞ知るセカイ

The World God Only Knows

WE'RE GOING TO OPEN UP GAPS IN THESE GIRLS.

THERE'S SOMETHING I NEED TO TAKE CARE OF.

WHAT ABOUT YOU, KEIMA-KUN?

GRAMPS, DO ME A FAVOR AND TAKE TENRI BACK HOME.

TENRI, READ THE LETTER VERY CAREFULLY.

KEIMA-KUN.

FLAG 255: "A SETTLEMENT 4"

若木民喜 (わかきたみき)

I WILL ALREADY BE A DIFFERENT PERSON.
IF ALL GOES WELL, THE NEXT TIME WE MEET...

HUH? TAXI...

I MEAN, WHERE IS ELSIE?

NOO.

NOW THEN...

I SHOULD GET STARTED AS WELL...

WHO GAVE S THE OK?

SO I TURN

I WAS FOOLED BUT WHEN I'M AWAKE!

!?

ONEE-SAMA...?

SFX: BREEZE

RIMYUEL NEE-SAMA...!!

EEEK!!

SFX SWOOSH

IT'S ME,

IT'S ELSIE!!

SFX SWOOSH, SWOOSH

O, ONEE-SAMA?!

SFX· WHOOSH

EEEP!!

SHE'S GONE

WHY WOULD THAT GIRL. .
WHAT IS [illegible] DOING?

WHERE DID ELSIE WANDER OFF TO?

I TOLD HER TO KEEP A LOOKOUT.

SFX: CRAAASH

I...

I RAN INTO ONEE-SAMA!!

SFX: DIZZY

WHERE HAVE YOU BEEN?

NII-SAMA!!

WHAT IF YOU RAISED A STRANGE FLAG?!

DON'T BE SO CARELESS!!

BUT IT'S BEEN SO LONG!!

DON'T TELL ME THAT YOU SPOKE TO HER!!

OH... I SPOKE TO HER.

IT SEEMED LIKE NEE-SAMA DIDN'T REMEMBER ME.

IT'S ALRIGHT, THOUGH.

NOT ONLY DID SHE NOT REMEMBER ME...

I GOT ATTACKED.

IT COULDN'T BE HELPED.

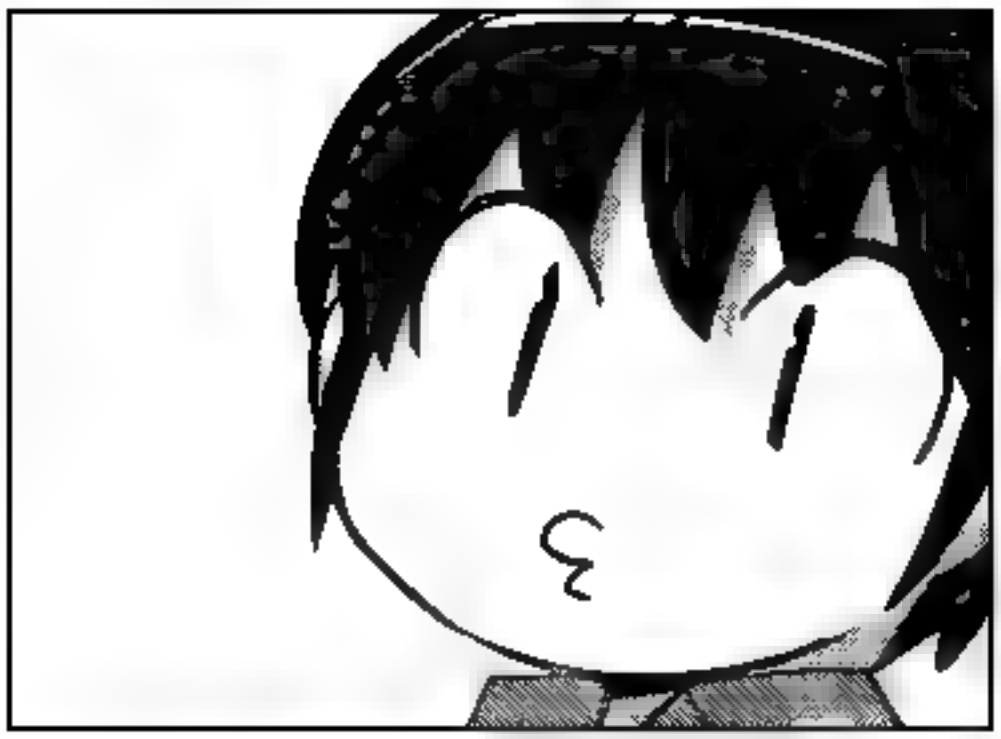
HOW COULD SHE NOT REMEMBER YOU?

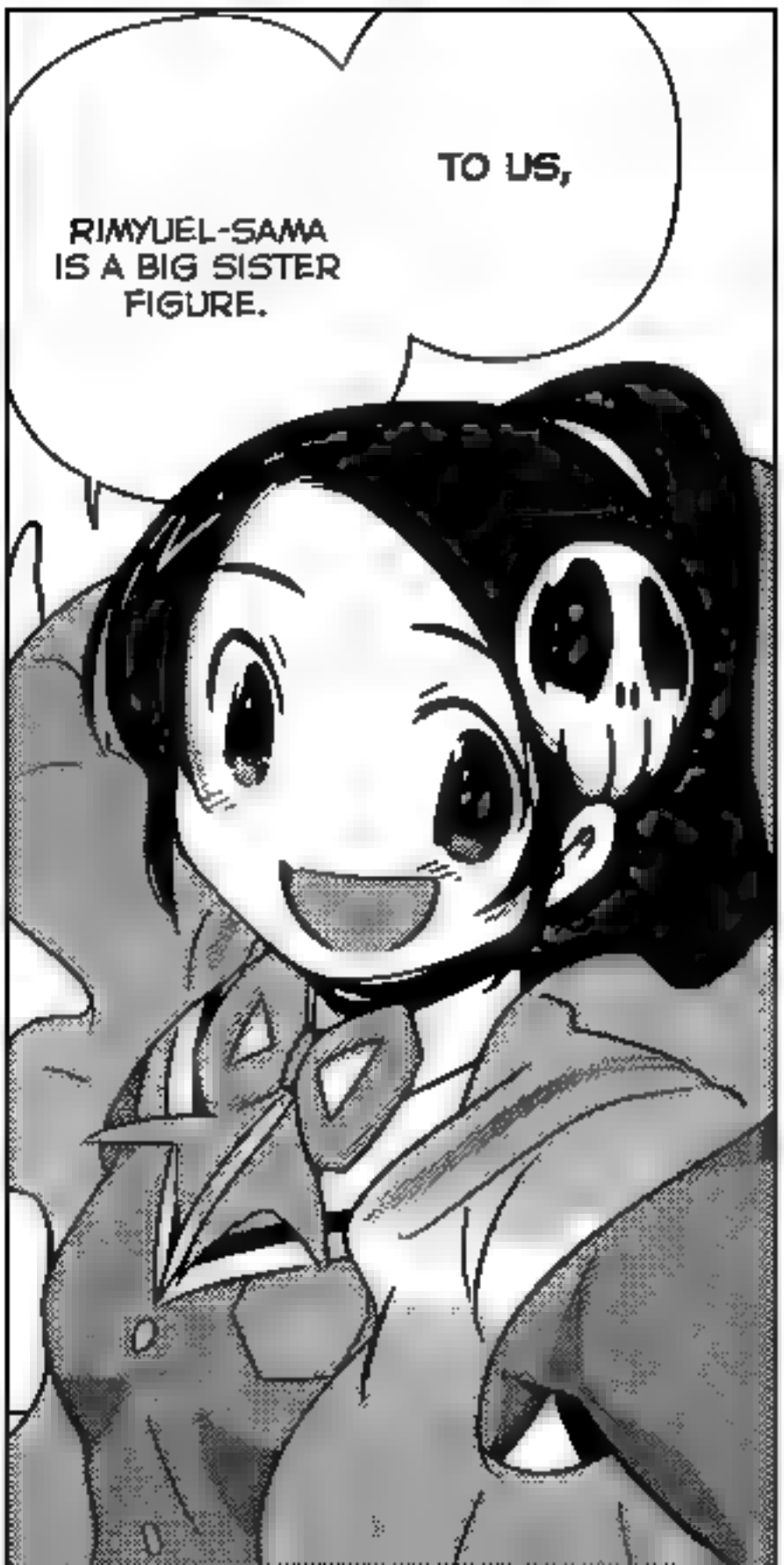
AREN'T YOU SISTERS?

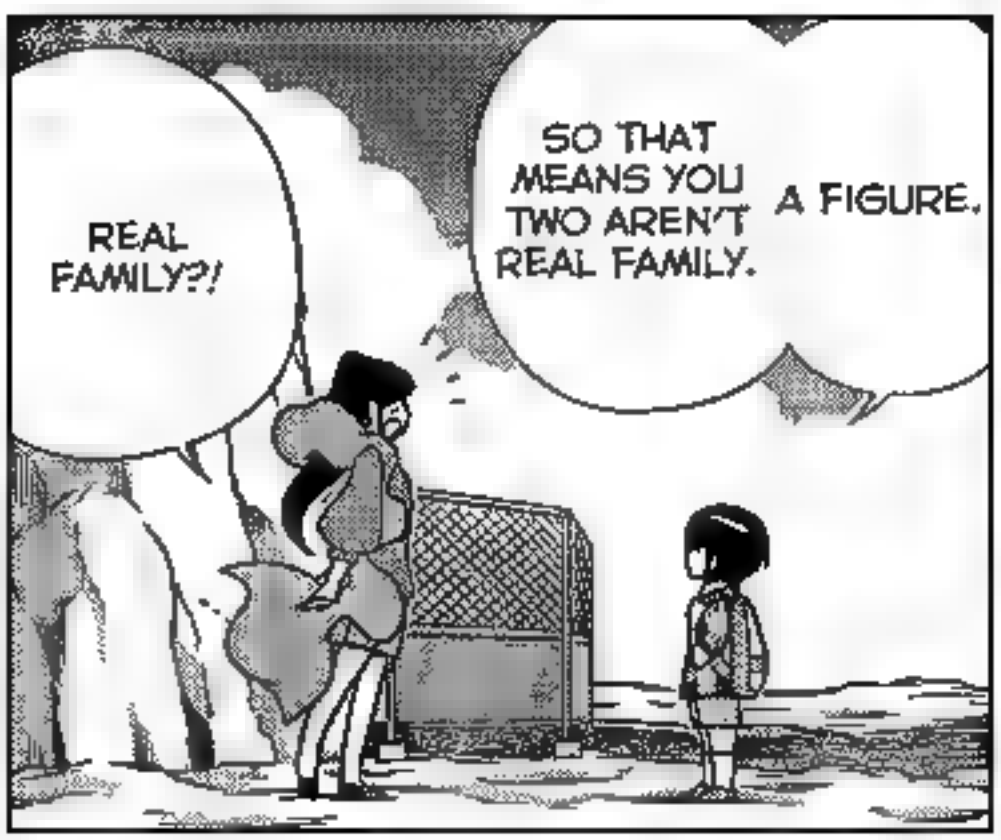
?

HMM, IT'S NOT QUITE LIKE THAT.
THAT'S A BIG FAMILY YOU'VE GOT THERE.

BECAUSE NEE-SAMA HAS
ABOUT FIVE HUNDRED YOUNGER SISTERS...




TO US,
RIMYUEL-SAMA IS A BIG SISTER FIGURE.


REAL FAMILY?!
SO THAT MEANS YOU TWO AREN'T REAL FAMILY.
A FIGURE.

I DON'T HAVE... A FAMILY.

BOTH MY MOTHER AND MY FATHER DIED DURING THE WAR.

IN HELL, THERE ARE A LOT OF CHILDREN LIKE THAT.

THE ALMAGE MACHINA WAS A HUGE WAR.

...YOU SURE KNOW HOW TO SAY TERRIBLE STUFF LIKE IT'S NOTHING.

YOU NEVER TOLD ME ANYTHING ABOUT THIS.

THAT'S WHY IN HELL, WE HAVE MANY FACILITIES THAT LOOK AFTER SUCH CHILDREN.

THEY'RE CALLED LIFECARE INSTI-TUTES!!

THERE WAS NOTHING TO TELL. I DON'T REALLY REMEMBER ANYTHING.

IT HAPPENED WHEN I WAS STILL LITTLE...

THEY SUPPORT NEW HELL!!

CHILDREN WHO GROW UP IN SUCH FACILITIES PERFORM VARIOUS JOBS.

IT WAS RUN BY AN INCREDIBLE HEAD CHIEF, AND THERE WERE MANY OTHER CHILDREN.

I WAS RAISED IN THE LIFECARE INSTITUTE OF THE FAR EAST BRANCH.

SO THE OTHERS ARE BELOW HER .

I'M THE MOST SUCCESSFUL FROM THE INSTITUTE!!

BUT I'M THE ONLY ONE WHO MADE IT INTO THE RUNAWAY SPIRIT SQUAD!!

UNLIKE US, RIMYUEL-SAMA IS

THE HEAD CHIEF'S REAL DAUGHTER!!

OH, BUT NEE-SAMA IS DIFFERENT.

IT'S THE NAME OF THE HEAD CHIEF. EVERYONE FROM MY INSTITUTE HAS THAT NAME.

IRMA...

ONEE-SAMA IS A TRUE DEVIL!!

SHE IS THE PRIDE OF THE IRMAS!!

SHE LOOKED AFTER ME MANY TIMES.

BUT I WOULD'VE THOUGHT THAT SHE'D AT LEAST REMEMBER ME A LITTLE.

ISN'T YOUR REAL SISTER.

IN OTHER WORDS... YOUR ONEE-SAMA...

IRMA-SAMA WAS KIND AND I HAD LOTS OF FRIENDS.

IT WASN'T ROUGH AT ALL.

RELATIVELY SPEAKING.

YOU'VE HAD IT ROUGH, HUH?

AND...

NOW I'M GOOD AT MY JOB.

YOU ARE?

I HAVE A MOTHER.

ALTHOUGH I HAVEN'T MET HIM, I HAVE A FATHER AS WELL...

I HAVE A NII-SAMA NOW.

...

I

I HAVE A REAL FAMILY NOW.

WE'RE NOT A REAL FAMILY!!

WHAT ARE YOU SAYING?

I WANT US TO BE.

DESPITE BEING TASKED WITH AN IMPORTANT MISSION, IT HAS BEEN A LONG TIME SINCE KEIMA WAS ALONE WITH HIS BUDDY. NEXT ISSUE.

TO BE CONTINUED IN ISSUE 7, WHICH WILL BE RELEASED ON WEDNESDAY, JANUARY 15.

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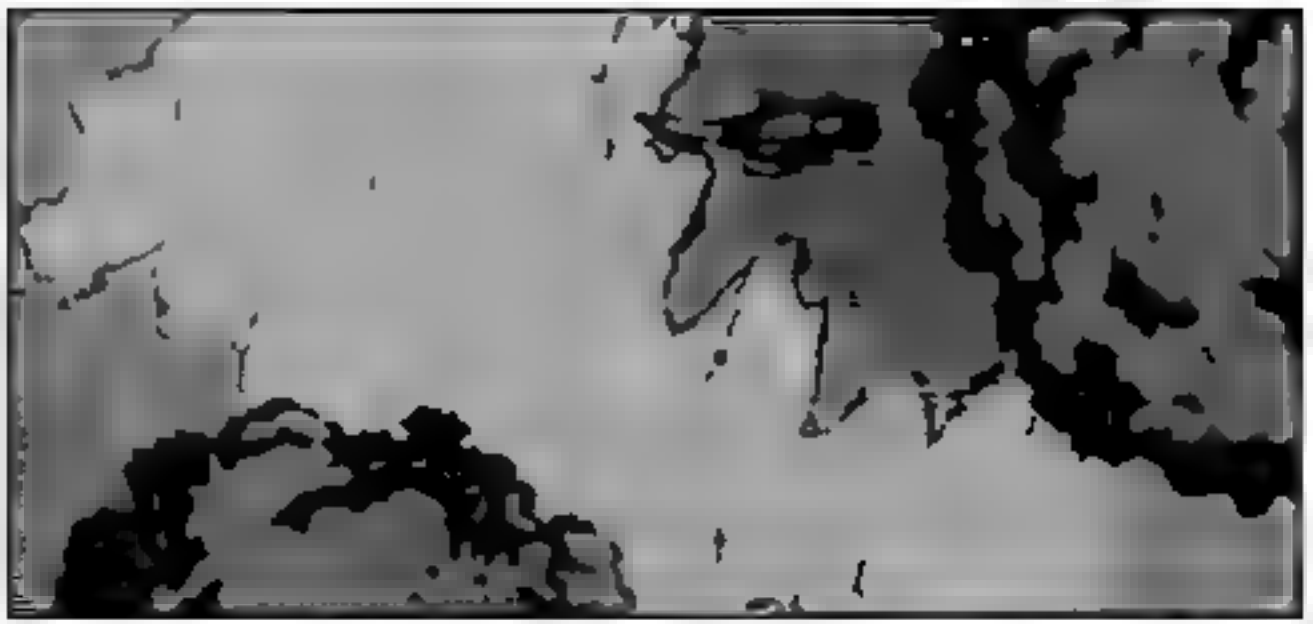
NIKAIDOU, WHO'S BEEN WATCHING OVER KEIMA FOR TEN YEARS = DOKUROU, AT END OF HER SEVERE GAZE IS...?



THE "SERIOUSNESS" OF SATYR, THE PILLAR OF DARKNESS, BEGINS TO CREEP FORTH...

神のみぞ知るセカイ

The World God Only Knows

FLAG 256 "FROM BEYOND"

若木民喜

...THERE'S NO WAY WE CAN HAND OVER THE GODDESSES.

BRINGING OUT SOMETHING THIS BIG...

SATYR ISN'T MESSING AROUND ANYMORE...

YUI?!

Shy

UM...

UH,

ALRIGHT, EVERYONE HAS NOW ARRIVED!!

PLEASE LISTEN TO WHAT I HAVE TO SAY!!

MY NAME IS...

TENRI AYUKAWA.

PL-

PLEASED TO MEET YOU...

I KNOW THAT FEELING...

YEAH!!

Y-

AYUKAWA-SAN, PLEASE CONTINUE.

WHAT WAS IT, WHAT WAS IT...?

UM...

THAT WE COULD ALL GATHER HERE LIKE THIS.

I'M VERY HAPPY...

WE HAVE BEEN PREPARING FOR THIS DAY FOR TEN YEARS.

BECAUSE NOW,

WE CAN SUMMON KEIMA-KUN BACK.

THE TRUTH IS, WE HAVE BEEN KEEPING TABS ON YOU ALL

FOR THE PAST TEN YEARS.

TAKAHARA-SAN, NAKAGAWA-SAN, SHIOMIYA-SAN, KUJOU-SAN, YUI-SAN,

AND... KEIMA-KUN AS WELL.

SO THAT WE COULD INTERVENE WHENEVER HISTORY STARTED TO DIVERGE FROM THE DESIRED OUTCOME.

HOWEVER, THERE WAS ASTONISHINGLY LITTLE FOR US TO DO...

KEEPING TABS?!

WHY?!

WAS ALLOW KATSURAGI-KUN'S "LITTLE SISTER" TO ENROLL,

THE ONLY THING I DID...

IT WAS AS IF YOU WERE FOLLOWING AN INVISIBLE PATH...

WITHOUT ME LIFTING A FINGER, YOU BEGAN TO GATHER, AS PROPHESIZED.

I INVENTED A "HOMEROOM TEACHER."

AND

EVERY-THING I'VE DONE

HAS BEEN ACCORDING TO WHAT AYUKAWA-SAN ASKED OF ME.

HOWEVER, WHILE I AM THE ONE CARRYING OUT THE PLAN,

I DON'T KNOW THE BIG PIC-TURE...

I MUST ADMIT, WHEN YUI-SAN STARTED TO DRESS AS A GUY, I WANTED TO STOP HER...

WHAT'S SO WRONG ABOUT THAT?!

I'M JUST DOING

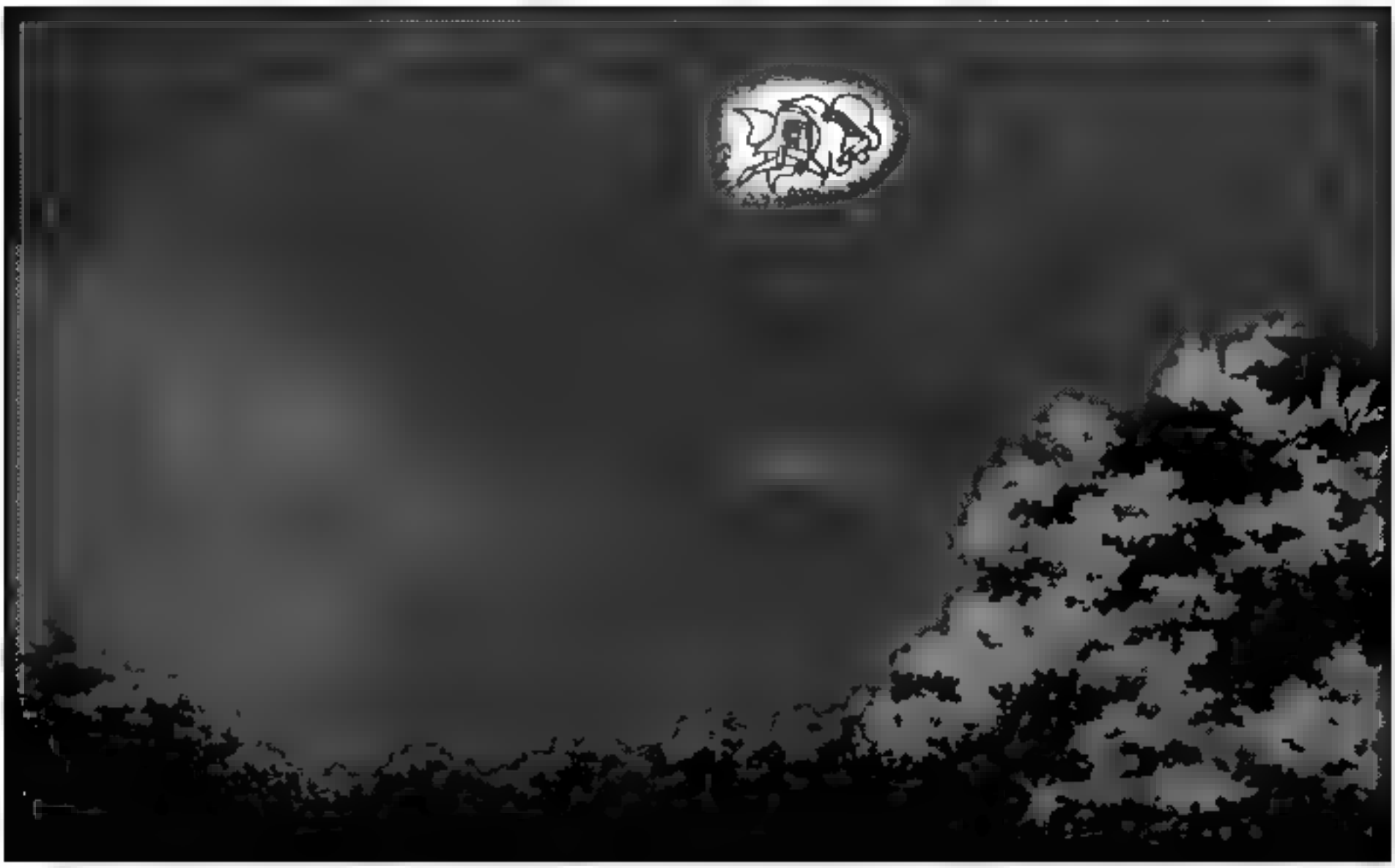
WHAT KEIMA-KUN TOLD ME TO DO...

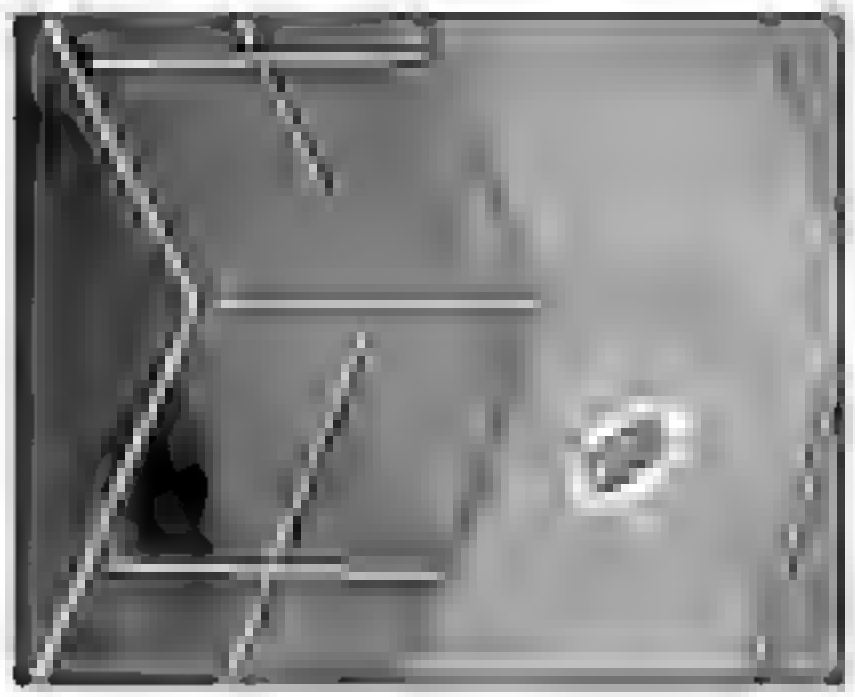
EVERYONE,

I HAVE SOMETHING THAT I'D LIKE YOU ALL TO SEE...

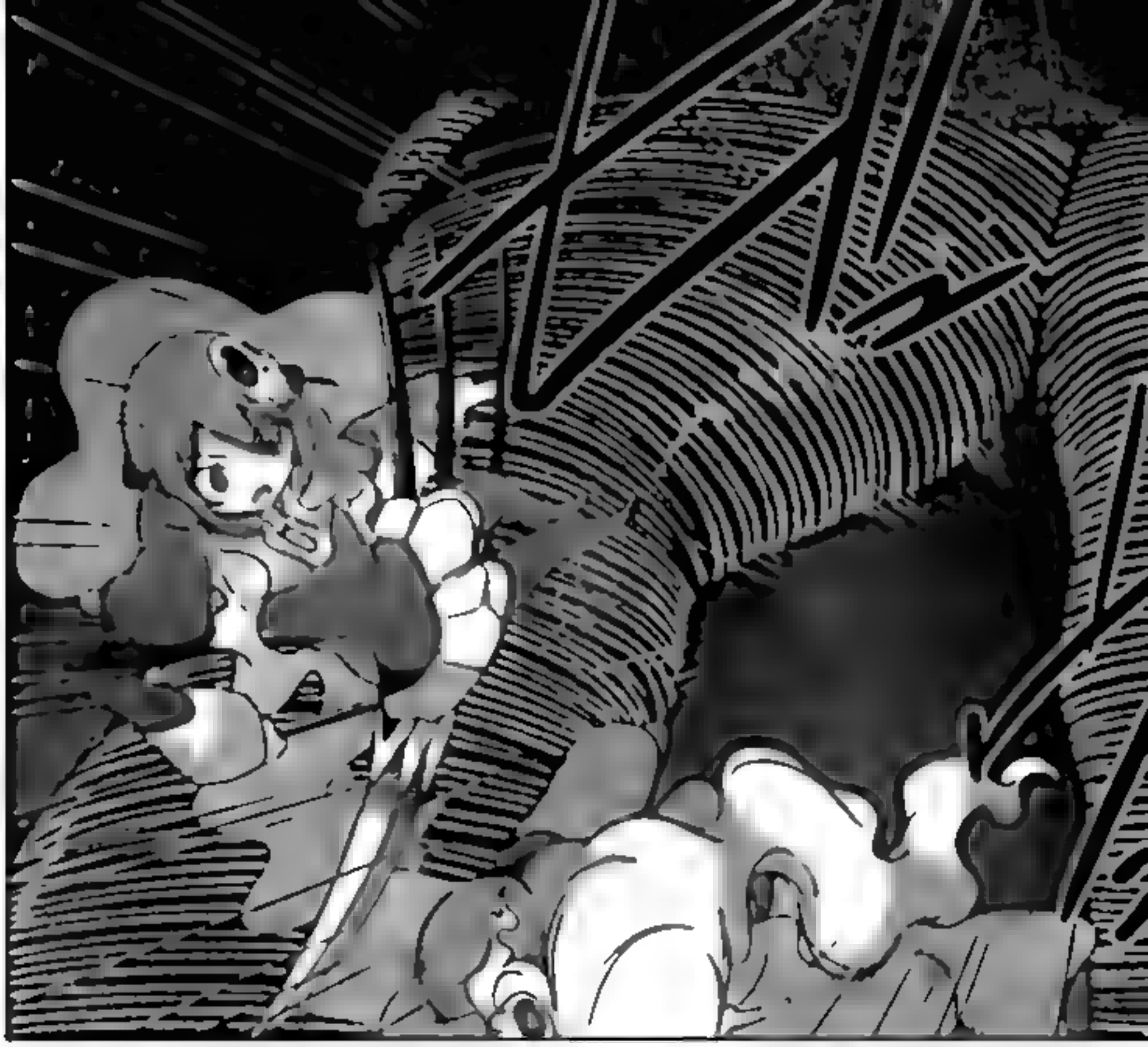
No.3
THAT KEIMA-KUN GAVE ME...
THE LETTER

!





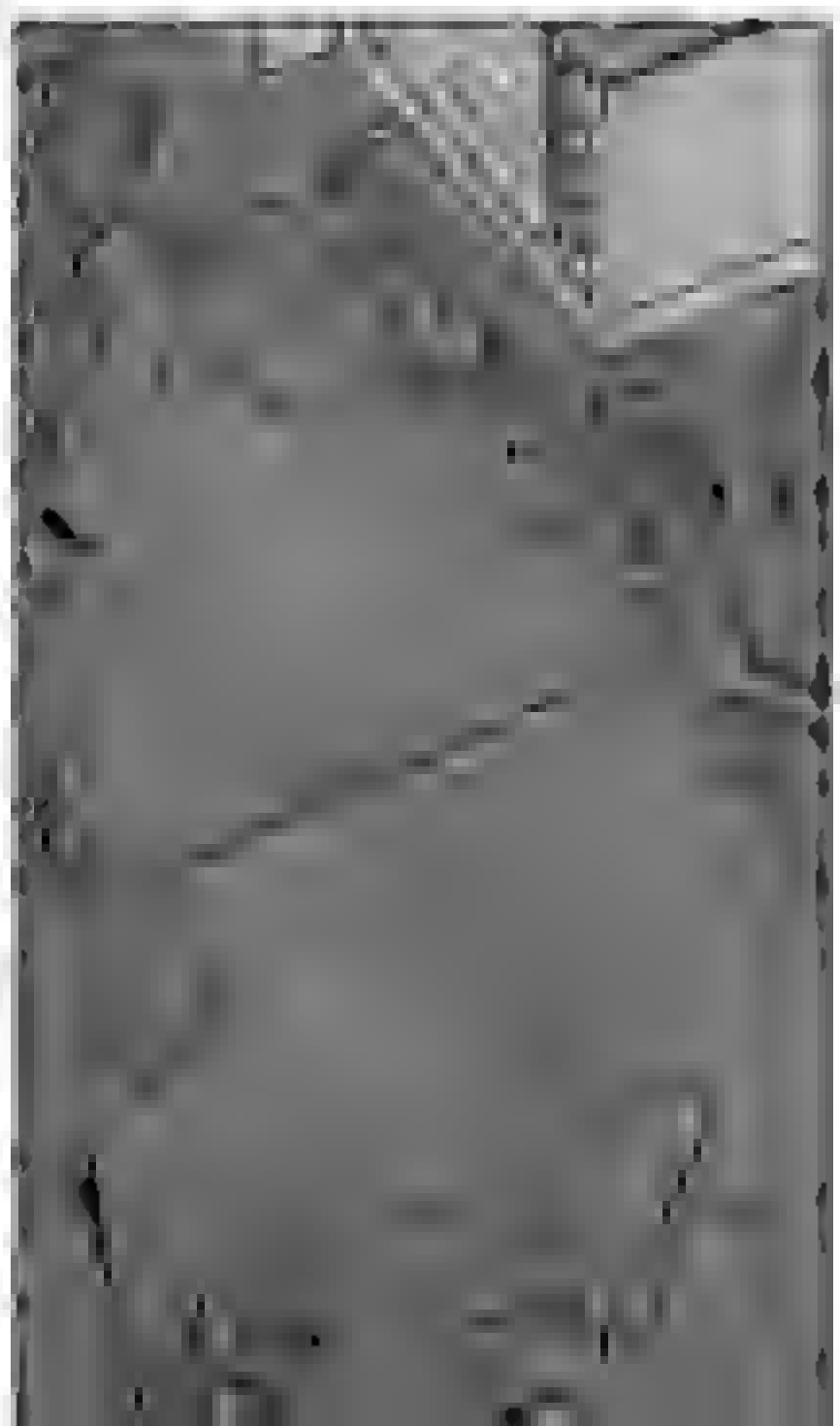
AS HIGH AS YOU CAN!!
!!

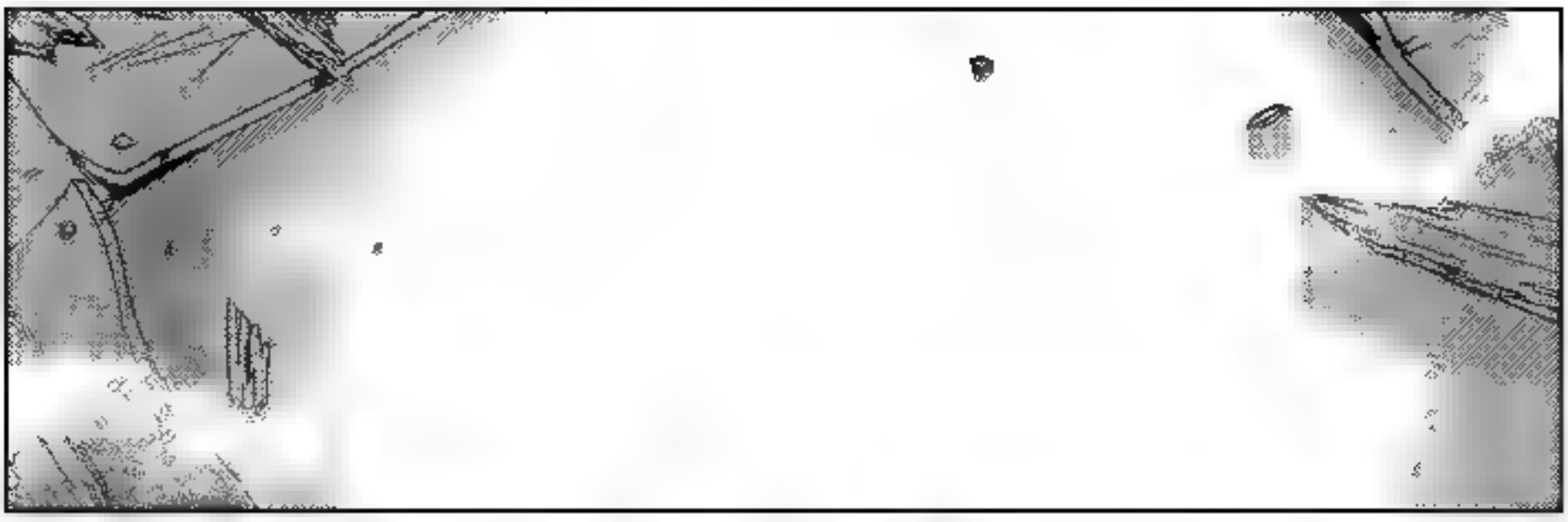


THAT'S A WEAPON.
WHAT'S SOMETHING LIKE THAT DOING HERE?!

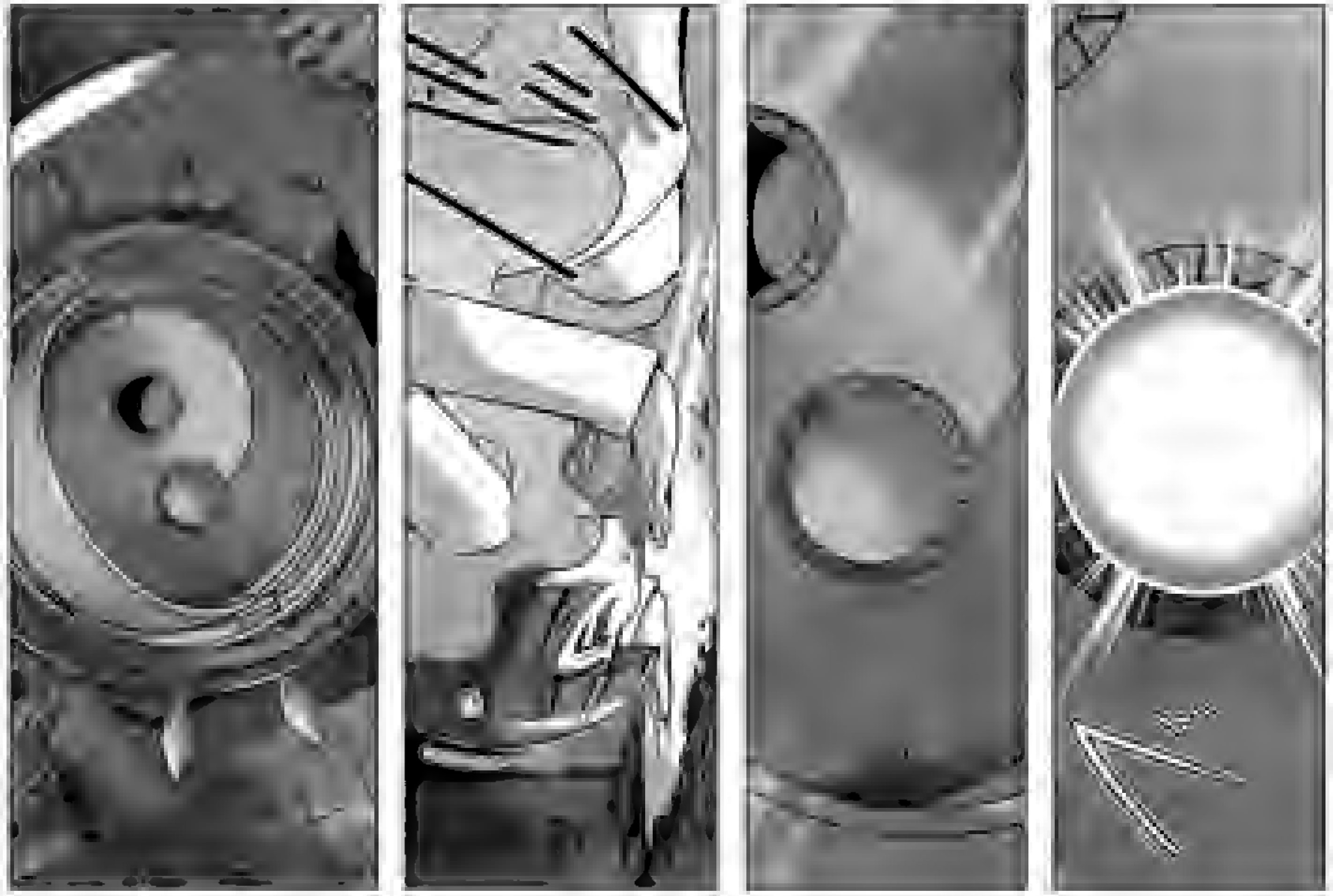
A MOB'LE COLOSSUS?!

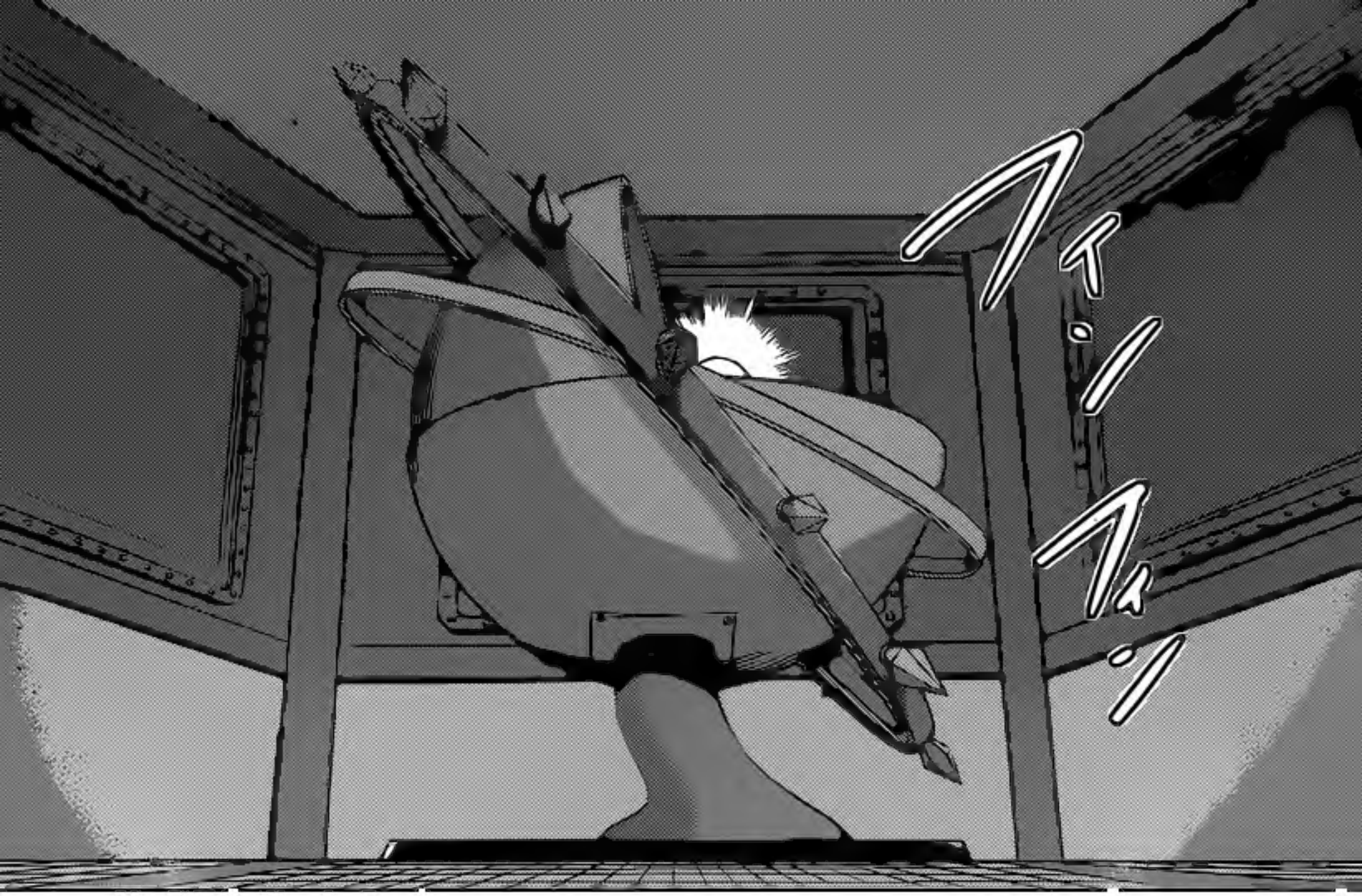
BEING ON MY
OWN HELP





IT'S PROTECTED BY MAGIC...
WHAT IS THIS ROOM...?

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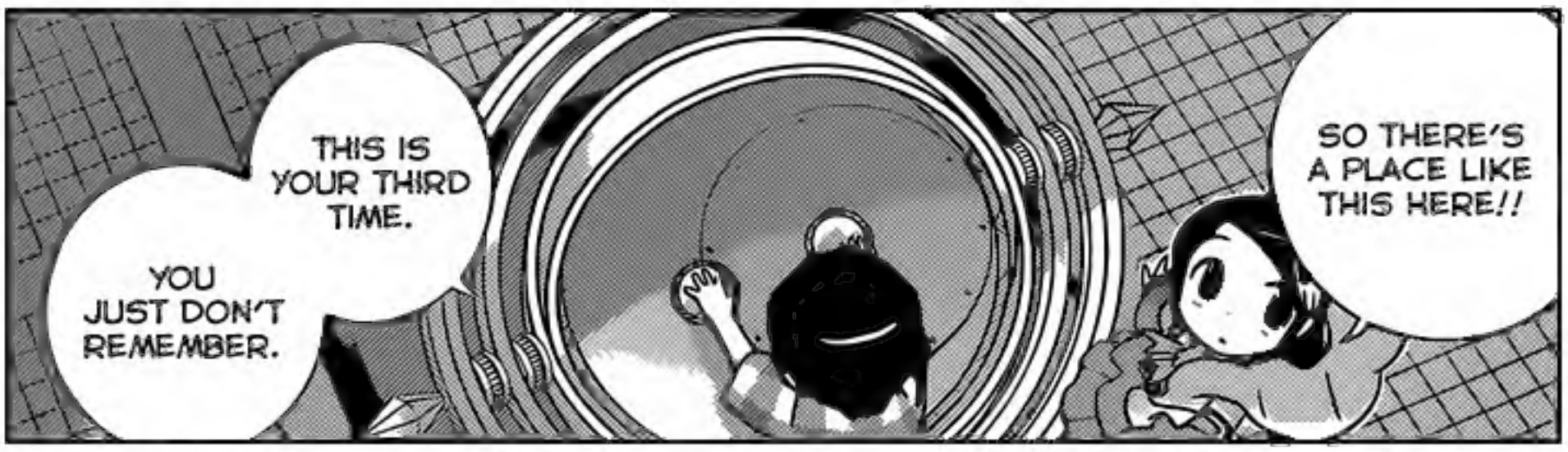
THIS IS YOUR THIRD TIME.
YOU JUST DON'T REMEMBER.
SO THERE'S A PLACE LIKE THIS HERE!!

DOKUROU MUST HAVE LEFT THEM HERE...
THERE ARE TWO ORBS...
No clue

NO CLUE.
WHAT'RE YOU DOING?

THE ONLY WAY BACK FROM THE PAST = THE COMMUNICATOR. THE ONE WAITING FOR THEM ON THE OTHER SIDE IS THEIR WORST POSSIBLE ADVERSARY... NEXT CHAPTER!

TO BE CONTINUED IN ISSUE 8, WHICH WILL BE RELEASED ON WEDNESDAY, JANUARY 22.

神のみぞ知るセカイ㉕

少年サンデーコミックス

2014年3月23日 初版第1刷発行　　（検印廃止）

著者　若木民喜
©Tamiki Wakaki　2014

発行者　佐上靖之

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2013年第45号～48号、50号～2014年第7号掲載作品
連載担当／則松康郎
単行本編集責任／久保田滋夫
単行本編集／則松康郎／多賀映子（アイプロダクション）

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一
TEL　販売03(5281)3556 編集03(3230)5480　株式会社 小学館

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